
In 2018, Asialink Arts adopts a fresh approach to international cultural engagement through its *Global Project Space (GPS)* initiative.

GPS projects, including the Exchanges reflect the globalised nature of contemporary creative practice, across art form and geographic boundaries, while promoting sustained cross-cultural dialogue. This bulletin provides a snapshot of our 2018 Exchange recipients and their global collaborators both in Australia and throughout the region. Reflected in the 2018 recipients, is an acknowledgement to the diversity and strength of the Australian creative sector, who are seeking tangible cultural encounters with and in Asia including emerging initiatives through to more established artist driven projects. Thematically a large percentage of the projects explore environmental and societal issues (global warming, social and personal histories) through the diverse platforms of film, performance, sound, visual art and writing.

Many of which offer a subtle experiential approach to global engagement and an alternate view to look at everyday things anew. Through online platforms, public forums and festival presentations, GPS will provide a global platform for sharing the journeys and outcomes of these projects and initiatives throughout the year so make sure you stay tuned and sign up!

GPS explores the presence of Asia in a new global cultural landscape and the opportunities it presents for Australian creative professionals. GPS embraces new co-production modalities to create global creative exchanges and artist-led commissions. GPS illuminates the work and experiences of contemporary Australian artists in Asia and communities, through research, outreach, and conversation. We are proud Asialink Arts made this happen with special thanks to our artists, partners and supporters, in particular thanks to Asialink Arts Alumni Simone Lourie.

Sarah Bond

Director, Global Project Space.
An initiative of Asialink Arts

Image credits

Cover: Club Ate photographed by Jack Mannix,
edited by Justin Shoulder 2016

Right: Antony Hamilton and Melanie Lane in *New Creation*,
Lucy Guerin Inc residency 2016, Photo Dian McLeod

Inside: Flower Markets, Man & Wah Cheung





Get in touch

- ☎ +61 3 9844 4800
 - ✉ arts@asialink.unimelb.edu.au
 - f [facebook.com/AsialinkArts](https://www.facebook.com/AsialinkArts)
 - t twitter.com/AsialinkArts
 - 📷 [instagram.com/asialink_arts](https://www.instagram.com/asialink_arts)
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2018

CREATIVES
EXCHANGES

GLOBAL PROJECT
SPACE: AN INITIATIVE
OF ASIALINK ARTS

CHINA



Kate Larsen (SA)

Hong Kong Arts Centre

Kate Larsen is a writer, arts manager and a social media poet. For nearly a decade her alter ego Katie Keys has written and tweeted a daily poem as @tinylittlepoems. Her work has been published in anthologies, magazines and blogs within Australia, Singapore and the UK, including 'Kill Your Darlings' and 'Overland Journal'. In Hong Kong Kate will create a new collection of poetry, her work will explore how local writers use social media as a tool for creativity and collaboration. *Supported by Arts SA.*



Mirandi Riwoe (QLD)

Shanghai Writers Association

Mirandi Riwoe is the author of *The Fish Girl* and *She be Damned*. She holds a PhD from Queensland University of Technology. Her novel *The Fish Girl* was longlisted for the 2018 Stella Prize. At the Shanghai Writers' Centre Mirandi will research and develop her new novel *Gold Mountain Woman* exploring women and Chinese gold diggers in 19th century North Queensland. *Supported by Arts Queensland and a Gift to the memory of Masa Hiraoka and Setsu Hiraoka and Yasuko Hiraoka Myer.*



Josephine Wilson (WA)

Shanghai Writers Association

Josephine Wilson is an acclaimed author. Her novel *Extinctions*, won the 2017 Miles Franklin Award and the 2017 Colin Roderick Award. In 2018 Wilson's first novel, *Cusp* (2005), will be re-released, and her non-fiction essay exploring international adoption, forthcoming in *The Dangerous Book of Mothers*. During her exchange Josephine will write a new work of non-fiction that begins with the adoption of a child.

Supported by the Department of Local Government, Sport and Cultural Industries, WA.

INDIA



Ameer Porter (NT)

1Shantiroad

Ameer Porter is a paper artist and designer whose home is a remote million-acre cattle station and tourism business in the heart of the Central Australian desert, located 85km from Ayers Rock (Uluru). Ameer uses native grasses to economically and sustainably produce paper, art and jewellery. She specialises in handmade paper production and facilitates hand papermaking workshops for *Curtin Springs Paper*. *Supported by Arts NT.*



Cherine Fahd (NSW)

Kriti Gallery

Photo-media artist Cherine Fahd's multi award winning work is represented in public collections within Australia and overseas. Fahd has been awarded the Ulrick Schubert Photography Award and National Photography Prize. She is currently Senior Lecturer of Photography at University of Technology Sydney. During her exchange Fahd will focus on the performance of the human face as a signifier of identity. This will enable the development of new skills in sculpture and performance training. *Supported by Create NSW.*



Miles Allinson (VIC)

University of Madras

Miles Allinson's first novel *Fever of Animals* won The Victorian Premier's Literary Award for an Unpublished Manuscript in 2014 and the People's Choice Award at both the Western Australian and

the Victorian Premier's Literary Awards in 2016. He was a Creative Fellow at the State Library Victoria and is currently writing his second novel, *In Moonland*. On exchange Miles plans to continue working on *In Moonland*, which explores the political, artistic and religious legacy of the 1970s. His work will explore the myths that underpin Australia's changing relationship with India. *Supported by Creative Victoria.*



Naina Sen (NT)

Sanskriti Foundation

Born and raised in New Delhi, India, Naina Sen is currently based in Darwin. An award-winning filmmaker and video artist, specialising in cross-cultural storytelling, she has produced visual projections for 'Arrkanala Lyilhitjika' the celebrated performance work of The Central Australian Aboriginal Women's Choir. On exchange Naina will collaborate with local female artists to create work that explores the intersection of ritual, art, culture, gender, identity and cross-platform storytelling. *Supported by Arts NT.*



Suneeta Peres da Costa (NSW)

Centre for Australian and New Zealand studies, Himachal Pradesh University

Suneeta Peres da Costa is a highly acclaimed writer and has contributed to Australian literature as an editor, critic, broadcaster, teacher and mentor. Her latest novella, *Saudade*, about Goan migrants to Portuguese Angola and the legacy of Portuguese slavery will be published in early 2018. Based in India Suneeta will promote *Saudade*, while undertaking research and draft development for a new literary work. *Supported by Create NSW.*

INDONESIA



Melanie Lane (VIC)

**Common Room
Networks
Foundation**

Choreographer Melanie Lane has showcased her work at dance festivals worldwide. In 2015 Melanie was resident director at Lucy Guerin Inc. and has been commissioned by Chunky Move, Sydney Dance Company and Schauspiel Leipzig. An Australian-Indonesian artist, Melanie will use this opportunity to research and develop new work, exploring the influence of her Indonesian heritage on her choreographic practice. *Supported by Creative Victoria.*



Rosie Clynes (VIC)

**Komunitas
Salihara**

Rosie Clynes is an emerging writer and performer whose work explores ancestry and identity. Since graduating from the Victorian College of the Arts in 2015, her psychedelic, jazz-infused work has been Greenroom Award nominated and won Best Cabaret at Melbourne Fringe 2016. While in Jakarta Rosie will create a surrealist new music theatre work exploring Australia's complex relationship with multiculturalism, using live electronic music, jazz and traditional gamelan. *Supported by the Malcolm Robertson Foundation.*

TULIS WRITING EXCHANGE

Asialink Arts inaugural two-way Australian-Indonesian writing exchange, Tulis (Too-lis), is a collaboration between Varuna the National Writers' House, WestWords, Komunitas Salihara and Ubud Writers & Readers' Festival.



**Annee Lawrence
(NSW)**

**Komunitas
Salihara (Jakarta)**

Annee Lawrence's novel, *The Colour of Dissonance*, set in Sydney and Central Java is currently under consideration with One World publishers (UK). At Komunitas Salihara in Jakarta, Annee will undertake research for a novel about Australian Molly Bondan (nee Warner). Bondan is known for her involvement in the Indonesian independence movement, her husband Mohamad Bondan was an Indonesian Nationalist exiled to Australia following his arrest as a political prisoner of the Netherlands East Indies. As part of her exchange Annee will also participate in the Ubud Writers & Readers Festival 2018.



**Dias Wuri
(Indonesia)**

**Varuna National
Writers' House
(Katoomba)**

Dias Novita Wuri is an editor of alternative website www.jakartabeat.net, for which she writes non-fiction features. Her first book, *Makramé*, was published in September 2017. Dias was selected as one of 15 Indonesian Emerging Writers by Ubud Writers & Readers Festival in 2014. Whilst at Varuna she will undertake research for a novel about war and women, particularly as it relates to Korean-Australian and Japanese-Australian communities. She will also participate in the Sydney Writers Festival as part of her exchange. *Supported by the Australia Indonesia Institute.*

JAPAN



**Claire Healy and
Sean Cordeiro's
(NSW)**

**Sapporo
Tenjinyama Art
Studio**

The artistic practice of Claire Healy and Sean Cordeiro brings together ideas of home, movement and destruction. Their work has been exhibited worldwide, including the inclusion of the installation *Life Span* as part of the Australian representation at the 53rd Venice Biennale. Based in Sapporo the duo plan to create new work based on the flying machines of Lawrence Hargrave, examining how the successful quest for air travel has been transformed into the mundane realm of mass-transportation. *Supported by Create NSW.*



**Elysha Rei Gould
(QLD)**

Studio Kura

Elysha Rei Gould is a Japanese-Australian visual artist, curator and arts manager. Drawing on her heritage, Elysha's work has a Japanese aesthetic. Using symbolic animals, plants and pattern within new environments her practice aims to question notions of 'tradition' and attachment to 'place'. While based in Japan, Elysha will create a series of Samurai inspired paper cut studies. *Supported by Arts Queensland.*



Lillian O'Neil (VIC)

Youkobo Art Space

Lillian O'Neil is a visual artist who works in large-scale, kaleidoscopic analogue collage. Her work is in the collection of the Anne and Gordon Samstag Museum of Art, Artbank and the National Gallery of Australia among others. Based in Tokyo, Lillian will create a new series

of large-scale collages and an artist book using material from the Tokyo National Archives and the Jimbocho second hand book market. *Supported by a Gift to the memory of Masa Hiraoka and Setsu Hiraoka and Yasuko Hiraoka Myer.*

GLASS EXCHANGE

Now in its third year, the Asialink Glass Exchange is a unique craft exchange between leading glass institutions Canberra Glassworks and Toyama Glass Studio.



Harriet Schwarzrock (ACT)

Toyama Glass Studio

Harriet Schwarzrock graduated from Sydney College of the Arts in 1999 with Honours. Since then she has worked with many of Australia's best glassblowers, developing her skill and technique, finding inspiration for her own work. She is based in Canberra and in 2017 received a New Work Grant from the Australia Council for the Arts.



Chisa Kobayashi (Japan)

Canberra Glassworks

Chisa Kobayashi has completed studies at ARS Toyama City Institute of Glass Art (2014 & 2012) and Tokyo International Glass Academy (2009). She exhibited at Biennale TOYAMA (2017), Art in Park Hotel Tokyo (2016), Yorozu Gallery Japan (2015) and Art Fair Toyama 2014 where she was awarded a special prize in the Art Award Glass Selection. *Supported by Arts ACT.*

MALAYSIA



Allison Russell (SA)

George Town Festival

Allison Russell manages South Australia's History Festival in addition to working with South Australia's community museums team and with the History Trust of South Australia's museums. Adelaide and George Town are sister cities and while in Malaysia Allison will explore the parallels between George Town Festival and South Australia's History festival, looking at the different ways that people interact with history through the festival, and how museums can be made more accessible to a wide variety of visitors. *Supported by Arts SA.*



Sasi Victorie (QLD)

Rimbun Dahan

Sasi Victorie is an award-winning curator, printmaker, writer and educator. While in Malaysia, Sasi will develop a collaborative performance project, *Alice in the Antipathies* between Cairns and Malaysia. This work is intended to push the boundaries of print medium for storytelling to unfold the challenges faced by the diaspora. *Supported by Arts Queensland.*

PHILIPPINES



Club Ate (NSW)

Green Papaya Art Projects

Club Ate is a collective founded by artists Justin Shoulder and Bhenji Ra, who draw from their own stories, lived experiences, and personal relationships as queer, bi-cultural Filipino-Australians. Club Ate espouses shared authorship, collective action, and self-representation in its art making. Using myth as a form to

explore the intersections of queer identities of the Filipino diaspora, catapulting their identities into futurist forms of becoming. *Supported by Create NSW.*

SEA CURATORIAL EXCHANGE

The South East Asia (SEA) Curatorial Exchange Program is a two-way arts management exchange between South Australia and SEA aiming to develop expanded institutional links between the partner organisations and artists in both regions.



Gillian Brown (SA)

Museum of Contemporary Art & Design (Manila)

Gillian Brown has managed and curated over twenty-five contemporary arts projects for the Samstag Museum of Art, Adelaide. In 2015 Gillian collaborated with Independent Curators International, New York (ICI) to bring the project *do it to Australia*. This led to a further major international partnership between ICI and the Samstag Museum in 2017, *The Ocean After Nature*. Gillian will participate in the 2018 SEA Exchange program between the Samstag Museum and Museum of Contemporary Art and Design, Manila.



Paula Acuin (Philippines)

Samstag Museum (Adelaide)

Paula Acuin is a curator who has a wide knowledge of contemporary art in the region, and an in-depth knowledge of film and video. She currently teaches at the College of Saint Benilde's School of Design and Art (SDA), and is pursuing her MA at the University of the Philippines. *Supported by Arts SA.*

SINGAPORE



Louise Partos (NT)
Esplanade -
Theatres on the Bay

Louise Partos has been the Executive Office of Artback NT for ten years and is committed to developing strong working relationships between the NT arts sector and Asia. She has an extensive background in the not-for-profit arts and culture sector including project management and cross-cultural development. She has previously worked at Bunjilaka Aboriginal Centre, Melbourne Museum, Museum Victoria, Ernabella Arts and Bula'bula Arts in Ramingining. *Supported by Arts NT.*

SOUTH KOREA



**Madeleine Flynn &
Tim Humphrey (VIC)**
Incheon Art
Platform

Madeline Flynn and Tim Humphrey's work is driven by a curiosity and questioning about listening in human culture. Seeking to evolve and engage with new processes and audiences, through public and participative interventions. In 2017 they were awarded the prestigious Australia Council Award for Emerging and Experimental Artforms. Recently their practice has focused on water as listening site, existential risk, artificial intelligence in public space, and long form public art interventions. *Supported by Creative Victoria.*

TAIWAN



**Adam John Cullen
(VIC)**
Kuandu Museum
of Fine Arts

Adam John Cullen is a visual artist, working with sculpture and installation. Key themes explored across his practice are ideas of commodity exchange and trade, as well as the personal histories of found objects. Recent exhibitions include: *Primavera*, Museum of Contemporary Art (2017); *dissolve*, Gertrude Contemporary (2017); *Bapaume Street*, ALASKA Projects (2016). Based in Taipei Adam will continue to explore global commodity exchange by researching the origins of production and cultural significance of local found objects. *Supported by Creative Victoria.*

TAIPEI-FREMANTLE EXCHANGE

As recipients of the AIR Taipei/Fremantle exchange Perth based Matthew McVeigh will be in residence at AIR Taipei in exchange with Taiwanese artist Hsian Jung Chen who will be based at Fremantle Arts Centre.



**Matthew McVeigh
(WA)**
AIR Taipei

Matthew McVeigh is an interdisciplinary artist interested in how identities, histories and institutions can be consumed and subsumed through the vehicle of "art Making". His practice is highly collaborative and employs a wide range of materials, processes, technologies and semiotics to create work that is often bold and layered with nuance and meaning. Matthew has worked with remote regional communities throughout Western Australia, particularly in the North West.



**Hsian Jung Chen
(Taiwan)**
Fremantle Arts
Centre

Taipei based Hsian Jung Chen graduated from Goldsmiths College in 2011. Hsian has had solo exhibitions at Pon Ding, Trends and Taimo galleries in Taipei. His work has been included in group exhibitions internationally including Paris, New York, Frankfurt and Bangkok. *Supported by the Department of Local Government, Sport and Cultural Industries, WA*

VIETNAM



Sally Murphy (WA)
Goi Publishers

Sally Murphy is an author or children's books, a poet, in addition to writing book reviews. Her three verse novels for younger readers have won multiple awards. In 2017 Sally completed her doctoral thesis exploring belonging in and for children's poetry. While in Vietnam her creative exchange will build on these experiences by exploring, in a verse novel for children, what it means to search for belonging in a foreign land. *Supported by the Department of Local Government, Sport and Cultural Industries, WA.*