relationships to build trust, knowledge and networks.

Asialink Arts report, ‘On the Ground and in the Know’, that stressed various meetings and discussions at subsequent events in Indonesia.

Asialink Arts is a multidisciplinary arts organisation that operates nationally and internationally to generate new models and platforms for the development of cultural relationships and creating new opportunities to develop knowledge, networks and partnerships for the future.

So Long as You Move, through when she visited Australia in 2012 and developed the relationship established through reciprocal visits over a number of years.

A number of the projects built on relationships that have been productive to work with staff from the Asia Institute, the Victorian College of the Arts as well as the Faculty of Arts as part of the program.

For instance we first met Yogyakarta based curator Alia Swastika for visiting fellows from Indonesia and Timor Leste.

development opportunities and future projects.

Asialink Arts is a partnership between the Emerging Writers’ Festival, Arts Tasmania, and the Australia International Cultural Council.

A number of the projects built on relationships that have been productive to work with staff from the Asia Institute, the Victorian College of the Arts as well as the Faculty of Arts as part of the program.

The purpose of this publication is to profile the diversity and depth of the Australian and Indonesian cultural exchanges and collaborative projects that have been promoted since 2011. The inaugural program was supported by the Department of Foreign Affairs and Trade, the Australia Council for the Arts, Arts Victoria, Arts NSW and Australia International Cultural Council. These collaborations have had support from many other partners and funders including the Department of Foreign Affairs and Trade, the Australia Council for the Arts, Arts Victoria, Arts NSW and Australia International Cultural Council.

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Vertigo at Galeri Soemardja

To be held in two parts, Vertigo is an exhibition of Australian contemporary art, with the second half to be held in Indonesia. The exhibition featured works by ten Australian contemporary artists: Boe-lin Bastian, Cate Consandine, Simon Finn, Justine Khamara, Bonnie Lane, Kristin McIver, Kiron Robinson, Tania Smith, Kate Shaw and Alice Wormald.

- Dates: 20 March – 15 April 2014
- Kurator pameran: Claire Anna Watson
- Venue: Galeri Soemardja, Institut Teknologi Bandung

Kerjasama Residency Exchange

A collaborative residency between Indonesian and Australian artists. The program involved the participation of several artists: Kiron Robinson, Tania Smith, Kate Shaw and Alice Wormald.

- Dates: 20 March – 15 April 2014
- Kurator pameran: Claire Anna Watson
- Venue: Galeri Soemardja, Institut Teknologi Bandung

Island to Island

An exhibition that showcased the works of Australian and Indonesian artists, focusing on the influence of performance on Australian video art.

- Dates: 20 March – 15 April 2014
- Venue: Galeri Soemardja, Institut Teknologi Bandung

Instrument Builders Project

A collaborative project between Australian and Indonesian artists that involved the creation of new musical instruments.

- Dates: 20 March – 15 April 2014
- Venue: Galeri Soemardja, Institut Teknologi Bandung

So Long as You Move

An exhibition that focused on the influence of performance on Australian video art.

- Dates: 20 March – 15 April 2014
- Venue: Galeri Soemardja, Institut Teknologi Bandung

Put Up a Signal

A project that explored the possibilities of cultural exchange between Australia and Indonesia.

- Dates: 20 March – 15 April 2014
- Venue: Galeri Soemardja, Institut Teknologi Bandung

Asian Art Worlds Symposium

A symposium that focused on the influence of performance on Australian video art.

- Date: 9 September 2014
- Venue: The Asia Institute, The University of Melbourne