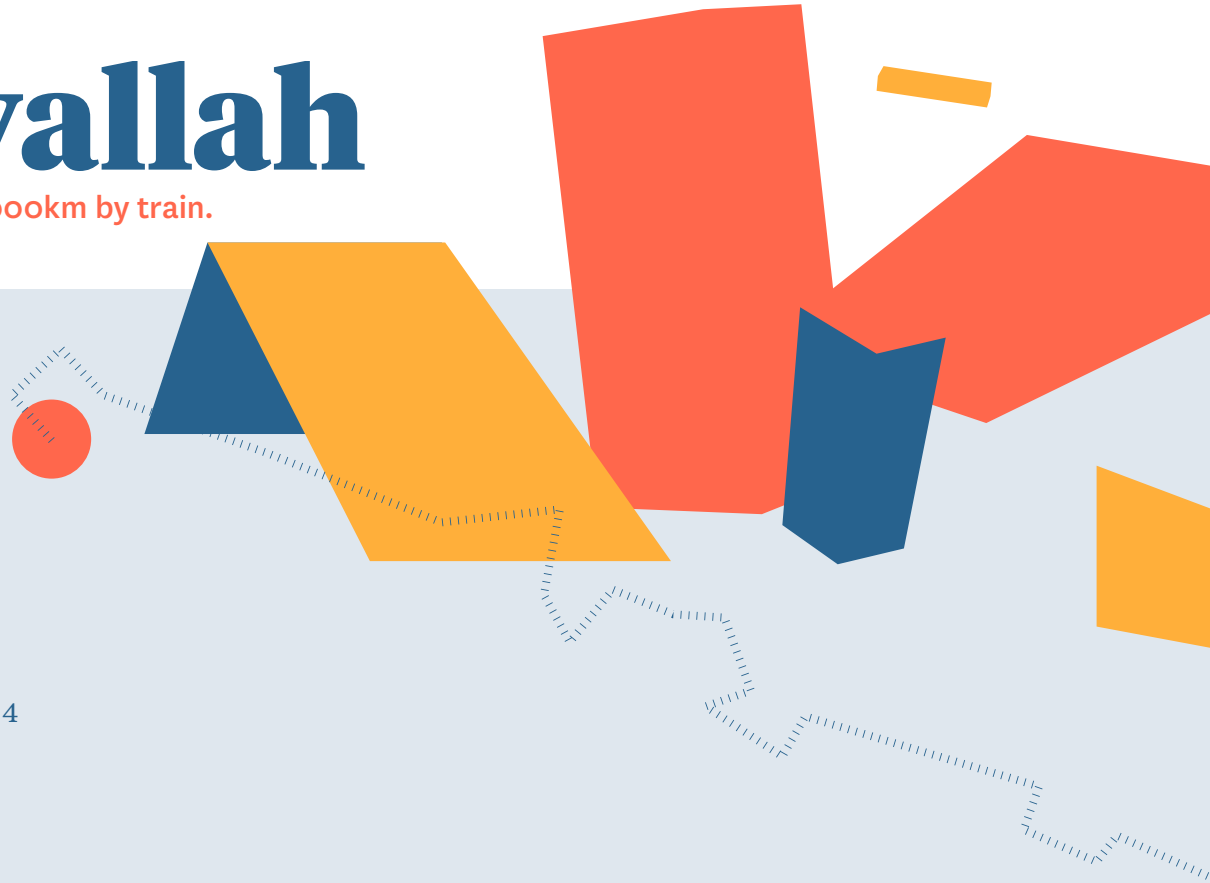
# The Bookwallah

Six writers, a nomadic library, 2000km by train.



Chandrahas Choudhury
Michelle de Kretser
Benjamin Law
Kirsty Murray
Sudeep Sen
Annie Zaidi

**Mumbai** October 31–November 4
**Goa** November 5–7
**Bangalore** November 8–13
**Chennai** November 14–16
**Pondicherry** November 17–21

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# Map.

## Overview.

*The Bookwallah* takes six writers and an ingenious travelling library across south India by train. Indian writers Chandrahas Choudhury, Annie Zaidi and Sudeep Sen join Australian writers Michelle De Kretser, Benjamin Law and Kirsty Murray on a journey through the cities and towns of modern India. They will share books and ideas, meet readers, and seek out stories, conversations and connections along the way.

In Mumbai you'll find us at the Literature Live! Mumbai LitFest, before we head to Goa for a Bookwallah mini-festival at the Literati Bookshop. Next stop is Bangalore, where we're guests of the Bangalore Literature Festival for their pre-festival program; we're also teaming up with 1Shanthiroad arts studio gallery to look at travel in the modern world. Then the train heads east to Chennai for another Bookwallah mini-festival at Apparao Galleries and the Hotel Taj Connemara before finishing up with a finale at Aurodhan Gallery in Pondicherry.

The writers are accompanied by unique luggage: a portable, pop-up library. Emerging Australian designer Georgia Hutchison and veteran Indian designer Soumitri Varadarajan have created a series of exquisite custom-made suitcases that open and transform into bookcases, filled with new Australian books. Bound in kangaroo leather, the cases house fiction, non-fiction, poetry and children's books. They're part library, part art installation; visitors can browse, sit and read, or take part in intimate library events. If you see a book you like, you can borrow it from your local library: copies of the books will be donated to a local library in each destination along the way.

As well as public events, the Bookwallah tour includes private encounters with local writers, artists and thinkers in each city, designed to illuminate some of the fascinating ideas and pressing questions of India today. The writers will dine with writers and artists in their homes, walk the cities on foot, and finish their journey with a chance to reflect at a writers' retreat.

*The Bookwallah* is a hybrid between a mobile writers festival, a roving arts residency and a travelling art installation. It's a project from the Asialink Writing Program at the University of Melbourne, and part of the OzFest 2012 program.

Follow the journey across India at www.thebookwallah.com, on twitter at @theBookwallah, and on facebook at www.facebook.com/TheBookwallah

# The writers.

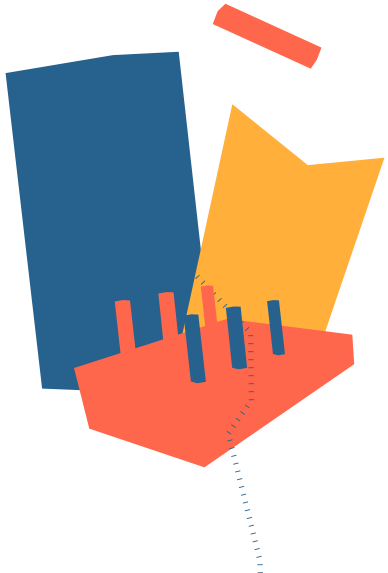
## Chandrahas Choudhury

Chandrahas Choudhury is a novelist and literary critic based in Delhi. He is the author of the novel *Arzee the Dwarf*. The book was shortlisted for the Commonwealth First Book Award and appears this year in German and Spanish translations under the title *The Little King of Bombay*. Choudhury's book reviews appear in the *New York Times, the Washington Post* and the *Wall Street Journal*. He is also the Fiction & Poetry editor of the Indian magazine of politics and the arts *The Caravan* (http://www.caravanmagazine.in/). He writes a weekly column on Indian politics and society for the website Bloomberg View, and is also the editor of a short introduction to *Indian literature, India: A Traveller's Literary Companion*. His literary weblog, The Middle Stage (http://middlestage.blogspot.com), is seven years old and is widely read in India. In 2010 he was a Visiting Fellow at the International Writing Program at the University of Iowa. (middlestage.blogspot.com)

*Arzee the Dwarf*
Chandrahas Choudhury
HARPERCOLLINS

Arzee the dwarf's dream has come true. He has been crowned as head projectionist at the Noor, the Bombay cinema where he has been working since his teens. Arzee thinks that the worst of his troubles are behind him, and that he can marry and settle down now. But not for the first time, Arzee has it all wrong!

Arzee the Dwarf follows Arzee through day and night, slow time and fast time, agitation and reverie, beautifully setting off the inner world of Arzee's jagged ruminations against the beating and pulsing of the great city around him. The narration vividly brings to life not just the protagonist, but also a host of characters to whom Arzee turns in his hour of need. Can Arzee find a place for himself in "the world of the fives and the sixes"? This bittersweet comedy, shuffling between hope and dread, between the yearnings of body and soul, is a book about the strange beauty of human dreaming.



## Michelle de Kretser

Michelle de Kretser was born in Sri Lanka and lives in Australia. She was educated in Colombo, Melbourne and Paris. Michelle has worked as a tutor in English Literature at the University of Melbourne, as a book reviewer and as an editor. Her prize-winning fiction, which shows a deep understanding of psychology, is concerned with modernity and the impact of political and social upheaval on individual lives. Admirers of her novels include A S Byatt, Anita Desai, Hilary Mantel and Neel Mukherjee.

Her novels, *The Rose Grower* (1999) and *The Hamilton Case* (2003), *The Lost Dog* (2007), and *Questions of Travel* (2012) have been published across the world and translated into several languages. *The Hamilton Case* won the Commonwealth Writers' Prize for South-East Asia and the Pacific, the Encore Award and the Tasmania Pacific Prize for Australian and New Zealand fiction. *The Lost Dog* won the NSW Premier's Book of the Year, the Christina Stead Prize for Fiction, the ALS Gold Medal, was shortlisted for numerous others, and long-listed for the 2008 Man-Booker Prize.

*`Her characters feel alive, and she can create a sweeping narrative which encompasses years, and still retain the sharp, almost hallucinatory detail.'* — HILARY MANTEL

*Questions of Travel*
Michelle de Kretser
ALLEN & UNWIN

A mesmerising literary novel, *Questions of Travel* charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.

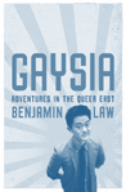
Around these two superbly drawn characters, a double narrative assembles an enthralling array of people, places and stories—from Theo, whose life plays out in the long shadow of the past, to Hana, an Ethiopian woman determined to reinvent herself in Australia.

Award-winning author Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Wonderfully written, *Questions of Travel* is an extraordinary work of imagination—a transformative, very funny and intensely moving novel.

Praise for The Lost Dog
*'This is the best novel I have read in a long time.'*
—AS BYATT

*'A beautiful piece of writing—place your bets now for the Booker.'*—KATE SAUNDERS, THE TIMES

## Benjamin Law




Benjamin Law is a Brisbane-based freelance writer and journalist, who was once described by conservative Australian columnist Andrew Bolt as "a gay with comprehension issues".

His essays have been anthologised in *The Best Australian Essays*, and he is a frequent contributor to *frankie, Good Weekend, The Monthly* and *Qweekend*. He has been published in over 50 newspapers, magazines, websites and journals in Australia and worldwide.

His debut book *The Family Law* (2010) was a black comedy memoir about growing up Asian and gay in regional Queensland in the 1980s and 1990s. It was shortlisted for Book of the Year at the Australian Book Industry Awards (ABIAs) and the screen rights have been bought by Matchbox Pictures. A French version will be published in 2012. His second book *Gaysia: Adventures in the Queer East* (2012) looks at queer cultures and communities in Indonesia, Thailand, China, Japan, Myanmar (Burma), Malaysia and India.

Benjamin also holds a PhD in writing and cultural studies from the Queensland University of Technology. He a regular guest on radio, a semi-regular guest on television and has a typing speed of over 80 words per minute, despite only typing with only two fingers. (www.benjamin-law.com)

*Gaysia*
Benjamin Law
BLACK INC.

Benjamin Law considers himself pretty lucky to live in Australia: he can hold his boyfriend's hand in public and lobby his politicians to recognise same-sex marriage. But as the child of migrants, he's also curious about how different life might have been had he grown up in Asia. So he sets off to meet his fellow Gaysians.

Law takes his investigative duties seriously, going nude where required in Balinese sex resorts, sitting backstage for hours with Thai ladyboy beauty contestants and trying Indian yoga classes designed to cure his homosexuality. The characters he meets—from Tokyo's celebrity drag queens to HIV-positive Burmese sex workers, from Malaysian ex-gay Christian fundamentalists to Chinese gays and lesbians who marry each other to please their parents—all teach him something new about being queer in Asia.

At once entertaining and moving, *Gaysia* is a wild ride—a fascinating quest by a leading Australian writer.

*"A terrific read … gonzo anthropology and great storytelling."*—JOHN SAFRAN

*"…one of the most suprising and entertaining voices in Australian nonfiction writing."*
—THE AUSTRALIAN

*"Gaysia is like a Louis Theroux documentary in book form"*—BOOKSELLER+PUBLISH

## Kirsty Murray

Kirsty Murray was born into a large artistic family in Melbourne in 1960. After many years of working in the arts and living in Canada, France and Wales, she returned to Australia to study Professional Writing and Editing at the Royal Melbourne Institute of Technology. Since 1998, her published work has included over fifteen titles for children and young adults plus numerous essays and articles.

Murray is passionate about writing for younger audiences and encouraging their love of reading, writing and history. She believes the literature that we are exposed to as children and young adults critically influences our understanding of the significance of our culture. Her work often explores aspects of Australian history, culture and identity. From convict times to contemporary circuses, from India to Ireland, from the complex past into possible futures, Murray's fiction blends rich elements and thought-provoking themes.

Murray's novels have won and been short-listed for numerous awards including the WA Premier's Award and the NSW Premier's History and NSW Premier's Literature Awards. She has been an Asialink Literature Resident in South India, a Creative Fellow of the State Library of Victoria and is currently an Ambassador for the Victorian Premier's Reading Challenge. She is an experienced public presenter and has appeared as a guest speaker at writers festivals and conferences across Australia as well as in the United Kingdom, Bali, India, Singapore and Hong Kong. Murray has also taught creative writing in many schools and institutions.

Kirsty Murray's novels include *Market Blues, Zarconi's Magic Flying Fish, Vulture's Gate,* and *Bridie's Fire*, which is the first title in her epic series of Australian historical fiction, *Children of the Wind*. Her most recent novel, *The Lilliputians* (released in the UK and Australia as *India Dark*), is based on the true story of a theatrical troupe of Australian children that toured India in 1910. Murray conducted extensive research in India and Southeast Asia to write the novel, which won a NSW Premier's History Prize in 2011.

Murray is married to puppeteer Ken Harper. They have a large blended family that includes six adult children, two grandchildren and numerous godchildren. Murray's eldest daughter, Ruby J Murray, is also a novelist. (www.kirstymurray.com/)

***The Lilliputians***
**Kirsty Murray**
**YOUNG ZUBAAN**

MADRAS 1910: Poesy and Tilly are caught in a scandal that will change their lives forever. Singing and dancing across a hundred stages as members of a troupe of Australian child performers, called The Lilliputians, they travel by steam train into the heart of India. But as one disaster follows another, money runs short and tempers fray. What must the girls do to protect themselves and how many lives will be ruined if they try to break free?

Based on a real historical incident, award-winning writer Kirsty Murray tells a tale of intrigue and skullduggery, of friendships made and betrayed, set against the heat and dust of a lost Empire. *The Lilliputians* is not only a gripping adventure story, but a vividly imagined historical novel, that will enthrall young readers and take them on an unforgettable journey back in time...

The Liliputians was the winner of several Australian awards including the 2011 NSW Premier's History Awards, Young People's History Prize and was awarded Notable Book, 2011 Children's Book Council of Australia Book of the Year—Older Readers.

*"This captivating historical story will take you back to a different era and completely immerse you in the travels and troubles that happen on tour. Kirsty Murray has done a great job bringing the childrens' tale to life!"*—HANNAH MARISKA

## Sudeep Sen

Sudeep Sen is widely recognised as a major new generation voice in world literature and 'one of the finest younger English-language poets in the international literary scene' *(BBC Radio)*. He is 'fascinated not just by language but the possibilities of language' *(Scotland on Sunday)*. He read English Literature at the University of Delhi and as an Inlaks Scholar received an MS from the Journalism School at Columbia University (New York). His awards, fellowships & residencies include: Hawthornden Fellowship (UK), Pushcart Prize nomination (USA), BreadLoaf (USA), Pleiades (Macedonia), NLPVF Dutch Foundation for Literature (Amsterdam), Ledig House (New York), Sanskriti (New Delhi), Wolfsberg UBS Pro Helvetia (Switzerland), Tyrone Guthrie Centre (Ireland), and Shanghai Writers Programme (China). He was international writer-in-residence at the Scottish Poetry Library (Edinburgh) and visiting scholar at Harvard University.

Sen's critically-acclaimed books include *The Lunar Visitations, New York Times, Dali's Twisted Hands, Postmarked India: New & Selected Poems, Distracted Geographies, Prayer Flag, Rain, Aria* (A K Ramanujan Translation Award), *Ladakh and Letters of Glass. Blue Nude: New & Selected Poems | Translations 1979-2014* (Jorge Zalamea International Poetry Prize) is forthcoming. He has also edited several important anthologies, including *The HarperCollins Book of English Poetry, Poetry Foundation Indian Poetry Portfolio, Poetry Review Centrefold of Indian Poems, The Literary Review Indian Poetry, World Literature Today Writing from Modern India, The Yellow Nib Contemporary English Poetry by Indians, Midnight's Grandchildren: Post-Independence English Poetry from India, Wasafiri New Writing from*

*India, South Asia & the Diaspora,* and, *Lines Review Twelve Modern Young Indian Poets.*

His poems, translated into twenty-five languages, have featured in international anthologies by Penguin, HarperCollins, Bloomsbury, Routledge, Norton, Knopf, Everyman, Random House, Macmillan, and Granta. His words have appeared in the *Times Literary Supplement, Newsweek, Guardian, Observer, Independent, Telegraph, Financial Times, Herald, London Magazine, Poetry Review, Literary Review, Harvard Review, Hindu, Hindustan Times, Times of India, Indian Express, Outlook, India Today,* and broadcast on BBC, PBS, CNN, IBN, NDTV, AIR and *Doordarshan*. Sen's newer work appears in *New Writing 15* (Granta), *Language for a New Century* (Norton), *Leela: An Erotic Play of Verse and Art* (Collins), *Indian Love Poems* (Knopf/Random House/Everyman), *Out of Bounds* (Bloodaxe), and *Initiate: Oxford New Writing* (Blackwell). He is the editorial director of Aark Arts and the editor of *Atlas*. (www.atlasaarkarts.net) (www.sudeepsen.net)

***The HarperCollins Book of English Poetry***
**Sudeep Sen (ed)**
**HARPERCOLLINS**

*'Among the 60 essential English-language works of Modern Indian Literature. An important literary marker'*—WORLD LITERATURE TODAY

*The HarperCollins Book of English Poetry* is a major landmark international book that reflects the vibrant contemporary poetry culture of India and the broader Indian diaspora—the United States and Canada, The United Kingdom and Europe, Africa and Asia, Australia and the Pacific. The featured poets are born post 1950, after India became a republic, and showcase the best English poetry by Indians over the last sixty years. A unique feature of this discerning anthology is that over 90 per cent of the poems are new and unpublished in individual author volumes. Expertly edited by Sudeep Sen, this significant book is a must-have for literature and poetry lovers—an essential compendium for academics, students, librarians and interested lay readers who want to sample the vibrant cultural and intellectual milieu of India, at home and in the world.

## Annie Zaidi

Annie Zaidi writes poetry, essays, fiction of varying lengths, and scripts for the stage and the screen. She writes in both English and Hindi.

*Known Turf: Bantering with Bandits and Other True Tales* was a first collection of essays drawing upon reportage, travel and personal history. It was short-listed for the Vodafone Crossword Book Awards (Non-fiction, 2011) and was translated into Italian as 'I Miei Luoghi'.

*The Bad Boy's Guide to the Good Indian Girl*, a series of interlinked fictional narratives about young women's lives in the subcontinent, has been written in collaboration with Smriti Ravindra. Other stories and essays have appeared in anthologies like *Mumbai Noir; Women Changing India; Journeys Through Rajasthan; 21 Under 40; India Shining, India Changing;* and literary journals including *The Little Magazine, Pratilipi, Out of Print* and *Desilit*.

She won the Prakriti prize for poetry in 2011. *Crush*, a series of illustrated poems, was made in collaboration with artist Gynelle Alves. *The Almost Drizzles of May* was an early collection of poems put together with Prateebha Tuladhar and Smriti Jaiswal/Ravindra.

Her first Hindi play *Jaal* opened at Prithvi Theatre in 2012 as part of the Writers Bloc 3, a playwright-focused theatre festival in Mumbai. Her first English play *Name, Place, Animal, Thing* was short-listed for The Hindu Metroplus Playwright Award in 2009. A radio play *Jam* was short-listed for the BBC's International Playwriting Competition, 2011.

She worked as a journalist for over a decade, reporting from both urban and rural areas, and continues to freelance for a range of magazines and newspapers including *Caravan, Open, Mid-Day, Frontline* (news magazine published by The Hindu group), *Elle, Forbes Life,* and *Tehelka,* aside from her weekly column for the DNA (Daily News and Analysis).

Her latest book is *Love Stories # 1–14*, a collection of short stories forthcoming from HarperCollins. (knownturf.blogspot.in)

***Love Stories # 1 to 14***
**Annie Zaidi**
**HARPER COLLINS INDIA**

'Curious villagers stopped to stare at this shameless man and woman whose fingers were wound in each others' hair, and whose lips were stretched with impossible smiles, and faces were glowing like warm red wax in the late afternoon. But after a minute or two, they too walked away, because looking at the two any longer became unbearable.'

A woman who won't let the shadow of death disrupt her love life, another who falls irrevocably in love with a dead police officer, a devoted wife who steps out twice a week for Narcotics Anonymous meetings, friends who should have been lovers, the woman who offers all her pent-up love to a railway announcer's voice ... Annie Zaidi's stories are at once warm and distant, violent and gentle—and, above all, untroubled by cynicism. This is a look at love, straight in the eye, to understand the alluring nature of the beast.

# The Bookwallah Nomadic Library

## The cases.

As the Bookwallah writers make their way across India by train, they're accompanied by unique luggage: a portable, pop-up library. Emerging Australian designer Georgia Hutchison and veteran Indian designer Soumitri Varadarajan have created a series of exquisite custom-made suitcases that open and transform into seats and bookcases, filled with hundreds of new Australian books. They're part library, part art installation; readers can browse, sit and read, or take part in intimate library events.

You'll find the cases at the NCPA for the Literature Live! Festival in Mumbai, Literati Bookstore in Goa, the Bangalore International Centre for the Bangalore Literature Festival pre-event program, various venues in Chennai, and at the Aurodhan Gallery in Pondicherry. You may also stumble across them on trains, lending books to travellers to read on their journey, or in unexpected public places—keep an eye out.

The cases are built from a range of beautiful Australian materials including kangaroo leather coverings and hardwood detailing. They are built to withstand the rigours of nearly a month's travelling across India by train, with replaceable parts to ensure a long life. They're also built from sustainable sources—plantation timber, wild-harvested kangaroo leather, and vegetable dyes.

In their design the cases reference book-binding processes and materials such as oilskins and canvases. These materials are hard-wearing, but will also scuff and age as books do, giving each case its own personality.

## The books.

The library contains all of our authors' books, plus another 160 titles across fiction, non-fiction, poetry, children's books and graphic novels. There are brand new novels like Chloe Hooper's *The Engagement* or Michelle de Kretser's *Questions of Travel*; best-sellers like *The Slap* or *A Fraction of the Whole*; we have a selection of non-fiction looking at Australia's Aboriginal culture and the history of land, conflict and reconciliation; there are a dozen much-loved and best-selling volumes of poetry, including the *Best Australian Poems 2011*; reprints of classic Australian works from the Text Classics series; cutting-edge reportage and non-fiction from the likes of Anna Krien and Robert Dessaix looking at everything from Australia's relationships with the animal kingdom to queer culture in Australia and world-wide; and a beautiful selection of books for teenagers, children and adventurous adults.

Browse the library catalogue on page 22

The books have been curated by the travelling Australian authors to provide a mobile literary context for their work. They chose books that are personally inspirational to them, or that they thought were important to Australian literature. All in all the books provide a snapshot of Australia's vibrant contemporary writing and publishing cultures.

You are invited to come down to our events and browse the library, and if you see something you like, check our website (www.thebookwallah.com) for links to buy the books online, or head down to your local library. Books from the library will be donated to universities and libraries along the way, where you'll be able to borrow and read at your leisure. Check our website for the list of libraries.

At the conclusion of the voyage the cases will be restocked with Indian books and return to tour Australia, showcasing the best of Indian writing to audiences down under.

## The designers.

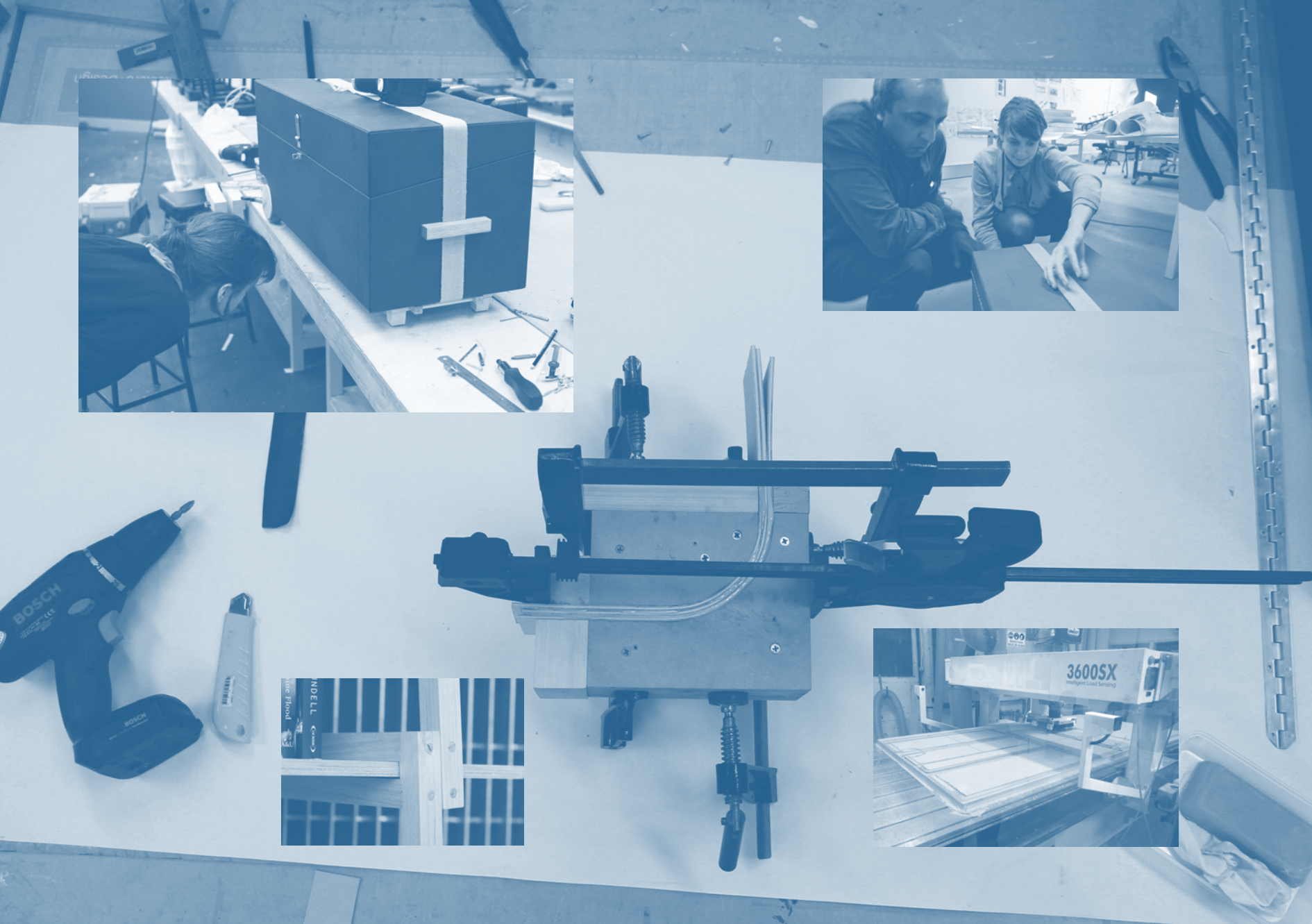
**Georgia Hutchison** was born on the side of a mountain in 1986. She is a multidisciplinary designer based in Melbourne, Australia. Since graduating from a Bachelor of Design (Industrial Design) at RMIT with 1st Class Honours, she has been working on independent, collaborative and client driven projects. Previous projects cross from object and furniture design to curation and the study of aesthetics.

She is driven by making processes and experimentation with material narratives. Working within Industrial Design, she adopts the Industry of One practice, immersing herself in the whole process from ideation to making—often through traditional craft processes. Selecting materials carefully, her design enquiries opt for resilience, and qualities which are enhanced by time and use. (www.georgiacharlotte.net)

**Soumitri Varadarajan** is Discipline Leader and Associate Professor in Industrial Design Program at RMIT University, Melbourne (Australia) and also runs an independent studio.

He is currently working on the Asian Encyclopedia of Design as an editor focusing upon South-East Asia. With Industrial Design training and a PhD in social science, his work combines perspectives including culture theory, Japanese Aesthetics and social ethnography. He runs studios from a range of aesthetic and material culture perspectives. He has given public lectures as part of his association with Craft Victoria on issues related to craft and the practice of individual creations. He has taught at Les Ateliers, Paris, on 'anxious objects' and at the Bezalel School of Art in Jerusalem on 'story telling'.

He currently supervises an artist doing his PhD on 'repurposing objects' and a fashion designer on 'designing garments for the red carpet'. He also holds several international positions: Monitor of Masters Course at Otago Polytechnic (New Zealand), Adjunct Professor at Ambedkar University Delhi (India), Foshan University (PRC), and Zhejiang University (PRC) and Research Fellow at the National Institute of Design (India). (soumitri.wordpress.com)


BOSCH
3600SX
Intelligent Load Sensing

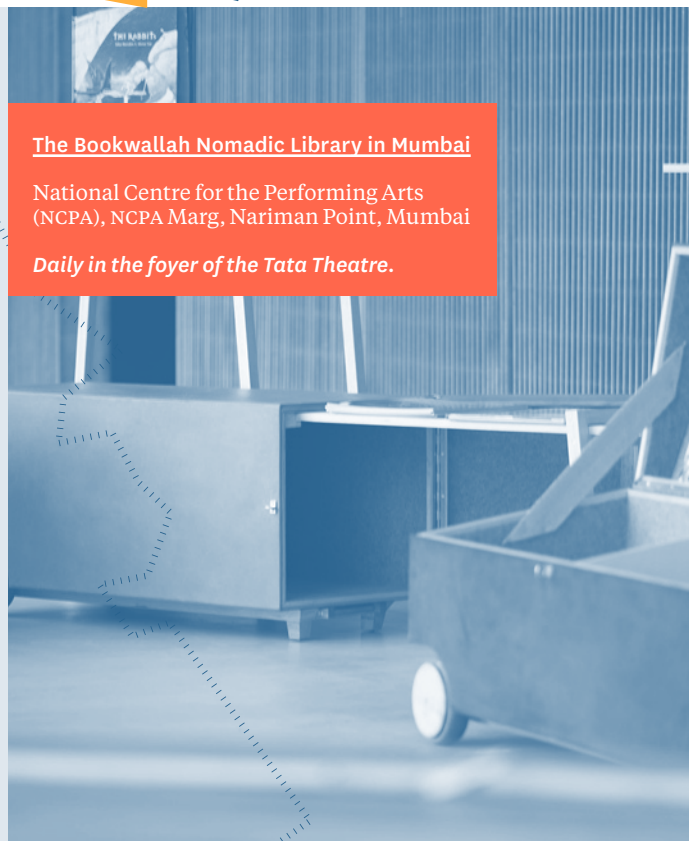
# Mumbai

Literature Live! Mumbai LitFest 2012
National Centre for the Performing Arts
NCPA Marg, Nariman Point, Mumbai

The Bookwallah joins forces with the Literature Live! Mumbai LitFest, presenting alongside many of India's best-loved writers at the National Centre for Performing Arts. Learn the art of writing memoir with Benjamin Law. Hear Kirsty Murray on writing cross-cultural narratives, or take her workshop on writing for children. Annie Zaidi discusses long-form journalism and the writer as activist; Chandrahas Choudhury and Michelle de Kretser speak on the joys of fiction; and Sudeep Sen talks poetry at the launch of his new anthology. You'll also find the Bookwallah nomadic library set up in the Tata Theatre foyer at NCPA for your browsing pleasure.

## MUMBAI EXPLORATIONS: Words, music and silence

In Mumbai we dive into the history of Mumbai via the world of jazz, with local writer Naresh Fernandes and the Blue Frog. Benjamin Law takes us on a tour of "gay Bombay". With Chandrahas Choudhury and a host of local writers, performers and artists, we dine at a local eatery, with short story readings. The writers give up their words to walk in silence through the midnight streets with Annie Zaidi. We engage with children learning to read and write at a Pratham literacy project, and finish with a behind-the-scenes look at Mumbai slum redevelopment.



**The Bookwallah Nomadic Library in Mumbai**

National Centre for the Performing Arts (NCPA), NCPA Marg, Nariman Point, Mumbai

***Daily in the foyer of the Tata Theatre.***

TATA literature live! The Mumbai LitFest

| TITLE | FEATURING | ABOUT | VENUE | DATE | TIME |
|---|---|---|---|---|---|
| Writing for Children workshop with Kirsty Murray | Kirsty Murray | Renowned Australian author Kirsty Murray shows you what it takes to write a successful novel for children. | AV Room above The Experimental Theatre, NCPA | 31.10.12 | 1030–1230 |
| Panel Discussion: Long Form Journalism | Annie Zaidi, Naresh Fernandes, Pranay Gupte Moderator: Peter Griffin | Annie Zaldi, Naresh Fernandes, and Pranay Gupte, on the long and short of long-form journalism. In the chair is Peter Griffin. | Little Theatre, NCPA | 31.10.12 | 1530–1630 |
| 10 ways a novel can change your life | Chandrahas Choudhury, Michelle de Kretser, Jeet Thayil Moderator: Rahul Bose | With Chandrahas Choudhury, Michelle de Krester and Jeet Thayil. In the chair: Rahul Bose. | Little Theatre, NCPA | 01.11.12 | 1530–1630 |
| The Writer as Activist | Tenzin Tsundue, Dilip D'Souza, Alia Ibrahim, Trevor Carolan Moderator: Annie Zaidi | With Tenzin Tsundue, Dilip D'Souza, Alia Ibrahim, Trevor Carolan. In the chair: Annie Zaidi. | Experimental Theatre, NCPA | 02.11.12 | 1000–1100 |
| The use of English language in Poetry | Sudeep Sen, Inua Ellams,Glyn Maxwell and Ruth Padel | Launch of The HarperCollins Book of English Poetry followed by Sudeep Sen in conversation with Inua Ellams, Glyn Maxwell and Ruth Padel on the English language in poetry. | Little Theatre, NCPA | 02.11.12 | 1400–1500 |
| Workshop: How to Write Memoirs with Benjamin Law | Benjamin Law | Memoirist, humourist and journalist Benjamin Law takes you through the basics of writing a memoir. | AV Room above The Experimental Theatre, NCPA | 04.11.12 | 1030–1230 |
| Cross Cultural Narratives | Kirsty Murray, Moni Mohsin, Michelle de Kretser Moderator: Trevor Carolan | With Michelle de Kretser, Moni Hohsin and Kirsty Murray. In the chair: Trevor Carolan. | Little Theatre | 04.11.12 | 1030–1130 |
| Gaysia | Benjamin Law in conversation with Parmesh Shahani, Minal Hajratwala | A reading from Benjamin Law's book Gaysia, on travels in the queer East, followed by conversation with Parmesh Shahani and Minal Hajratwala | Experimental Theatre | 04.11.12 | 1630–1730 |

# Goa

The Bookwallah Travelling Writers Festival
Literati Bookshop, E/1-282 Gaura Vaddo, Calangute, Bardez, Goa-403516
www.literati-goa.com

The Bookwallah tour stops in Goa at Literati bookshop for a mini-writers-festival from 6–8.30pm on Monday 5th November. You're invited to meet the authors, learn about their work, listen to talks and readings and browse amongst the books.

## GOAN EXPLORATIONS:

In Goa we walk through the city and back in time, learning of literature, architecture and culture; we dine with local artists to discuss art, empire and performance; we meet the Goa writers group; and spend time with novelist Margaret Mascarenhas and her new exhibition of artwork from prisoners at the Aguada Jail.

**The Bookwallah Nomadic Library in Goa**

Literati Bookshop, E/1-282 Gaura Vaddo, Calangute, Bardez, Goa-403516
www.literati-goa.com

***Monday 5 November 4.00pm–8.30pm***
***Tuesday 6 November 10.00am–6.30pm***

| TITLE | ABOUT | DATE | TIME |
|---|---|---|---|
| Questions of Travel | Margaret Mascarenhas and Australian literary novelist Michelle de Kretser discuss Michelle's new book *Questions of Travel*, a mesmerising novel about travel, work and modern dreams. Multi-award-winning Michelle will speak of the intertwined characters - an Australian woman and Sri Lankan man—and the rich and complex reasons why we travel, whether as tourists, migrants or refugees. | 05.11.12 | 1800–1850 |
| Questions of Belonging | Part two of the evening introduces both serious discussions and comic insights from Benjamin Law, Annie Zaidi, Kirsty Murray and Chandrahas Choudhury, on the theme of identity and belonging. They'll touch on far-ranging topics like love and loneliness, queer culture in Asia, modern dreams, runaway teens and more. | 05.11.12 | 1900–2015 |

# Bangalore

Bangalore Literature Festival
Pre-Festival Program Bangalore International Centre (BIC)
4th Main Road, Domlur II Stage, Domlur, Bangalore
The Question of Travel
1Shanthiroad, 1, Shanthiroad, Shanthinagar

The Bookwallah tour joins the Bangalore Literature Festival for a pre-festival program of books, writers and ideas: modern love, how the novel can change your life, new Indian poetry in English, and the increasing visibility of queer writing in India. Then we move to 1Shanthiroad art studio and gallery for a night of travel tales, from tourists to refugees and beyond.

**BANGALORE EXPLORATIONS:**

In Bangalore the Bookwallah authors continue their exploration of Indian cities on foot, walking through Bangalore with visual artist and founder and director of 1Shanthiroad, Suresh Jayaram, in search of its forgotten stories. Local writer Anjum Hasan takes us to the suburbs for a glimpse of the gleaming malls and fast-food joints of the newly rising Indian middle classes. We discuss water shortages and conservation in the region with a local NGO; and visit IT giant Infosys for an 'Open Your Mind' forum. We dive into Sufi poetry and song with Shabnam Virmani and local poets, and join the OzFest Melbourne Comedy Festival tour in search of Bangalore's best comedians.

**The Bookwallah Nomadic Library in Bangalore**

Bangalore International Centre
TERI Complex, 4th Main,
2nd Cross, Domlur II Stage
***Friday 9–Saturday 10 November***

1Shanthiroad, 1, Shanthiroad, Shantinagar
***Sunday 11–Monday 12 November***

BANGALORE LITERATURE FESTIVAL

No 1 SHANTHI ROAD STUDIO GALLERY BANGALORE

| TITLE | FEATURING | ABOUT | VENUE | DATE | TIME |
|---|---|---|---|---|---|
| Ten Ways the Novel Can Change Your Life | Chandrahas Choudhury | Chandrahas Choudhury knows about novels. He's written a very good one—*Arzee the Dwarf*—and as a literary blogger and critic for *The New York Times*, *The Washington Post* and *The Wall Street Journal*, novels have changed his life. Join him for an entertaining literary lecture on how novels can change yours. | BIC | 09.11.12 | 1830–1930 |
| The New Poetry: *The HarperCollins Book of English Poetry* | Sudeep Sen | Sudeep Sen is a prolific poet, and the editor of the new *HarperCollins Book of English Poetry*. The book reflects the vibrant contemporary poetry culture of both India and the broader Indian diaspora—the United States and Canada, The United Kingdom and Europe, Africa and Asia, Australia and the Pacific. Sudeep Sen and special local guests discuss the book, with readings. | BIC | 09.11.12 | 1930–2030 |
| Modern Love Part 1: Connection and Isolation | Annie Zaidi, Michelle de Kretser, Shinie Antony, Abhijit Bhaduri | So much of modern life, and so much of literature, is about the search for connection in love, and the difficulty of ever finding it. Three strong female authors—Shinie Antony, Michelle de Kretser and Annie Zaidi—discuss life, loneliness and connection in their work with Abhijit Bhaduri. | BIC | 10.11.12 | 1830–1930 |
| Modern Love Part 2: Thinking Queer, Writing Literature | Benjamin Law, Minal Hajratwala, Danish Sheikh | What defines Queer literature? Is it about the sexual orientation of the author, or the themes it explores? Is the sexual identity of an author incidental these days—or is there a need for a "ghetto" of queer writing to give voice to a silenced community? | BIC | 10.11.12 | 1930–2030 |
| The Question of Travel | Chandrahas Choudhury, Benjamin Law, Michelle de Kretser, Kirsty Murray, Annie Zaidi, Sudeep Sen | Home: there are so many reasons for leaving, and so many reasons for going back. With more Indians travelling abroad than ever, and the increase in migrants and refugees, the Bookwallah's travelling writers reflect on just what it is that makes us move. We look at migrants in Australia, tourists in London, journalists in remote Madhya Pradesh, Australian child performers in India in 1910; poets in the mountains and more. | 1Shanthiroad, 1,Shanthiroad | 12.11.12 | 1900–2100 |

# Chennai

The Bookwallah Travelling Writers Festival
— Mini-Festival, Apparao Galleries, No. 7, Wallace Gardens, 3rd Street, Nungambakkam, Chennai
— The Lilliputians Book Launch, Landmark Bookstore Citi Centre, No: 10 & 11 DR.Radhakrishnan Road, Mylapore, Chennai
— Gala Night, Hotel Taj Connemara, Binny Road, Chennai

Week three sees the Bookwallah tour arriving in Chennai to present another Bookwallah mini-writers festival over two nights. On the 15th we're at the Landmark Citi Centre Bookstore to launch Kirsty Murray's novel set in colonial Chennai. Then we set up the travelling library at Apparao Gallery and gather round to discuss aspirations and dreams for a better life and the best of poetry from both sides of the Indian Ocean. Then for the gala night on the 16th at the Vivanta by Taj Connemara, all the participants gather for an uproarious review of the train journey so far with Jennifer Arul; and look at literature, place and identity in Australia and India with Bishwananth Ghosh.

## CHENNAI EXPLORATIONS:

In Chennai the Bookwallah authors experience some of the city's vibrant culture of traditional dance; walk the streets and dine with local authors; meet the Madras Book Club; take a look at the Rajiv Ghandi Salai IT corridor, and present lectures and talks at the University of Madras, the Asian College of Journalism, and other local colleges.

## The Bookwallah Nomadic Library in Chennai

On the 15th of November the library opens for business at Apparao Galleries, No. 7, Wallace Gardens, 3rd Street, Nungambakkam; then on the 16th you'll find us at the Hotel Taj Conemarra, Binney Road.

| TITLE | FEATURING | ABOUT | VENUE | DATE | TIME |
|---|---|---|---|---|---|
| The Lilliputians: a children's mutiny in Chennai | Kirsty Murray | The Lilliputians is a vivid, award-winning novel based on the fascinating true story of a group of young Australian performers - aged seven to seventeen - who toured Asia and India early in the twentieth century. In Chennai in 1910 they walked out on their manager, precipitating a sensational court case, and stranding themselves in the process. Hear Kirsty talk about the book, and the truth behind the story. | Landmark Citi Centre | 15.11.12 | 1830 |
| Dreaming of different lives: Chandrahas Choudhury in conversation | Chandrahas Choudhury, Michelle de Kretser | Everyone dreams of being someone else: richer, taller, kinder, healthier, a better writer or simply better at the crossword. Chandrahas Choudhury discusses his novels, his characters, and the dreams that drive both fiction and life. With Michelle de Kretser. | Apparao Galleries | 15.11.12 | 1900–2000 |
| Winds, currents and the elements of disguise: Antipodean and Indian poetry | Sudeep Sen, Annie Zaidi, Benjamin Law, Michelle De Kretser, Sharanya Manivannan | India and Australia are two nations with a rich poetic history. One older than the other, both with old roots, both diverse in their voices and forms. The two have rarely spoken together. Sudeep Sen and Annie Zaidi bring poems from India, including from the HarperCollins Book of English Poetry; Benjamin Law and Michelle de Kretser bring some favourite poems from Australia to create a poetic conversation across the seas. | Apparao Galleries | 15.11.12 | 2000–2100 |
| The Bookwallah: reflections on a journey | Jennifer Arul, Chandrahas Choudhury, Michelle de Kretser, Kirsty Murray, Benjamin Law, Sudeep Sen, Annie Zaidi | The Bookwallah train tour has been travelling India for three weeks, presenting at festivals, exploring local ideas and meeting a whole host of fascinating Indian thinkers. Join the authors for a lively discussion of their literary life on the trains, and the view of India from their window. In conversation with Jennifer Arul. | Hotel Taj Connemara | 16.11.12 | 1900–2000 |
| The Art of Place | Bishwanath Ghosh, Kirsty Murray, Benjamin Law, Michelle de Kretser, Chandrahas Choudhury | How much does where you're from make you who you are? Five writers from five very different cities—Sydney, Chennai, Brisbane, Mumbai and Melbourne—look at conjuring a sense of place in literature, and the connections between home, migration and identity. | Hotel Taj Connemara | 16.11.12 | 2000–2100 |

# Pondicherry

The Bookwallah Travelling Writers Festival
Aurodhan Gallery, 33 Rue François Martin, Kuruchikuppam, Pondicherry

Pondicherry is the end of the line for the Bookwallah tour, culminating in a night of celebration, story, music and dance at the Aurodhan Gallery. When the night is done we settle in for a final three-day writers retreat, giving the writers time to reflect, write and relax.

**PONDICHERRY EXPLORATIONS:**

Local author Peter Richards takes us on a tour of Pondicherry's back-streets; and we pay a visit to Auroville to learn about both the legacy of Sri Aurobindo, and progressive environmental projects.

**The Bookwallah Nomadic Library in Pondicherry**

You'll find our roving library/installation full of Australian fiction, non-fiction, children's books and poetry at the Aurodhan Gallery on the 17th and 18th of November. Then we move to the Pondicherry University Library from the 19th–20th of November.

| TITLE | WRITERS | ABOUT | VENUE | DATE | TIME |
|---|---|---|---|---|---|
| The Bookwallah Mini-writers Festival Finale | Chandrahas Choudhury, Michelle de Kretser, Benjamin Law, Kirsty Murray, Sudeep Sen, Annie Zaidi, Sharanya Manivannan | The Bookwallah tour finishes three weeks of travel across India with a celebration of local and international stories, and poems, plus music, dance and tales from our literary explorations of India. | Aurodhan Gallery | 17.11.12 | 1830–2030 |

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## The library catalogue

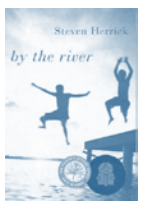
***Don't Peak at High School***
**Fiona Scott-Norman (ed.)**
**AFFIRM PRESS**

For the one in four Australian kids affected by bullying, the so-called 'best days of your life' can feel more like Guantanamo Bay for Teens. *In Don't Peak At High School*, Australia's most talented, successful and popular stars reveal how being bullied shaped their lives.

Contributors include: Brendan Cowell, Megan Washington, Adam Goodes, Penny Wong, Charlie Pickering, Tim Ferguson, Bindi Cole, Judith Lucy, Paul Capsis, Eddie Perfect, Benjamin Law, Marieke Hardy, Kate Miller-Heidke, Wendy Harmer and Adam Boland.

***Papunya School Book of Country and History***
**Papunya School Staff**
**ALLEN & UNWIN**

Multi-award-winning, *The Papunya School Book of Country and History* is a unique and fascinating account of the history of Western Desert communities from an Indigenous perspective.




***By the River***
**Stephen Herrick**
**ALLEN & UNWIN**

This is a memorable YA novel about the tough and tender sides of growing up in a small country town. Fourteen-year-old Harry has a knack for wriggling out of trouble, but escaping the constraints and memories that keep him trapped is not easy, until it's a matter of life or death.

***Bridie's Fire***
**Kirsty Murray**
**ALLEN & UNWIN**

*Bridie's Fire* is the tale of a fiery Irish girl who leaves Ireland to find a home for herself in gold rush Australia. *Bridie's Fire* is heart-warming story of courage and resilience. It affirms Kirsty Murray's keen understanding of the human spirit.

***Becoming Billy Dare***
**Kirsty Murray**
**ALLEN & UNWIN**

*Becoming Billy Dare* follows the life of a feisty Irish boy who runs away to Australia and finds his vocation as an actor in the colourful theatres of Melbourne, around the time of Federation. Character, choice and destiny intertwine in this richly detailed historical novel.

***A Prayer for Blue Delaney***
**Kirsty Murray**
**ALLEN & UNWIN**

*A Prayer for Blue Delaney* follows the outback adventures of orphaned Colm, who runs away from the cruelties of Bindoon Boys' Home and goes in search of a family of his own. This action-packed story, set in the 1950s, continues the richly detailed historical quartet that began with the author's *Bridie's Fire* and *Becoming Billy Dare*.

***The Secret Life of Maeve Lee Kwong***
**Kirsty Murray**
**ALLEN & UNWIN**

Where do you turn when your family is tragically torn apart, your close friends fall away, and your long-lost father is out of reach? Where do you fit when you're part Irish, part Chinese, part Australian? *The Secret of Maeve Lee Wong* is a warm-hearted story about teenage life in Australia now.

*Black Juice*
Margo Lanagan
ALLEN & UNWIN

10 outstanding stories that delight, shock, intrigue, amuse and move the reader to tears with their dazzling imaginative reach, their dark humour, their subtlety, their humanity and depth of feeling.

*Black Juice* has been recognised in 17 awards internationally, including two World Fantasy Awards and a VIC Premier's literary award. It was also shortlisted for the NSW + the QLD Premier's literary awards.

*Questions of Travel*
Michelle de Kretser
ALLEN & UNWIN

A mesmerising literary novel, *Questions of Travel* charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.

Award-winning author Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Wonderfully written, *Questions of Travel* is an extraordinary work of imagination—a transformative, very funny and intensely moving novel.

*The Lost Dog*
Michelle de Kretser
ALLEN & UNWIN

Listed for the Man Book Prize and published to wide acclaim, *The Lost Dog* is a moving, funny and beautiful contemporary Australian novel filled with luminous writing and startlingly wise observations. Tom Loxley is holed up in a remote bush shack trying to finish his book on Henry James when his beloved dog goes missing. What follows is a triumph of storytelling, as *The Lost Dog* loops back and forth in time to take the reader on a spellbinding journey into worlds far removed from the present tragedy.

*The Lost Dog* has been recognised in numerous awards and in 2008 was the winner of the NSW Premier's Book of the Year Award and the Christina Stead Prize for Fiction (NSW Premier's Literary Awards). *The Lost Dog* was additionally Shortlisted for the 2008 Commonwealth Writers' Prize (Best Book, Asia-Pacific Region); Longlisted for the Man Booker Prize 2008; Longlisted for the Orange Prize for Fiction 2008 and Shorlisted for the Orange Prize's Shadow Youth Panel 2008.

*Jasper Jones*
Craig Silvey
ALLEN & UNWIN

Late on a hot summer night in the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleep-out. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress.

*Vulture's Gate*
Kirsty Murray
ALLEN & UNWIN

It is 40 years into the future and the world is in turmoil. A plague has destroyed humans' ability to conceive females, or so Callum thinks until he meets Bo. A page-turning adventure unfolds as the pair rely on each other to survive a dangerous journey to a safe haven in the city of Vulture's Gate.

*Vulture's Gate* was Shortlisted, 2010 NSW Premier's Literary Awards—Ethel Turner Prize for young people's literature.

*The Pen Macquarie Anthology Of Australian Literature*
Nicholas Jose (ed.)
ALLEN & UNWIN

A landmark anthology of Australian literary writing across all genres from over two centuries, this is an authoritative collection more than six years in the making, providing a window

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onto Australian culture. An essential addition to every Australian's library.

*The Great Gatsby*
Nicki Greenberg
ALLEN & UNWIN

Nicki Greenberg's adaptation of The Great Gatsby is breathtaking—a wonderful homage to F. Scott Fitzgerald's jazz-age classic that brings to life the glitter, the melancholy and the grand and crumpled dreams of Fitzgerald's unforgettable characters. In the exquisitely realised setting of 1920s New York, a throng of fantastical creatures play out the drama, the wry humour and the tragedy of the novel.

*Fox*
Margaret Wild/Ron Brooks
ALLEN & UNWIN

A breathtaking story of friendship, love, risk and betrayal. This tenth anniversary edition brings a modern classic to a new generation of readers.

*Fox* has won acclaim around the world including CBCA Picture Book of the Year; Two Premier's Literary Awards; Honours in Germany, Brazil, Japan and a short-listing for the prestigious Kate Greenway Medal in the UK.

*Hamlet*
Nicki Greenberg
ALLEN & UNWIN

In this sumptuous staging of Shakespeare's enigmatic play on the page, Nicki Greenberg has created an extraordinary visual feast that sweeps up everything in its path as the drama intensifies both on stage and off. An astounding graphic novel—unique, gripping and, as ever, tragic.

*The Rest On The Flight: Selected Poems*
Peter Porter
ALLEN & UNWIN

Satirist, philosopher, elegist, aphorist, cultural historian—Peter Porter is perhaps too singular a talent to be described as 'representative' of an age: an Australian whose easy familiarity with the breadth of European culture puts most Europeans to shame, he has long held the reputation of one of our most intellectually promiscuous and culturally sophisticated writers. In short, his Selected Poems is a one-volume education: Porter's subtle and profound sense of history permits him to read any event as a point in a dynamic space where the forces of time and culture converge.

*The Rest On the Flight*: Selected Poems was winner of the Duff Cooper Prize, Whitbread Prize, Australian Literary Society Gold Medal, and the Queen's Gold medal.

*Shake a Leg*
Boori Pryor & Jan Ormerod
ALLEN & UNWIN

From pizza shop to bora ground, here is a joyous celebration of food, dance and cultural understanding. When three young boys go to a pizza parlour and meet an Aboriginal chef who speaks Italian and makes a deadly pizza, they're in for a surprise!

Boori Monty Pryor is an indigenous Australian author who has played in two World Masters Games in Basketball competitions, winning a Silver Medal for Australia in 1994. In 1990 he was awarded the National Aboriginal and Islander Observance Day Committee Award for "outstanding contribution to the promotion of indigenous culture".

*Maybe Tomorrow*
Boori Pryor & Meme McDonald
ALLEN & UNWIN

From the Aboriginal fringe camps of his birth to the catwalk, basketball court, DJ console and more, this is a new anniversary edition of Boori Monty Pryor's life is as powerful now as it was when it was first published in 1998. With writer and photographer Meme McDonald, Boori leads you along the paths he has traveled, pausing to meet his family and friends, while sharing the story of his life, his pain, and his hopes, with humor and compassion.

*Foal's Bread*
Gillian Mears
ALLEN & UNWIN

The sound of horses' hooves turns hollow on the farms west of Wirri. Set in hardscrabble farming country and around the country show high-jumping circuit that prevailed in rural New South Wales prior to the Second World War, *Foal's Bread* tells the story of two generations of the Nancarrow family and their fortunes as dictated by the vicissitudes of the land.

***Crow Country***
**Kate Constable**
**ALLEN & UNWIN**

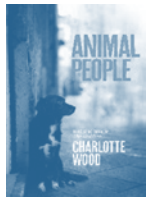
Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections—connections with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled back in time to view a terrible crime, she is pulled into a strange mystery. Can Sadie, Walter and Lachie figure out a way to right old wrongs, or will they be condemned to repeat them?

***The Dream of a Thylacine***
**Ron Brooks**
**ALLEN & UNWIN**

A shimmering encounter with the Tasmanian Tiger. A lament for a lost species. Another stunning picture book from Margaret Wild and Ron Brooks—the creators of *Fox*.

***The Little Refugee***
**Ahn Do & Bruce Whatley**
**ALLEN & UNWIN**

*The Little Refugee* is a picture book that tells Anh Do's story of the author's amazing journey. From a childhood of poverty in Vietnam, and the aftermath of the Vietnam War, he and his family and their friends fled from their country by fishing vessel. *The Little Refugee* is a testimony to the power of hope, resilience, family, friends and good humor to carry us through even the darkest of times.




***Animal People***
**Charlotte Wood**
**ALLEN & UNWIN**

"He could not find one single more word to say. I just want to be free. He could not say those words. They had already withered in his mind, turned to dust. He did not even know, he marveled now, what the hell those words had meant." Charlotte Wood takes a character from her bestselling book *The Children* and turns her unflinching gaze on him and his world in *Animal People*.

***The Biggest Estate On Earth***
**Bill Gammage**
**ALLEN & UNWIN**

Across Australia, early Europeans commented again and again that the land looked like a park. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than we have ever realized. For over a decade, Gammage has examined written and visual records of the Australian landscape. He has uncovered an extraordinarily complex system of land management using fire and the life cycles of native plants to ensure plentiful wildlife and plant foods throughout the year.

***My Hundred Lovers***
**Susan Johnson**
**ALLEN & UNWIN**

Lyrical and exquisite, *My Hundred Lovers* captures the sheer wonder of life, desire and love. A woman, on the eve of her fiftieth birthday, reflects on her days with one hundred scenes from a life adding up to a simple human truth. By turns humorous, sharp, haunting and wise, this is an original and exhilarating novel from one of Australia's premier writers.

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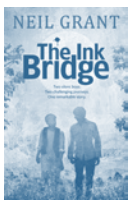
*Kalpana's Dream*
Judith Clarke
ALLEN & UNWIN

When Neema's great-grandmother Kalpana leaves her village in India to visit her family in Australia, Neema is not sure how to be friends with her, but a boy on a skateboard brings them together, and they both find something they've long forgotten. Judith Clarke writes with humor and insight, and introduces a teacher known as the Bride of Dracula!




*The Ink Bridge*
Neil Grant
ALLEN & UNWIN

A remarkable and gripping story about one refugee boy on a desperate journey from Afghanistan, and the Australian boy who befriends him.

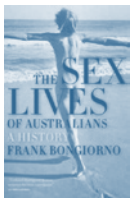
*The Slap*
Christos Tsiolkas
ALLEN & UNWIN

At a suburban barbecue one afternoon, a man slaps an unruly boy. The boy is not his own. It's a single act of violence, but the slap reverberates through the lives of everyone who witnesses it. To smack or not to smack is the question that reverberates through the interconnected lives dissected in this award-winning novel.

*Listening to Country*
Ros Moriaty
ALLEN & UNWIN

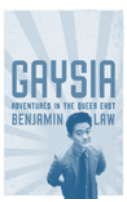
Full of warmth and honesty, *Listening to Country* opens a rare and vivid window to the voices, humour and strength of the remarkable Law women of the remote Gulf of Carpentaria. *Listening to Country* reveals the human relationships and philosophical insights transcend the heartbreaking material poverty, illness and increasing violence in the community.

Winner, National Year of Reading 2012, Northern Territory; Shortlisted, 2010 Human Rights Literature Non-fiction Award; and Shortlisted, The Age Book of the Year 2010




*The Sex Lives of Australians*
Frank Borgiorno
BLACK INC.

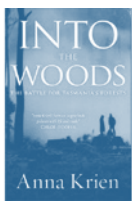
Cross-dressing convicts, effeminate bushrangers and women-shortage woes—here is the first ever history of sex in Australia, from Botany Bay to the present-day. In this readable social history, the author uses vivid examples to chart the changing sex lives of Australians. *The Sex Lives of Australians* is a thought-provoking story of sex in Australia.




*Gaysia*
Benjamin Law
BLACK INC.

Benjamin Law considers himself pretty lucky to live in Australia: he can hold his boyfriend's hand in public and lobby his politicians to recognise same-sex marriage. But as the child of migrants, he's also curious about how different life might have been had he grown up in Asia. So he sets off to meet his fellow Gaysians.

Law takes his investigative duties seriously, going nude where required in Balinese sex resorts, sitting backstage for hours with Thai ladyboy beauty contestants and trying Indian yoga classes designed to cure his homosexuality. At once entertaining and moving, Gaysia is a wild ride—a fascinating quest by a leading Australian writer.

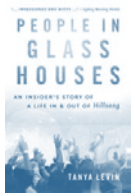



*Into the Woods*
Anna Krien
BLACK INC.

For many years, the Tasmanian wilderness has been the site of a fierce struggle. At stake is the future of old-growth forests. Loggers and police face off with protesters deep in the forest, while savage political games are played in the courts and parliaments. In *Into the Woods*, Anna Krien, armed with a notebook, a sleeping bag and a rusty sedan, ventures behind the battle lines to see what it is like to risk everything for a cause.

*Necessary Evil*
Craig Sherborne
BLACK INC.

In this volume of poems Craig Sherborne takes up some of the themes explored in his riveting memoir *Hoi Poloi*. Magnificent and realistic poems of family, racing and journalism.




*People in Glass Houses*
Tanya Levin
BLACK INC.

A controversial, eye-opening journey in and out of faith. Tanya Levin grew up in the church that became Hillsong the country's most ambitious, entrepreneurial and influential religious corporation. *People in Glass Houses* tells how a small Assemblies of God church in a suburban school hall became a multi-million dollar tax-free enterprise and a powerful force in Australia today.

*Growing Up Asian in Australia*
Alice Pung (ed.)
BLACK INC.

Asian-Australians are known to each other and the outside world by many labels: Quiet Achiever. FOB. Gangster Chigger. Mainlander. Banana. But are these labels based on some degree of truth, or only fiction? What is it like to grow up Asian in Australia? *In Growing Up Asian in Australia* presents the views of respected public figures as well as exciting new voices, drawn from all walks of life and spanning several generations. With insight, courage and a large dose of humour, this book sheds new light on what it is like to grow up Asian, and Australian.

*Piano Lessons*
Anna Goldsworthy
BLACK INC.

This is a story of the getting of wisdom, tender and bittersweet. In this superb and original memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local rock muso to international fame as a concert pianist.

*Her Father's Daughter*
Alice Pung
BLACK INC.

At twenty-something, Alice is hungry for the milestones of young womanhood: leaving home, choosing a career, finding friendship and love on her own terms. But with each step she takes away from home, she feels the sharp tug of invisible threads: the love and worry of her Chinese-Cambodian parents, who want more than anything to keep her from harm. Her Father's Daughter captures a father-daughter relationship in a moving and astonishingly powerful way.

*The Best Australian Stories 2011*
Cate Kennedy (ed.)
BLACK INC.

In *The Best Australian Stories 2011*, Cate Kennedy presents the most outstanding short fiction of the past year. Contributors include Chris Womersley, Karen Hitchcock, Nicholas Jose, Debra Adelaide, Mark Dapin, Marele Day, Louis Nowra, Rodney Hall, Favel Parrett, Mark O'Flynn, Jennifer Mills, Tim Richards, Gretchen Shirm, Michael Sala, Joanne Riccioni, Julie Chevalier, Russell King, Deborah FitzGerald, Rebecca Giggs, Nick Smith, Sarah Holland-Batt, Penny O'Hara, Stephanie Buckle, Kate Rotherham, Miriam Sved, Karen Manton, Sharon Kent, Leah Swann, Cathrine Cole, Liam Davison and Marion Halligan.

*Panic*
David Marr
BLACK INC.

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Australians see themselves as a relaxed and tolerant bunch. But scratch the surface and you'll uncover an extraordinary level of fear. Cronulla. Henson. Hanson. Wik. Haneef. The boats...*Panic* shows all of David Marr's characteristic insight, quick wit and brilliant prose as he cuts through the froth and fury that have kept Australia simmering over the last fifteen years.

***The Best Australian Poems 2011***
**John Tranter (ed.)**
**BLACK INC.**

In *The Best Australian Poems 2011*, celebrated poet John Tranter selects the most vigorous, varied and interesting poems of the last year. This sparkling collection shines a light on the phantasmagorical nature of poetry, evoking images, transformations and events that range from the playful to the melancholy by way of exuberance and satire. Featuring award-winning poems alongside brand-new works, as well as a mix of emerging and renowned poets, this is a volume of surreal beauty and emotional resonance.

***The Family Law***
**Benjamin Law**
**BLACK INC.**

Meet the Law family—eccentric, endearing and hard to resist. Your guide: Benjamin, the third of five children and a born humorist. Join him as he tries to answer some puzzling questions: Why won't his Chinese dad wear made-in-China underpants? Why was most of his extended family deported in the 1980s? Will his childhood dreams of Home and Away stardom come to nothing? What are his chances of finding love?

***One Way or Another***
**Nikki McWatters**
**BLACK INC.**

In 1981, fifteen-year-old Nikki McWatters is living in a Gold Coast suburb, dragging herself through humdrum schooldays and dreaming of losing her virginity to a rock star. *One Way or Another* is a rollicking ride through a world of pub rock, big hair, wild nights and mornings after. With irrepressible humour and a bulging little black book, Nikki McWatters recalls an age when everything seemed possible—even if everything wasn't such a good idea.

***Quarterly Essay: Us and Them***
**Anna Krien**
**BLACK INC.**

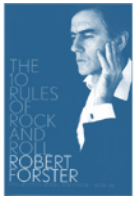
In this dazzling piece of reportage, Anna Krien investigates the contemporary animal kingdom and our place in it. From pets to food, from wildness to science experiments, Krien also reveals how animals are faring in this new world order. Examples range from the joyful to the deeply unsettling.

***The Happiness Show***
**Catherine Deveny**
**BLACK INC.**

At thirty-eight, Lizzie Quealy thinks she has things sorted: a happy relationship, a couple of gorgeous kids, a steadfast best friend and a career she loves. But when Lizzie bumps into Tom, an old flame from her globetrotting twenties, her life begins to unravel. Sexy and hilarious, *The Happiness Show* explores the rules and taboos of contemporary relationships—and what happens when they stand in the way of one woman's pursuit of happiness.

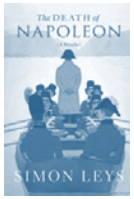
***Selected Poems***
**Les Murray**
**BLACK INC.**

Les Murray's *Selected Poems* displays the full range of his poetic art. This volume contains all the poems he wants to preserve, apart from the verse novel Fredy Neptune, from his first book *The Ilex Tree (1965)* to *Poems the Size of Photographs (2002)*. In tracing Murray's artistic development, Selected Poems shows an ever-changing power, grace and humour, as well as great versatility and formal mastery.




*The 10 Rules of Rock and Roll*
**Robert Forster**
**BLACK INC.**

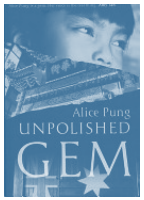
This is a roller-coaster ride through the history and present of popular music—from The Monkees, The Rolling Stones, Nana Mouskouri and Neil Diamond to Cat Power, Antony and the Johnsons, Franz Ferdinand and the Yeah Yeah Yeahs, and covering such Australian mainstays as Nick Cave and the Bad Seeds, Mark Seymour, Paul Kelly and the Countdown spectacular.




*The Death Of Napoleon*
**Simon Leys**
**BLACK INC.**

"In this deliciously sardonic fable, Napoleon Bonaparte escapes from imprisonment on the isle of St. Helena. Leys writes an elegant, precise prose that ironically evokes the Napoleonic age. His exquisite tale, a gem of a book, can be read as a parable on the folly of hero-worship, the perils of self-justifying notions of destiny and the vanity of all human striving."—PUBLISHER'S WEEKLY

This is a new edition of the award-winning novel, out of print now for several years. *The Death of Napoleon* is now a motion picture, and this edition contains a new preface by the author—a long-time resident of Australia who is truly a global citizen.




*Unpolished Gem*
**Alice Pung**
**BLACK INC.**

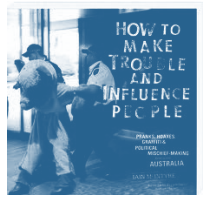
This is an original take on a classic story—how a child of immigrants moves between two cultures. In place of piety and predictability, however, *Unpolished Gem* offers a vivid and ironic sense of both worlds. Original and brave, Alice Pung's memoir introduces an unforgettable voice and captures the experience of Asian immigrants to Australia.

*Collected Poems*
**John Forbes**
**BRANDL & SCHLESINGER**

*"Forbes's lines can play against each other with the abrasion and the flare of matches lighting."*—SYDNEY MORNING HERALD

*"...it is the bruising, the possibility of impact, that you feel most in Forbes poetry."*—AUSTRALIAN BOOK REVIEW

Part of the 'Generation of 1968', Forbes began publishing his poems in the early 1970s. His first collection of poetry, *Tropical Skiing*, was published in 1976. He worked at various jobs, ranging from furniture removals to writer-in-residence and literary reviewer. Moving to Melbourne in 1989, he was closely involved in literary activities including festivals and readings, and was involved with small presses and literary journals such as Scripsi (1981–1994).




*How to Make Trouble and Influence People*
**Iain McIntyre**
**BREAKDOWN PRESS**

*How to Make Trouble* reveals Australia's radical past through tales of Indigenous resistance, convict revolts and escapes, picket line hi-jinks, student occupations, creative direct action, media pranks, urban interventions, squatting, blockades, banner drops, street theatre and billboard liberation; and over 300 spectacular photos documenting the vital history of creative resistance in this country.

*Global Sex*
**Dennis Altman**
**FOOTPRINT BOOKS**

*Global Sex* is the first major work to take the issues of globalization and sexuality head on. Dennis Altman looks at how pleasures of the body are framed, shaped, commercialized, and even commodified in our

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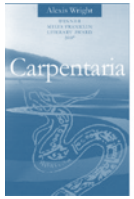
new global economy, exploring the impact of globalization on gender relations, political power, public health, migration, and the ways in which we imagine our own sense of self and place.

*My Place*
Sally Morgan
**FREMANTLE ARTS CENTRE PRESS**

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds—a mystery of identity, complete with clues and suggested solutions.




*Carpentaria*
Alexis Wright
**GIRAMONDO PUBLISHING COMPANY**

Alexis Wright is one of Australia's finest Aboriginal writers. *Carpentaria* is her second novel, an epic set in the Gulf country of north-western Queensland, from where her people come. The novel's portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other.

*Anything The Landlord Touches*
Emma Lew
**GIRAMONDO PUBLISHING**

*Anything the landlord touches* is Emma Lew's second collection of poetry to be published in Australia. The book won the C.J. Dennis Prize for Poetry (the Victorian State Premier's award for poetry), and the Judith Wright Calanthe Award (the Queensland Premier's Prize for Poetry), and was also short-listed for The Age award and the NSW and South Australian Premier's Literary Prizes.

*Invisible Yet Enduring Lilacs*
Gerald Murnane
**GIRAMONDO PUBLISHING**

This collection of essays leads the reader into the curious and eccentric imagination of Gerald Murnane, one of the masters of contemporary Australian writing, author of the classic novel *The Plains*, and winner of the Patrick White Literary Award.

*House Of Exile*
Evelyn Juers
**GIRAMONDO PUBLISHING**

In 1933 the author and activist Heinrich Mann and his partner Nelly Kroeger fled Nazi Germany, finding refuge first in the south of France and later, in great despair, in Los Angeles, where Nelly committed suicide in 1944 and Heinrich died in 1950. In train compartments, ship's cabins and rented rooms, they called upon what was left to them—their bodies, their minds, their books—and amidst the debris of an era of self-destruction, built their own annexes to the *House of Exile*.

*Look Who's Morphing*
Tom Cho
**GIRAMONDO PUBLISHING**

*Look Who's Morphing* is a collection of bizarre, funny, often menacing fictions in which, along with his extended family, the central character undergoes a series of transformations, shape-shifting through figures drawn from film and television, music clips and video games, porn flicks and comics.

*The Arrival*
Shaun Tan
HACHETTE AUSTRALIA

This special boxed set of the best-selling graphic novel *The Arrival*, and a new companion volume of commentary and developmental drawings, *Sketches from a Nameless Land*, will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators.

*Requiem for a beast*
Matt Ottley
HACHETTE AUSTRALIA

We are largely defined by how we face our fears. A boy goes on a melancholy, often terrifying but ultimately life-affirming journey of self-discovery as a stockman in far North Queensland. In an exquisitely illustrated collage of memory and dreamscape, nightmare and cold reality, Matt Ottley fuses the moral choices of the individual with the demands of society.

*The Rabbits*
John Marsden & Shaun Tan
HACHETTE AUSTRALIA

A rich and haunting allegory of colonization for all ages and cultures, told from the viewpoint of native animals. This stunning picture book examines the consequences of the arrival of a group of rabbits with entirely unfamiliar ways. The parallels with our own experience are many: "They chopped down our trees and scared away our friends and stole our children..."

*Capricornia*
Xavier Herbert
HARPERCOLLINS

Spanning three generations, *Capricornia* tells the story of Australia's North. It is a story of whites and Aborigines and Asians, of chance relationships that can form bonds for life, of dispossession, murder and betrayal.

*Arzee the Dwarf*
Chandrahas Choudhury
HARPERCOLLINS

Arzee the dwarf's dream has come true. He has been crowned as head projectionist at the Noor, the Bombay cinema where he has been working since his teens. Arzee thinks that the worst of his troubles are behind him, and that he can marry and settle down now. But not for the first time, Arzee has it all wrong! This bittersweet comedy, shuffling between hope and dread, between the yearnings of body and soul, is a book about the strange beauty of human dreaming.

*India: A Literary Travellers Companion*
Chandrahas Choudhury (ed)
HARPERCOLLINS

What might it be like to encounter a country and its landscape not through a travel guide, or a book tied to facts, but through the eyes and the imaginative universe of its greatest storytellers? India: A Traveller's Literary Companion is just such a book: a celebration of the centrality of place and landscape to the making of literature, and the enormously diverse world of Indian storytelling.

*The HarperCollins Book of English Poetry*
Sudeep Sen (ed)
HARPERCOLLINS

'Among the 60 essential English-language works of Modern Indian Literature. An important literary marker' —World Literature Today

*The HarperCollins Book of English Poetry* by Indians is a major landmark international book that reflects the vibrant contemporary poetry culture of India and the broader Indian diaspora—the United States and Canada, The United Kingdom and Europe, Africa and Asia, Australia and the Pacific.

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*My Brother Jack*
George Johnston
HARPER PERENNIAL

The thing I am trying to get at is what made Jack different from me. Different all through our lives, I mean, and in a special sense, not just older or nobler or braver or less clever. Acknowledged as one of the true Australian classics, *My Brother Jack* is a deeply satisfying, complex and moving literary masterpiece.

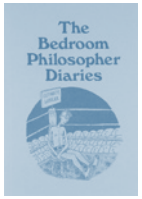
*A Mother's Disgrace*
Robert Dessaix
HARPERCOLLINS

Adopted as a baby towards the end of World War II, Robert Dessaix grew up haunted by 'a shaft of silence' surrounding the question of his natural mother's identity, and of his identity and sexuality. In this touching memoir, he recounts the story of a most unusual childhood on Sydney's North Shore; of his fascination with Russia and his years spent studying in Cold War Moscow; and of his restless wanderings around the world.

*A Mother's Disgrace* was shortlisted for the Association for the Study of Australian Literature Gold Medal, the Victorian Premier's Literary Awards, and highly commended for the FAW Christina Stead Award, The Age book of the Year and the National Book Council CUB Banjo Award.

*Chant of Jimmie Blacksmith*
Tom Keneally
HARPERCOLLINS

Raised by missionaries, Jimmie Blacksmith, a young half-castle Aboriginal man, is poignantly caught between the ways of his black forefathers and those of the white society to which he aspires. The Chant of Jimmie Blacksmith was one of the most significant films of the 1970s 'renaissance'. It was the first Australian feature in which the whole story is told from an Aboriginal perspective and it broke new ground in dealing with one of the most tragic aspects of Australian history: the racist treatment of the Aboriginal population.




*The Bedroom Philosopher Diaries*
JUSTIN HEAZLEWOOD

A collection of hilarious and melancholic reports from *The Bedroom Philosopher's* wealth of experience as a touring Folkstar. Read about his epic battles with drunk punters, scatty rock stars, aloof groupies and mostly—himself. These tell-all tales allow exclusive access to the depths of the performer psyche. Featuring the razor-sharp writing of Justin Heazlewood.

*The Man Who Loved Children*
CHRISTINA STEAD
MELBOURNE UNIVERSITY PRESS

Sam and Henny Pollit have too many children, too little money, and too much loathing for each other. A chilling novel of family life, the relations between parents and children, husbands and wives. *The Man Who Loved Children* is listed as one of Time Magazine's top 100 novels of all time.

*Christina Stead*
Hazel Rowley
MIEGUNYAH PRESS

This new edition of Hazel Rowley's highly acclaimed biography of Christina Stead brings to life one of the most important literary figures of her age. An intensely private person, Stead lived a life that was stormy, eccentric and brave. Stead's fiction was large and passionate, original and challenging, as was her life. Hazel Rowley's compelling biography is a vigorous, penetrating and sympathetic chronicle of Stead's life and times.

*An Eye for Eternity: The Life of Manning Clark*
Mark McKenna
MELBOURNE UNIVERSITY PRESS

Manning Clark (1915-1991) was a complex, demanding and brilliant man. Mark McKenna's *An Eye for Eternity: The Life of Manning Clark* is a compelling biography of this Australian

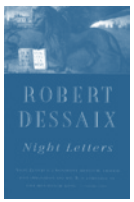
icon, informed by his reading of Clark's extensive private letters, journals and diaries.

*Sydney*
Delia Falconer
NEWSOUTH PUBLISHING

Sydney has always been the sexiest and most gaudy of our cities. In this book, novelist Delia Falconer conjures up its sandstone, humidity, and jacarandas. But she goes beyond these to find a far more complex city: beautiful, violent, half-wild, and at times deeply spiritual.

*Stravinsky's Lunch*
Drusilla Modjeska
PAN MACMILLAN

Stella Bowen and Grace Cossington Smith were born a year apart, in the antipodean autumns of 1893 and 1892 respectively. Beyond this fact their lives were very different. One left Australia on the eve of the First World War and lived the rest of her life in Europe; the other lived for decades in the same house on the outskirts of Sydney. The bohemian and the spinster. They are like mirror images of each other.

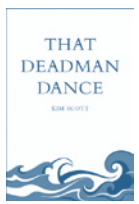



*Night Letters*
Robert Dessaix
PAN MACMILLAN

Every night for twenty nights in a hotel room in Venice, an Australian man recently diagnosed with an incurable disease writes a letter home to a friend. In these letters he reflects on questions of mortality, seduction and the search for paradise in deeply life-enhancing ways.

*Dirt Music*
Tim Winton
PAN MACMILLAN

Georgie Jutland is a mess. At forty, with her career in ruins, she finds herself stranded in White Point with a fisherman she doesn't love and two kids whose dead mother she can never replace. Her days have fallen into domestic tedium and social isolation. Her nights are a blur of vodka and pointless loitering in cyberspace. Leached of all confidence, Georgie has lost her way; she barely recognizes herself. This special edition celebrates 40 years of Picador with one of Australia's finest literary reads.




*That Deadman Dance*
Kim Scott
PAN MACMILLAN

Bobby Wabalanginy never learned fear, not until he was pretty well a grown man. Told through the eyes of black and white, young and old, this is a story about a fledgling Western Australian community in the early 1800s known as the 'friendly frontier'. Poetic, warm-hearted and bold, it is a story for our times. That Deadman Dance has won several awards, including the 2011 Miles Franklin Award and the 2011 Commonwealth Writers' Prize for Fiction—regional winner.

*The Orchard*
Drusilla Modjeska
PAN MACMILLAN

Winner of the Australian Booksellers' Award, this novel blurs together memories and fiction as an octogenarian narrates the legend of the silver hands to a woman in her twenties, who in turn passes on the tale to a man who claims it as his own.

*Tirra Lirra By The River*
Jessica Anderson
PICADOR

Nora Porteous has spent most of her life waiting to escape. Now in her seventies, Nora returns to Queensland to settle into her childhood home. But Nora has been away a long time, and the people and events of her past are not at all like she remembered them.

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*Mateship with Birds*
Carrie Tiffany
**PICADOR**

*Mateship with Birds* is a novel about young lust and mature love. It is a hymn to the rhythm of country life—to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be.

*Sometimes Gladness*
Bruce Dawe
**PEARSON EDUCATION**

The sixth edition of *Sometimes Gladness* includes twenty-five new poems written between 1997 and 2005. Bruce Dawe is one of Australia's most acclaimed poets and the recipient of numerous awards.

*The Hunter*
Julia Leigh
**PENGUIN**

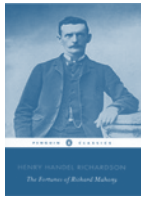
An unnamed man, M, arrives at a remote house on the fringe of a vast wilderness and soon disappears into a world of silence and stillness. His one mission: to find the last thylacine, the fabled Tasmanian tiger. She is said to have passed into myth but a sighting has been reported... *The Hunter* is a haunting tale of obsession that builds to an unforgettable conclusion.

*Surrender*
Sonya Hartnett
**PENGUIN**

As life slips away, Gabriel looks back over his brief 20 years that have been clouded by frustration and humiliation. A small town and distant parents ensure that he is never allowed to forget the horrific mistake he made as a child. He has only two friends—his dog Surrender, and the unruly wild boy Finnigan, with whom he made a boyhood pact. When a series of arson attacks grips the town, Gabriel realises how unpredictable and dangerous Finnegan is. Events begin to spiral out of control, and it becomes clear that only the most extreme of measures will rid Gabriel of Finnegan for good.

*The Merry-Go-Round In The Sea*
Randolph Stow
**PENGUIN**

In 1941, Rob Coram is six. The war feels far removed from his world of aunties and cousins and the beautiful, dry landscape of Geraldton in Western Australia. But when his favourite, older cousin, Rick, leaves to join the army, the war takes a step closer. *The Merry-Go-Round in the Sea* allows us a precious glimpse into a simpler kind of childhood in a country that no longer exists.



*The Fortunes of Richard Mahoney*
Henry Handel Richardson
**PENGUIN**

Set in Australia during the gold-mining boom, this remarkable trilogy is one of the classics of Australian literature. Richard Mahony, despite finding initial contentment with his wife, Mary, becomes increasingly dissatisfied with his ordered life. In the figure of Richard Mahony, Richardson captures the soul of the emigrant, ever restless, ever searching for some equilibrium, yet never really able to settle anywhere.

*Of A Boy*
Sonya Hartnett
**PENGUIN**

The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban

world, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice-cream and never come back home...

*Little Paradise*
Gabrielle Wang
PENGUIN BOOKS

As Mirabel watched him, she could not bear the thoughts creeping up on her. JJ was in the Chinese army and his mission in Australia would one day be over.

Melbourne, 1943, and Mirabel is seventeen. She's leaving school, designing dresses, falling in love. Then fate intervenes, her forbidden affair is discovered, and JJ is posted back to China where a civil war is raging. Despite all warnings, Mirabel sets off for Shanghai to find him . . .*Little Paradise* is inspired by a true story.

*Henry Lawson Short Stories*
Henry Lawson
PENGUIN

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. This is the essential Lawson collection—the classic of Australian classics.

*Seven Little Australians*
Ethel Turner
PENGUIN

Judy's father, Captain Woolcot, found his vivacious, cheeky daughter impossible – but seven children were really too much for him and most of the time they ran wild at their rambling riverside home, Misrule. Step inside and meet them all. Come and share their lives, their laughter and their tears.

*The Old School*
P M Newton
PENGUIN

Detective Nhu 'Ned' Kelly is in way over her head. Not every member of the New South Wales police force has welcomed the young, half-Vietnamese woman into a job where the old school still makes the rules. When two bodies are discovered in the footings of an old Bankstown building, Ned catches the case. Familiar faces begin to look suspicious. It's time for Ned to decide who is on her side—and who wants her dead.

*Cloudstreet*
Tim Winton
PENGUIN

From separate catastrophes two rural families flee to the city and find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch. For twenty years they roister and rankle, laugh and curse until the roof over their heads becomes a home for their hearts. Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. Winner of the Miles Franklin and NBC Awards in Australia, Cloudstreet is a celebration of people, places and rhythms which has fuelled imaginations world-wide.

*The Australian Moment*
George Megalogenis
PENGUIN

Australians are generally uncomfortable in the global spotlight - outside of sports stadiums. But after seeing us negotiate the Asian financial crisis, the tech wreck and the Global Financial Crisis that bred the Great Recession, the world is now turning to us, the 'miracle economy', for guidance. This is the page-turning story of our nation's remarkable transformation since the '70s.

For rights details and publisher contacts: n.low@asialink.unimelb.edu.au

*The Children's Bach*
Helen Garner
PENGUIN

Athena and Dexter lead an enclosed family life, innocent of fashion and bound towards a disturbed child. Their comfortable rut is disrupted by the arrival of Elizabeth, a tough nut from Dexter's past. With her three charming, chaotic hangers-on, she draws the couple out into a world whose casual egotism they had barely dreamed of. How can they get home again?

*Monkey Grip*
Helen Garner
PENGUIN

Inner-suburban Melbourne in the 1970s: a world of communal living, drugs, music and love. In this acclaimed first novel, Helen Garner captures the fluid relationships of a community of friends who are living and loving in new ways.

*'A lyrical, rough-edged novel full of warmth and uncompromising feeling'*
—THE SUNDAY AGE

*Are we There Yet*
Alison Lester
PENGUIN

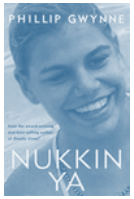
The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term. Join Grace and her family on their adventurous and sometimes funny expedition. A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester.

*Deadly Unna*
Phillip Gwynne
PENGUIN

'Deadly, unna?' He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends... and it could be deadly, unna? This gutsy novel, set in a small coastal town in South Australia is a rites-of-passage story about two boys confronting the depth of racism that exists all around them.

*Holding the Man*
Timothy Conigrave
PENGUIN

The mid-seventies: at an all-boys Catholic school in Melbourne, Timothy Conigrave falls wildly and sweetly in love with the captain of the football team. With honesty and insight *Holding the Man* explores the highs and lows of any partnership, and the strength of heart both men have to find when they test positive to HIV. This is a book as refreshing and uplifting, as it is moving; a funny and sad and celebratory account of growing up gay.




*Nukkin Ya*
Phillip Gwynne
PENGUIN

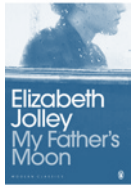
*Nukkin Ya* is the sequel to *Deadly, Unna?*. Fifteen-year-old Gary Black, 'Blacky', isn't sure what he wants or where he is going. The one thing he does know is that he wants to escape the small country town he's grown up in.

*Thursday's Child*
Sonya Hartnett
PENGUIN

Through the long years of the Great Depression, Harper Flute watches with a child's clear eyes her family's struggle to survive in a hot and impoverished landscape. As life on the surface grows harsher, her brother Tin escapes ever deeper into a subterranean world of darkness and troubling secrets, until his memory becomes a myth barely whispered around the countryside.

*Boys of Blood and Bone*
David Metzenthen
PENGUIN

Two parallel stories about two young men, separated by nearly nine decades in two different eras. As Andy and his mates head inexorably towards the bloody torturous Great War, Henry faces challenges, dangerous situations and tragedies of his own.




*My Father's Moon*
Elizabeth Jolley
PENGUIN

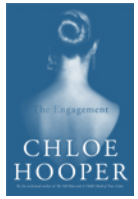
*The moon belongs to my father. He has always said it was his.* Vera is young awkward and naive. As schoolgirl, she has her sheltered idealism, her Quaker boarding-school education, and the warm, enveloping security of her parents. As a student nurse at the large military hospital during the war, her transition to womanhood—and victim to more experienced players—is rapid, painful and disastrous.

*A Fraction of the Whole*
Steve Toltz
PENGUIN

Meet the Deans: Martin, Terry and Jasper. From the New South Wales bush to bohemian Paris, from sports fields to strip clubs, from the jungles of Thailand to a leaky boat in the Pacific, Steve Toltz's *A Fraction of the Whole* follows the Deans on their freewheeling, scathingly funny and finally deeply moving quest to leave their mark on the world.

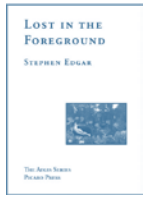
*The Getting of Wisdom*
Henry Handel Richardson
PENGUIN

Henry Handel Richardson's *The Getting of Wisdom* is the coming-of-age story of a spontaneous heroine who finds herself ensconced in the rigidity of a turn-of-the-century boarding school. The clever and highly imaginative Laura has difficulty fitting in with her wealthy classmates and begins to compromise her ideals in her search for popularity and acceptance.




*The Engagement*
Chloe Hooper
PENGUIN

From Chloe Hooper, author of the phenomenal *The Tall Man*, comes a brilliant novel about sex and money. The Engagement is a taut psychological thriller in which the deft blurring of reality and dark fantasy rivals that of Luis Bunuel's classic Belle de Jour. This gripping, provocative new novel by one of Australia's finest writers explores the snares of money and love, and the dark side of erotic imagination. A trap has been set, but how and why? And for whom?




*Lost In The Foreground*
Stephen Edgar
PICARO PRESS

*"Stephen Edgar is quietly building the Augustan garden of Australian poetry. Seldom have all the imaginable poetic qualities been combined into such a thoughtful poise, and with so easy-seeming a lyrical impulse... The result is an entire, and entirely unexpected, bewitchment."*
—CLIVE JAMES

*The Secret Life of Books*
Stephen Edgar
PICARO PRESS

*"Simply put, this is brilliant poetry, the equal of anything in English today. Australia should welcome the coming-of-age of an important talent."*—PETER PORTER

*Three Dollars*
Elliot Perlman
RANDOM HOUSE

*Three Dollars* chronicles the present breach of the social contract and its effect on a home near you. It is a brilliantly deft portrait of a man attempting to retain his humanity, his family and his sense of humor in grim and pitiless times: times of downsizing, outsourcing and privatizing. It is about the legacy of Thatcherism and its effects on people and their relationships.

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*A Private Man*
Malcolm Knox
RANDOM HOUSE

It is two days since Dr John Brand's death and his eldest son, Davis, suspects a cover-up. 'Survived by two sons', the death notice said. 'Peacefully.' But someone has lied: there are three sons, and the circumstances of their father's death are murky. Filtered through two arenas of masculinity—cricket and pornography—*A Private Man* is at once a poignant story of a family's grief, an artfully constructed thriller and a provocative dissection of Australian men and their private passions.

*The Hamilton Case*
Michelle de Kretser
RANDOM HOUSE

Murder, moonlight, the jungle crowding close...The place is Ceylon, the time the 1930s. Set amid tea plantations, decay and corruption, this sinuous, subtle, surprising novel is a masterly evocation of time and place, of colonialism and the backwash of empire.

A miracle of delicacy and restraint, full of volte faces, this is a gripping, nuanced tale of the end of an era, suffused with 'the unbearable thought that everything might have turned out differently'.

*Gould's Book of Fish*
Richard Flanagan
RANDOM HOUSE

Winner of the Commonwealth Writers Prize. Once upon a time before all fishes in the sea and all living things on the land were destroyed, there was a man named William Buelow Gould, a white convict who fell in love with a black woman and discovered too late that to love is not safe. Silly Billy Gould, invader of Australia, liar, murderer & forger, condemned to the most feared penal colony in the British Empire and there ordered to paint a book of fish.

*Sixty Lights*
Gail Jones
VINTAGE

This is the story of Lucy Strange, a photographer who exists in an extraordinarily heightened state of seeing and imagining. In a contracted, almost modernist form, *Sixty Lights* tracks Lucy's life from her childhood in Australia, to her stormy adolescence in England and India and finally to her death in London at the age of twenty-three. Written with astute imagistic precision, the story is deeply layered, fluctuating between past, present and future.

*Gilgamesh*
Joan London
RANDOM HOUSE

*Gilgamesh* is the epic story of a mother's search for the father of her child—from Australia to Armenia via England and Mesopotamia—all under the shadow of the imminent, and soon to be very real, Second World War. Narrated in a clear, poetic voice, it is a portrayal of the different journeys we choose to take through life and what happens when ordinary people get caught up in extraordinary, seismic events.

*Blue Grass*
Peter Minter
SALT PUBLISHING

*"Minter's work is among the most subtly textured lyric poetry presently being written in Australia, animated by flashes of visionary excess and precise, intelligent feeling ... [it] creates a layering of referencing and quotation that works in much the same way as composting, rotting down to create new matter."*—ALISON CROGGON, POETRYETC

*Flood*
Jackie French & Bruce Whatley
SCHOLASTIC

Told from the perspective of a cattle dog separated from its family, *Flood* helps children to understand the effects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives children a hero they can relate to. *Flood* is a beautiful and timely expression of the strength of the Australian spirit during times of adversity.

***The Barrumbi Kids***
**Leonie Norrington**
**SCHOLASTIC**

Tomias' ancestors have lived in the remote Northern Territory town of Long Hole since the Dreaming and Dale's grandfather was the first white man to settle there. Together they have adventures when they skip school for the day, and experience the struggle of growing up in the racially mixed outback town.

***Watching Brief: Reflections on Human Rights, Law & Justice***
**Julian Burnside**
**SCRIBE**

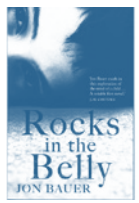
*Watching Brief* is a powerful and timely meditation on justice, law, human rights, and ethics, and ultimately on what constitutes a decent human society. It is also an impassioned and eloquent appeal for vigilance in an age of terror—when 'national security' is being used as an excuse to trample democratic principles, respect for the law, and human rights.

***Bereft***
**Chris Womersley**
**SCRIBE**

It is 1919. The Great War has ended, but the Spanish flu epidemic is raging across Australia. There are rumors it is the end of the world. In the NSW town of Flint, Quinn Walker returns to the home he fled ten years earlier when he was accused of an unspeakable crime. A searing gothic novel of love, longing and justice, *Bereft* is about the suffering endured by those who go to war and those who are forever left behind.

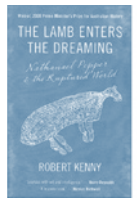
***Running Dogs***
**Ruby J. Murray**
**SCRIBE**

Set in a global city of poverty, beauty, corruption and extreme wealth, *Running Dogs* is a novel about power and responsibility; about the stories we tell ourselves in order to survive, and the damage they can do.




***Rocks in the Belly***
**John Bauer**
**SCRIBE**

*Rocks in the Belly* is about a precocious eight-year-old boy and the volatile adult he becomes. Written in two startlingly original voices, *Rocks in the Belly* explores the destruction we wreak on one another in the pursuit of our own happiness; how we never escape our upbringing; and a stark reminder that the most dangerous place for a child is within the family.




***The Lamb Enters The Dreaming***
**Robert Kenny**
**SCRIBE**

Robert Kenny challenges many orthodoxies in this profound reconsideration of how indigenous people and Europeans thought about each other. He traces Aboriginal attempts to accommodate the 'people of the sheep' and their pastoralist totem, Jesus, while arguing that it was European animals more than the settlers themselves that ruptured the Dreaming. Brilliantly original in conception and written with a rare lucidity and lightness of touch, The Lamb Enters the Dreaming is a detailed and sensitive exploration and reappraisal of the relations between Aboriginal and European societies in the first decades of contact in southern Australia.

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***Black Glass***
**Meg Mundell**
**SCRIBE**

Tally and Grace are teenage sisters living on the outskirts of society, dragged from one no-hope town to the next by their fugitive father. When an explosion rips their lives apart, they flee separately to the city. Now Tally and Grace must struggle to find each other—or just to survive.

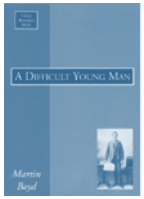
***What the Family Needed***
**Steven Amsterdam**
**SLEEPERS**

*"What the Family Needed is a wonderful novel: imaginative, intelligent, empathetic. It's like a cross between The Corrections and The Slap, except without any of the gloom or rage and with the addition of something that may or may not be either a form of magic realism or simply that old staple of the literary art, metaphor."*—SYDNEY MORNING HERALD

***Things We Didn't See Coming***
**Steven Amsterdam**
**SLEEPERS**

*"The book as a whole is a small marvel, overflowing with ideas. Scary, funny, shocking and touching by turns, it combines the readerly pleasures of constant reorientation with the sober charge of an urgent warning. Things We Didn't See Coming refracts our life-and-death fears through those moments of human contact where they are most keenly felt; some of those fears are eternal, some shockingly new."*—THE GUARDIAN

***A Cardboard Crown***
**Martin Boyd—(Text)**
**TEXT PUBLISHING**
*The Cardboard Crown* charts the complex personal relationships in an upper middle class Anglo-Australian family and along with three other novels is part of what is now known as the "Langton Quartet" including: *Difficult Young Man, Outbreak of Love, When Blackbirds Sing.* These novels follow the fortunes of the Langton family in England and Australia for nearly a century.




***A Difficult Young Man***
**Martin Boyd (Text Classics)**
**TEXT PUBLISHING**

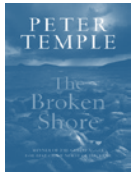
*A Difficult Young Man*, charts the complex personal relationships in an upper middle class Anglo-Australian family. It won the Australian Literature Society Gold Medal in 1956. Along with three other novels, *The Cardboard Crown, Outbreak of Love,* and *When Blackbirds Sing,* is part what is now known as the "Langton Quartet". These novels follow the fortunes of the Langton family in England and Australia for nearly a century.

***Floundering***
**Romy Ash**
**TEXT PUBLISHING**

Tom and Jordy have been living with their gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta's returned, and she wants her boys back. This beautifully written and gripping debut is as moving as it is frightening, and as heartbreaking as it is tender.

***Stasiland***
**Anna Funder**
**TEXT PUBLISHING**

*Stasiland* is a lyrical, at times funny account of the courage some people found to withstand the dictatorship, and the consequences for those who collaborated. Funder explores the daily chaos and harsh beauty of Berlin, a place where some people are trying to remember, and others just as hard to forget.

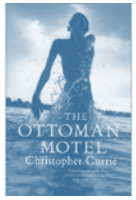



*The Broken Shore*
Peter Temple
TEXT PUBLISHING

Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before.

*Romulus, My Father*
Raimond Gaita
TEXT PUBLISHING

Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality.




*The Ottoman Motel*
Christopher Currie
TEXT PUBLISHING

When Simon and his parents arrive in the small town of Reception and check in to the Ottoman Motel, things between them are tense but normal. Then, while Simon is asleep, his mother and father disappear. More than just an intriguing mystery, *The Ottoman Motel* is a novel about fear and loss, and human fallibility.

*Me and Mr Booker*
Cory Taylor
TEXT PUBLISHING

Looking back, Martha could have said no when Mr Booker first tried to kiss her. That would have been the sensible thing to do. But she's sixteen, she lives in a small dull town—a cemetery with lights—her father's mad, her home's stifling and she's waiting for the rest of her life to begin. *Me and Mr Booker* is a story about feeling old when you're young and acting young when you're not.

*Eucalyptus*
Murray Bail
TEXT PUBLISHING

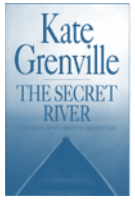
There was once a man on a property outside a one-horse town, in New South Wales, who couldn't come to a decision about his daughter. He then made an unexpected decision. Incredible! For a while people talked and dreamed about little else... *Eucalyptus* is a modern fairy tale and an unpredictable love story. Haunting and mesmeric, it illuminates the nature of story-telling itself.

*Tiger's Eye*
Inga Clendinnen
TEXT PUBLISHING

In this deeply personal book an eminent historian explores her own history. She dramatizes the ways in which illness challenges and subverts the self, and explores how writing can become part of the imperative to recover. Vivid and compelling, the subject of *Tiger's Eye* is not being ill or well, but being alive.

*True Stories*
Helen Garner
TEXT PUBLISHING

Garner looks at the world with a shrewd and sympathetic eye. Her non-fiction, with its many voices, is always passionate and compelling. *True Stories* is an extraordinary book, spanning twenty-five years of work, by one of Australia's great writers.




*The Secret River*
Kate Grenville
TEXT PUBLISHING

Inspired by research into her own family history, Kate Grenville vividly creates the reality of settler life, its

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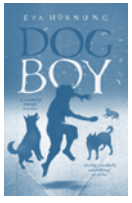
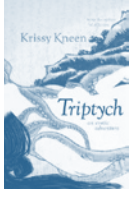
longings, dangers and dilemmas. *The Secret River* is a brilliantly written book, a groundbreaking story about identity, belonging and ownership.




***Dog Boy***
**Eva Hornung**
**TEXT PUBLISHING**

Abandoned in a big city at the onset of winter, a hungry four-year-old boy follows a stray dog to her lair. There in the rich smelly darkness, in the rub of hair, claws and teeth, he joins four puppies suckling at their mother's teats. And so begins Romochka's life as a dog.




***Triptych***
**Krissy Kneen**
**TEXT PUBLISHING**

Transgressive, sardonic, lyrical, comic, irresistibly erotic yet also romantic, Krissy Kneen's writing has been acclaimed for its fearless honesty. In this suite of linked stories, she addresses taboos of all kinds with a subtle wit and an insistence on sexual pleasure that will delight readers.

***My Brilliant Career***
**Miles Franklin**
**TEXT PUBLISHING**

Written with all the high spirits of youth, *My Brilliant Career* is the unforgettable tale of Sybylla Melvin, a headstrong country girl—passionate, endearing, stubborn, honest—and her fraught journey from rags to riches to rags.

***The Watch Tower***
**Elizabeth Harrower**
**TEXT PUBLISHING**

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Set in the leafy northern suburbs of Sydney during the 1940s, The *Watch Tower* is a novel of relentless and acute psychological power.

***The Spare Room***
**Helen Garner**
**TEXT PUBLISHING**

*The Spare Room* tells a story of compassion and rage as the two women - one sceptical, one stubbornly serene —negotiate their way through Nicola's gruelling treatments. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale.

***Affection***
**Krissy Kneen**
**TEXT PUBLISHING**

*Affection* is the true story of a woman, her body and the extraordinary adventures they've shared. It is erotic, insightful and gorgeously written—a profound and disturbing odyssey of self-acceptance, from a major new voice in Australian literature.

***Known Turf: Bantering with Bandits and other true tales***
**Annie Zaidi**
**TRANQUEBAR**

Known Turf is a collection of essays that slides between genres, moving from reportage to travel to memoir and back. The author recounts her experiences as a reporter covering stories as diverse as the decline of the dacoit in Chambal, hunger, female foeticide, and the seeming resurgence of Sufism in Punjab.

*"A beautifully written book, Annie Zaidi tells these stories from different parts of India with compassion, detail and importantly, with a gentle humour."*—P. SAINATH

***Get Well Soon!***
**Kristy Chambers**
**UNIVERSITY OF QUEENSLAND PRESS**

Kristy Chambers has spent almost a decade working as a nurse, with patients ranging from drug addicts

through cancer patients to those in Emergency. Along the way she met some wonderfully brave people. Chambers is a new and idiosyncratic voice in memoir writing. Her tone is dark, her humor black, but there is honesty, heart and compassion in *Get Well Soon!*

*New & Selected Poems*
Laurie Duggan
UNIVERSITY OF QUEENSLAND PRESS

Collection of poems, selected by the poet Laurie Duggan, which is representative of more than 20 years of writing and includes previously unpublished recent and early work. The author has written nine books of poems including *East: Poems 1970-1974, The Ash Range* and *The Epigrams of Martial*.

*To the Islands*
Randolph Stowe
UNIVERSITY OF QUEENSLAND PRESS

A work of mesmerizing power, against a background of black-white fear and violence, *To the Islands* journeys towards the strange country of one man's soul. Set in the desolate outback landscape of Australia's north-west, the novel tracks the last days of a worn-out Anglican missionary.

*Pastures of the Blue Crane*
Hesba Brinsmead
UNIVERSITY OF QUEENSLAND PRESS

Brought up in the solitary environment of exclusive boarding schools, Ryl has learned to be independent, but when her mysterious father dies, her whole world changes. Part of her inheritance is a half-share in a dilapidated farm which she shares with a scruffy grandfather she meets for the first time. *Pastures of the Blue Crane* won the CBCA Book of the Year award in 1965, and has been loved by generations of Australian readers since.

*Latecomers*
Jaya Savige
UNIVERSITY OF QUEENSLAND PRESS

Winner of the prestigious Arts Queensland Thomas Shapcott Poetry Prize, Jaya Savige's *Latecomers* is a first collection of poems by one of Australia's most exciting young poets. Lively, playful, and always intelligent, Savige's poems show an awareness of place, of the inescapability of history, and a personal commitment to the precision of language.

*Swallow the Air*
Tara June Winch
UNIVERSITY OF QUEENSLAND PRESS

In this startling debut, Tara June Winch uses a fresh voice and unforgettable imagery to share her vision of growing up on society's fringes. *Swallow the Air* is the story of living in a torn world and finding the thread to help sew it back together.

*The Anatomy Of Wings*
Karen Foxlee
UNIVERSITY OF QUEENSLAND PRESS

Ten-year-old Jennifer Day lives in a small mining town full of secrets. Trying to make sense of the sudden death of her teenage sister Beth, she looks to the adult world around her for answers. Karen Foxlee captures perfectly the essence of growing up in a small town and the complexities and absurdities of family life.

Winner 2006 Queensland Premier's Literary Award—Best Emerging Author

*Town*
James Roy
UNIVERSITY OF QUEENSLAND PRESS

In *Town*, James Roy turns his hand to the short story, using it to explore the lives of the young residents of an Australian town. This town doesn't have a name. But if it seems familiar, it's because we recognize the people who walk its streets.

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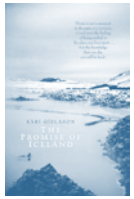
*Aria*
Sarah Holland-Batt
UNIVERSITY OF QUEENSLAND PRESS

Sarah Holland-Batt's *Aria*, winner of the 2007 Thomas Shapcott Poetry Prize, is a striking debut. Like piano music heard through a high window, the language is haunting but entirely of this world. The poems are awake to the dark constellations of art and history, to what momentarily is, and to what flows endlessly on.

*The China Garden*
Kristina Olsson
UNIVERSITY OF QUEENSLAND PRESS

As their lives collide, what is buried can no longer remain hidden. *The China Garden* is a captivating story about betrayal and its echoes across generations.



*The Promise of Iceland*
Kari Gislason
UNIVERSITY OF QUEENSLAND PRESS

Born from a secret liaison between a British mother and an Icelandic father, Kári Gíslason was the subject of a promise—a promise elicited from his father to not reveal his identity. At the age of 27, he makes a decision to break the pact and contacts his father's other family. What follows, and what leads him there, makes for a riveting journey over landscapes, time and memory.

*Homosexual: Oppression and Liberation*
Dennis Altman
UNIVERSITY OF QUEENSLAND PRESS

*Homosexual: Oppression and Liberation* stands as an early work in the gay liberation movement that recognised the divisions within that movement as a form of healthy diversity. In this anniversary edition Altman reconsiders *Homosexual: Oppression and Liberation* in light of the current gay rights debate, as he continues to challenge conventional notions of sex and gender.

*Collected Poems*
Gwen Harwood
UNIVERSITY OF QUEENSLAND PRESS

This collection represents the full body of Gwen Harwood's poetry. The outcome of several years of collecting and academic research, with an editorial introduction, and extensive notes providing background to particular poems or obscure references, this bountiful publication allows several entry levels into the work of the provocative and multi-talented writer, Gwen Harwood.

*His Name in Fire*
Catherine Bateson
UNIVERSITY OF QUEENSLAND PRESS

Abattoir Town is just another town bypassed by the highway until Mollie arrives, lugging more than her suitcase of circus tricks. Award-winning writer, Catherine Bateson, has written a verse novel which tenderly chronicles country life.

*Wild Card*
Dorothy Hewett
UWA PUBLISHING

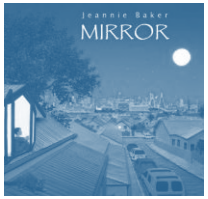
A woman who challenged sexual and political conventions, Hewett combined the passions of her life with her power as a writer to create this classic of people, place and political history. Republished for a new generation of readers, this extraordinary autobiography traces the personal and political metamorphoses of Dorothy Hewett's first thirty-five years.

*Thirty Days' Notice*
Cath Keneally
WAKEFIELD PRESS

Reflective, wry and occasionally rude, the poems in *Thirty Days' Notice* have their origins in the everyday, dropping in on backyards and beaches, train stations and airports, cafes and kitchens, provoked by photographs, books and letters, relationships and solitude, an undead Catholic childhood and the pangs and pleasures of motherhood as they ponder what a life of days might add up to.

***My Place***
**Nadia Wheatley & Donna Rawlins**
**WALKER BOOKS AUSTRALIA**

*My Place*, the classic Australian picture book, is a 'time machine' which takes the reader back into the past. It depicts the history of one particular piece of land in Sydney from 1788 to 1988 through the stories of the various children who have lived there. *My Place* ultimately aims to show that everyone is part of History and that every place has a story as old as the earth.




***Mirror***
**Jeannie Baker**
**WALKER HARDBACK**

This innovative picture book comprises two stories designed to be read simultaneously one from the left, the other from the right. Page by page, we experience a day in the lives of two boys and their families. An Australian family, whose way of life strikes a familiar chord, and a family from a far away country with a way of life that differs more than one can imagine.

Winner of the Children s category at the 2011 Indie Book Awards and short-listed for NSW Premier's Literary Award. Mirror was also short listed for both the Australian Book Industry Awards (ABIA's) for 2011 and the Western Australian Premier's Book Awards for 2010 in the Children's Books category.

***You and Me: Our Place***
**Leonie Norrington & Dee Huxley**
**WORKING TITLE PRESS**

Every morning Uncle Tobias goes fishing. Sometimes he is joined by two little boys. Together they spend the day moving from one place to another—from the beach to the bridge, to the outskirts of the city.

***The Lilliputians***
**Kirsty Murray**
**YOUNG ZUBAAN**

MADRAS 1910: Poesy and Tilly are caught in a scandal that will change their lives forever. Singing and dancing across a hundred stages as members of a troupe of Australian child performers, called The Lilliputians, they travel by steam train into the heart of India. But as one disaster follows another, money runs short and tempers fray. Based on a real historical incident, award-winning writer Kirsty Murray tells a tale of intrigue and skullduggery, of friendships made and betrayed, set against the heat and dust of a lost Empire.

***The Bad Boy's Guide to the Good Indian Girl***
**Annie Zaidi and Smriti Ravindra**
**ZUBAAN**

Who is the 'Good Indian Girl'? What does she look like? How does she dress? Is she real — or is she a myth? In this funny, wicked, touching, irreverent, poignant collection of stories, Annie Zaidi and Smriti Ravindra lift the veil (or sari pallu) on the lives and loves of girls who have been born or raised in the subcontinent. These stories will ring a bell with any woman who has negotiated the minefield of family love and romantic longing and desire that lies between childhood and womanhood.

## The bookwallahs.

The Bookwallah is a project of the Asialink International Writing Program at the University of Melbourne. Asialink is Australia's leading centre for the promotion of public understanding of the countries of Asia and of Australia's role in the region.

The Asialink International Writing Program connects Australian writers, readers and publishers with their counterparts in Asia. We run immersive in-country residencies, author tours, collaborative cross-media projects, produce engaging books, and organise national and international events. You'll find us everywhere from the lawn stage at the Jaipur Literature Festival to the back alleys of Seoul, collaborating with collaborating with writers, publishers, artists, architects and more.

**The Bookwallahs are Nic Low and Catriona Mitchell, leading their band of authors across India.**

**Nic Low** is a New Zealand-born, Melbourne-based writer, artist and arts organiser. He is a former director of the Australian National Young Writers Festival, and is responsible for the international writing program at the University of Melbourne's Asialink Institute. His recent fiction, essays and criticism have appeared in *Griffith REVIEW*, *The Lifted Brow, The Big Issue, Art Monthly* and *Australian Book Review*. He received the 2011 GREW Prize for non-fiction, and was short-listed for the 2012 Commonwealth Short Story Prize. As an artist Nic has received commissions to create video, sound and installation work for festivals around Australia. Find him at www.dislocated.org

**Catriona Mitchell** is a freelance literary events programmer and producer who has worked with the Jaipur Literature Festival, India; the Ubud Writers & Readers Festival, Bali; and the Melbourne Writers Festival and Melbourne International Film Festival, Australia. In 2009-2010 she collaborated with Teamwork Productions, Delhi, while on an Asialink Arts Management Residency. Catriona regularly writes magazine features on arts and the environment and has an M Phil in Creative Writing from Trinity College, Dublin, Ireland.

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