Asialink Arts is a multidisciplinary arts organisation based at The University of Melbourne, Australia. Asialink Arts generates new models and platforms for cultural exchange in the Asian region through an ongoing program of touring exhibitions, residencies, research and special projects. Partnering with organisations throughout Asia and Australia, Asialink Arts has three key priorities:

→ To operate as a laboratory to initiate and test new models and platforms for cultural exchange, positioning Australia as a key cultural partner in the region;
→ To develop the international-capability of the next generation of arts leaders through the development of their skills, knowledge, networks and experience;
→ To contribute to the development of research and policies for best practice international cultural exchange, encompassing cultural diplomacy, market development and creative development.

There are a range of ways you can support Asialink Arts, including in-kind partnerships and tax deductible donations. Asialink Arts has Deductible Gift Recipient Status (DGR) through The University of Melbourne. For enquiries please contact Lesley Alway, Director of Asialink Arts: l.alway@asialink.unimelb.edu.au
Interest in international cultural exchange, artist mobility programs and collaborative or reciprocal exhibitions is accelerating world-wide, especially in the Asian region. Cultural policy reviews and arts conferences are increasingly highlighting international projects and exploring new ways of working within and across cultures.

Reflecting and supporting this interest, in 2013–14 Asialink Arts delivered or supported more than 178 separate activities in 14 different countries through a suite of cultural exchange programs including exhibitions, residencies, research, projects and public programs.

In a step towards a better understanding of best practice for international cultural engagement, Asialink Arts published On the Ground & In the Know: The Victoria – Asia engagement report, 2013 in partnership with Arts Victoria. This detailed report outlined new findings and recommendations, in particular where to best invest resources in supporting artists and organisations developing projects and relationships in the region.

Documenting and quantifying the value and impact of an increasing range of cultural exchange is also important for future arts activity and funding. Asialink Arts has been testing the use of ‘concept-mapping’ as a possible tool to document the various financial and non-financial outcomes that evolve from investment in a cultural exchange project or research programs. This work is producing strong interest due to its ability to elegantly demonstrate the exponential impact of investment in cultural exchange.

Program highlights for 2013–14 include Asialink Arts participation in the Fukatake House Asia Art Platform as part of the 2013 Setouchi Triennale in Japan; our three-part Screenlink partnership with the City of Melbourne that profiled the projects The Bookwallah, New Local and Put Up a Signal to new audiences via the Big Screen at Federation Square; a partnership with Broached Commissions to present the first Australian exhibition at Ullens Centre for Contemporary Art in Beijing; the highly successful exhibition tour of Vertigo; and a new reciprocal residency between an Indonesian artist in Alice Springs and an Australian Indigenous artist in Yogyakarta. Further details on these and many other projects are in this publication and on the Asialink website www.asialink.edu.au

Asialink Arts is grateful to its many partners without whose funding and support, our program would not be possible. In particular, I would like to acknowledge our principal partners the University of Melbourne, The Australia Council for the Arts, the Department of Foreign Affairs and Trade as well as all State and Territory Governments.

Lesley Alway
Director Asialink Arts
Exhibitions & Touring

→ 111,523+ audience reached through Touring Exhibitions 2013–14
→ Widespread national and international media including television, radio, print and online coverage
→ International professional experience and reputation building for over 20 Australian artists, designers and curators
→ Continuing Australian cultural achievement and endeavour in an international context
Asialink Arts operates Australia’s largest and longest running international touring program. The program partners with Asian cultural institutions and major arts events to deliver exhibitions and collaborative projects. Asialink builds knowledge and networks between Asian and Australian cultural practitioners, while exhibiting the richness and diversity of Australian culture to an international audience.

The 2013–14 Exhibition Touring Program focused on exchange between Australia, Indonesia, China and Taiwan. Venues included Bendigo Art Gallery (Bendigo), Galeri Soemardja, Bandung Institute of Technology (Bandung); Museum of Contemporary Art (Taipei) and Ullens Centre for Contemporary Art (Beijing).

**Broached Retreat**

**Ullens Centre for Contemporary Art, Beijing. 24 May–29 August 2014**

Asialink Arts partnered with Broached Commissions to present *Broached Retreat*, an exhibition of Australian and international design at Ullens Centre for Contemporary Art (UCCA), Beijing. Focusing on international dialogues, *Broached Retreat* showcased conceptual design objects addressing Australia’s legacy of European cultural traditions and its longstanding engagement with East and Southeast Asia. *Broached Retreat* attracted over 80,000 viewers in the first half of its exhibition period. A special preview was attended by 1,200 visitors, including creative director Lou Weis and exhibiting designers.

**Creative Director:** Lou Weis.  
**Exhibition Design:** Chen Lu.  
**Designers:** Adam Goodrum, Trent Jansen, Charles Wilson and Susan Dimasi (Sydney/Melbourne), Azuma Makoto, Keiji Ashizawa (Tokyo), Naihan Li (Beijing), Max Lamb (London).
Vertigo
Galeri Soemardja, Bandung Institute of Technology, Bandung. 20 March–15 April 2014
Museum of Contemporary Art (MOCA), Taipei. 9 May–8 June 2014
POSCO Art Gallery, Seoul. 23 July – 27 August 2014

Touring to Indonesia, Taiwan and Korea, Vertigo: Chaos and dislocation in contemporary Australian Art featured work by ten contemporary Australian artists. Accompanied by a full publication and customised local language exhibition material, Vertigo generated widespread positive press in Australia and Indonesia and Taiwan. The exhibition featured unique public programs at each venue, including workshops, artist and curator talks, a residency and site specific artwork.

Curator: Claire Anna Watson.
Artists: Boe-lin Bastian, Cate Consandine, Simon Finn, Justine Khamara, Bonnie Lane, Kristin McLver, Kiron Robinson, Tania Smith, Kate Shaw and Alice Wormald.

"It was a distinct pleasure to be able to work with the professional team at the Museum [of Contemporary Art], and to meet a range of curators and artist from across the world in Taipei. Undoubtedly this experience was the absolute highlight of my professional life." → Vertigo curator, Claire Anna Watson
Arts Residencies

→ 38 residencies undertaken between 2013–14 to Australia and 12 Asian countries
→ 136 + residency related events, including exhibitions, workshops, artist talks and performances
→ Building long term professional relationships between Australia and the Asian region
→ Encouraging sustained research, dialogue, skills sharing and artistic development in Australia’s arts practitioners
→ Extending links and partnerships between cultural innovators and leaders in Asia and Australia
Since 1991 Asialink’s Arts Residency Program has provided international professional development opportunities for over 800 arts professionals across all art forms. The largest program of its kind in Australia, Asialink’s Arts Residency Program maintains established partnerships with host organisations across Asia, while innovating with experimental models of exchange. Residencies between one and three months encourage research, skills sharing, artistic development, and the establishment of enduring networks and relationships throughout the region.

In 2014 Asialink Arts Residencies Manager Eliza Roberts was elected Vice-President of the global residency association Res Artis, reinforcing the Program’s wider networks and international standing.

Arts Residencies To Asia

Thirty two Australian individual and collaborative practitioners were awarded residencies in 2013–14, travelling to 12 countries throughout Asia, including Indonesia, Japan, Singapore, Taiwan, Korea, Malaysia, China, Hong Kong, India, Cambodia, the Philippines and Turkey. Residencies were awarded to practitioners from all States and Territories and hosted by a range of Asian arts organisations. Information about individual residents can be found at http://asialink.unimelb.edu.au/arts/residency_program
Reciprocal Residencies

Asialink’s Arts Residency program has increasingly responded to Asia’s desire for two-way exchange through collaboration, partnerships and opportunities for reciprocal residencies. Between 2013–14 Asialink Arts awarded six Australian based reciprocal residencies to artists from Japan, Korea, India and Indonesia.

Arts Residency Laboratory

In 2012 the Arts Residency Laboratory was launched to trial new models of arts residencies. In early 2014 the Residency Program launched Kerjasama, a special exchange between Yogyakarta and Alice Springs with Indonesian artist Akiq Abdul Wahid and Indigenous Australian artist Reko Rennie.

Support And Networking

With a renewed focus on the quality of the residency experience, Asialink’s Arts Residency Program held its first One-day Asia Capability Orientation for 2014 arts residents in mid-February. The orientation formally welcomed and inducted the new round of successful residents, shared advice about cultural exchange, and provided a platform for networking with Asialink Arts Residency Alumni.
2013–14 Asialink Arts Audience Numbers Geographically Located

Key: Audience Numbers

▲ = Total audience number per city
▼ = Total audience number per event

Beijing 76,068
Seoul Goyang
Taipei 196,577
Tokyo
Arita
Shodoshima
Shanghai 29,673
Hong Kong
Manila
Okinawa
Brisbane
Batu
Singapore
Phnom Penh
Sydney
Canberra
Hobart
Bendigo
Adelaide
Fremantle
Western Australia
Bandung
Penang
Kuala Lumpur
Kuala Penang
Yogyakarta
Varanasi
Hong Kong
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Asialink Arts Projects

- 233,890+ audience reached through Arts Projects
- Winner of the Australian Arts in Asia Awards, 2013 for Community Engagement
- Created ongoing links between arts organisations and opportunities for Asian practitioners to share their work with Australian audiences
- Tested new models for international exchange
- Considerable national and international profile through television, radio and print news media
- Profiled diverse stories and perspectives in the public sphere

Jackson Slattery undertaking a site visit at Shodoshima quarry in preparation for Setouchi Triennale 2013. Photo: Eliza Roberts.
Asialink Arts Projects are a testing ground for new models, expanded narratives and innovative ways of working. Taking place across all Asialink Programs, Asialink Arts Projects foreground collaborative, multidisciplinary activity and opportunities for two-way exchange for Asian and Australian arts practitioners. Responsive and flexible, Asialink’s projects look to the future of arts practice.

**Screenlink**

Federation Square, Melbourne. 24 July–19 November 2013

*Screenlink* comprised a series of unique video programs publicly screened on the Big Screen at Federation Square (Melbourne). Three projects profiled distinct aspects of Australia-Asia cultural exchange, making the rich content of Asialink Arts programs available to a broader audience.
The first two projects The Bookwallah and New Local profiled creative cross-cultural activity in the Asia region in accessible documentary formats. For the third project Asialink Arts partnered with Artists Run Initiative Bus Projects (Melbourne) and Ruang MES 56 (Yogyakarta) to explore the possibilities for collaborative, online exchange. Put Up a Signal featured multiple screenings of Indonesian and Australian video work made or shared online, a launch and public forum. Bus Projects will extend the exchange in Indonesia in late 2014.

For full details about each of the Screenlink projects visit http://asialink.unimelb.edu.au/arts/Exhibitions_on_Tour/past_exhibitions/screenlink

The Bookwallah Returns

Multiple venues, Melbourne, Sydney and Brisbane.  
24 July–9 September 2013

The Australian edition of the 2012 writers’ tour across India, The Bookwallah Returns reunited two Indian and two Australian authors in a multifaceted program of writing events. The Bookwallah Returns included a residency and a tour of three cities in partnership with the Melbourne and Brisbane Writers’ Festival. An exhibition of The Bookwallah roving library, containing the author’s books, and a further 160 Indian titles across fiction, non-fiction, poetry and children’s graphic novels was displayed at State Library of Victoria. The Bookwallah documentary, which charted the award winning 2012 tour was screened publically as part of Screenlink in Federation Square, Melbourne and at the 2013 Mumbai Writers Festival, India.

Indian authors: Annie Zaidi and Chandrahhas Choudhury.  
Australian Authors: Benjamin Law, Kirsty Murray

Setouchi Triennale 2013

Fukuda Elementary School, Shodoshima Island.  
20 July–4 November 2013

In 2013 Asialink’s ‘Arts Residency Laboratory’ continued to trial new models of art residencies. Along with six Asian arts residency centres, Asialink participated in Fukutake House Asia Art Platform, Setouchi Triennale 2013, Japan. Showcasing the artistic work of Jackson Slattery and the culinary expertise of renowned Melbourne Chef Andrew McConnell, the project included an arts residency, exhibition, chef workshop and symposium. Addressing the urgent need for local regeneration through innovation, the Setouchi attracted 1,070,368 visitors over 108 days.
Asia Capability: Research, Policy & Networks

→ Advice at State and Federal level for relevant policy, funding and program support for the sector
→ Providing concrete data on cultural engagement between Australia and Asia
→ Building knowledge and networks within Australia
→ Ensuring connections are made between the Australian and international arts sector
→ Documenting arts activities, current practice and projects through quality publications
Asialink Arts undertakes research and advocacy on policy, programs and infrastructure to support best practice cultural engagement between Australia and Asia. Asialink’s policies, practice and recommendations are grounded in ongoing research and consultation with the Australian cultural sector, peers in the Asian region, and the wider international community.

In 2013–14 Asialink Arts published new research, hosted 50 delegates and presented a forum exploring Soft Diplomacy in partnership with Arts Centre Melbourne and the Wheeler Centre. Asialink Arts hosted numerous free public forums, lectures and industry events aimed at building knowledge and networks within the sector.

In 2014 Utopia@Asialink will launch *Art in the Asia-Pacific: Intimate Publics*, Routledge, New York in partnership with The University of Melbourne’s Research Unit in Public Cultures. The publication *Hou Hanru*, edited by Natalie King and Victoria Lynn will also be launched, documenting a curatorial lab and public event featuring the curator Hou Hanru in April 2013.

**On The Ground And In The Know: The Victoria-Asia Cultural Engagement Research Report, 2013**

In 2013, Asialink Arts partnered with Arts Victoria in a high quality research project focused on capturing the level and quality of cultural activity between Victoria and the Asian region. Asialink Arts gathered data, evidence of best practice strategies and identified the needs of key stakeholders, artists and arts organisations. The research was designed to help guide the development of policies and strategies, and provide data and recommendations that may inform future advocacy and activity. The full report is available online at: [http://asialink.unimelb.edu.au/arts/artsresearchreport_vic](http://asialink.unimelb.edu.au/arts/artsresearchreport_vic)

**Asia-Australia-Europe Creative Residency Network**

Sponsored by the Asia-Europe Foundation (ASEF), Asialink Arts hosted a conference focusing on cultural mobility between Australia, Asia and Europe in May 2014. In partnership with Res Artis and On The Move, Asialink held meetings around the concepts of mapping, assessment, access and reciprocity. Fifty key cultural mobility funders and stakeholders from the three regions attended the meetings, resulting in the formation of the Asia-Australia-Europe Creative Residency Network.
International Visitors Program

Over 2013–14 Asialink Arts invited several of Asia’s leading curators to Australia, including Fulya Erdemci, a former director and curator of the Istanbul Biennale. The internationally respected writer and curator attended meetings with arts managers, artists and museum directors to encourage future partnerships. She delivered three major public programs in Melbourne and Sydney in partnership with Artspace, Asialink Arts and ACCA, including a public seminar, an ‘In Conversation’, and a forum, which was also aired on ABC radio. Additional visitors included Shanghai based curator Zoe Zhang Bing, and Indonesian curator Alia Swastika.

“Congratulations on a stimulating night with such an urgent discussion about the role of art and activism within biennials”

→ Audience member, ‘In Conversation with Fulya Erdemci’ public event, 31 March 2014

Image: Ricky Ricardo

Rei Maeda, Art Front Gallery, Japan;
Inaugural Meeting of the Asia-Australia-Europe Creative Residency Network, Meeting 2: Access and Reciprocity, 12 May 2014
Asialink Arts Asian and Australian Partnerships 2013–14

Key: Number of Partnered Activities

Australia: 5
Cambodia: 6
Hong Kong: 5
India: 20
Japan: 10
Korea: 3
Malaysia: 4
Philippines: 1
Singapore: 6
Taiwan: 5
Thailand: 2
Turkey: 1

Total Asialink Arts Partnerships: 56
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Front and back cover: Tania Smith, Untitled (refrain), 2013, HD Video Still (detail). Image courtesy of the artist.