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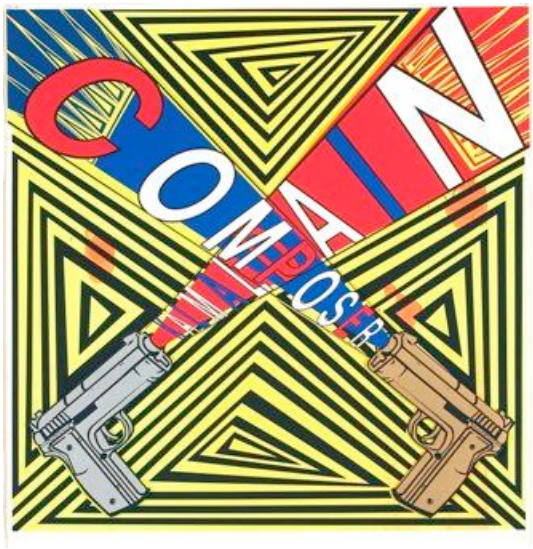
Asialink

Asialink in association with Monash University Museum of Art
presents

Brook Andrew: Eye to Eye

Curator: Geraldine Barlow



One of Australia's leading contemporary indigenous artists, Brook Andrew, is soon to have his first international solo exhibition when **Brook Andrew: Eye to Eye** tours south and south east Asia.

The exhibition opens at the **Yuchengco Museum, Manila** on 24 July, and then at the **Nanyang Academy of Fine Arts, Singapore** on 7 November. It was originally presented at the Monash University Museum of Art (MUMA). The touring program has been developed by Asialink, who worked closely with Brook Andrew in selecting highlighted works and new works for the Asian focused tour.

Asialink's Visual Arts Manager Sarah Bond says: *'We've received an overwhelmingly positive response to this exhibition and are very excited to launch the tour in Manila, where there is particularly strong interest in Brook's work. Asialink is thrilled to support this solo project and believe that Andrew's is at a particular point in his career to benefit from the potential outcomes that arise from such an opportunity. Asialink has toured over 70 exhibitions to date and this is shaping up to be one of the most popular tours yet.'*

Brook Andrew: Eye to Eye covers the spectrum of Andrew's work from the past decade, and encompasses photography, printmaking, sculpture and neon installations. It has been described *as 'a dazzling neon-lit barrage of colours, text, patterns, styles and ideas'* (West Australian).

Andrew's works addresses a range of subject matter, from the poetics of space and public address, the spectacle of light and sight, in the echo of memory to the pressure of historical consciousness, and interrogates the politics of difference and, closely entwined, the implications of 'the gaze'.

Deftly connecting aesthetics and polemics, he creates striking and insightful works which neatly encapsulate complex conceptual and theoretical questions which emerge from lived experience.

Brook Andrew: Eye to Eye curator, Geraldine Barlow, says *'Andrew delivers difference to his audience. In his work, the gallery is a theatre of meaning, as well as a space of aesthetic experience and experiment. Our own expectations and possible readings of the work and words circle, eddy and are amplified'.*

This exhibition has been developed by Asialink and Monash University Museum of Art and is supported the Australian Government through the Australian Visual Arts Touring Program of the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade, and the Australia Council, the Australian Government's arts funding and advisory body and The Visual Arts and crafts strategy, an initiative of the Australian, State and Territory Governments.

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