

View as web page



MEDIA RELEASE

NEXT WAVE ARTISTS MOVE INTO ASIA



MEDIA RELEASE MEDIA RELEASE



Structural Integrity, Next Wave Festival Melbourne, May 2010

For the first time in its 25 year history a Next Wave curated project will be presented in Tokyo, Singapore and Yogyakarta, in partnership with Asialink.

Invisible Structures: Australian artist collectives in Tokyo, Singapore and Yogyakarta will see 3 Australian Artist Run Initiatives (ARIs) embark on separate residencies across Asia in late 2010 and early 2011. The project is the second stage of *Structural Integrity*, a high profile exhibition, residency and cultural exchange project involving 11 local and international ARIs at the 2010 Next Wave Festival, held in Melbourne in May. ***Invisible Structures*** will embrace collaborative and process based projects, presenting opportunities for an even deeper engagement between the participating Australian and Asian artists.

[Boxcopy Contemporary Art Space](#) from Brisbane will head to [Singapore's Post-Museum](#) in December 2010 and January 2011. Boxcopy committee members Joseph Breikers, Channon Goodwin, Daniel McKewen, Tim Kerr and Tim Woodward will launch their own local delivery company titled The Boxcopy Public Carriage Office of Singapore. Boxcopy's project will see the artists explore the city by foot, bicycle and public transport, uncovering secret histories of Singapore and playfully mobilising new understandings and knowledge of the place through their own personal experiences.

Melbourne based contemporary art project [Y3K](#) will head to [Art Center Ongoing, Tokyo](#) in December 2010 and January 2011. Y3K co-directors Christopher L G Hill and James Deutsher will research Japan's architectural and design cultures, tag-teaming in Tokyo to present a multifaceted project combining live performance, sculptural installation, and a brand new novel by Hill. Y3K's self-reflexive project will also address the relationship between independent arts practice and ARI practice, examining how they as artists, curators and coordinators relate to

MEDIA RELEASE

Art Center Ongoing on a creative, social and market level.

[Six_a Inc.](#) from Hobart will partner up with [House of Natural Fiber \(HONF\)](#) in Yogyakarta in May 2011. Extending ideas introduced by them in both the 2008 and 2010 Next Wave Festivals, Six_a will explore new and pseudo-scientific methods of generating energy, developing and presenting lo-fi electronic devices that are capable of producing their own power. Six_a's residency outcome will encapsulate performance, small-scale experiments and an ambitious collaborative installation, and will involve on the ground contributions from all six members of the original Structural Integrity artist team, namely Astrid Joyce, Alicia King, Mish Meijers, Peter A. Robinson, Amanda Shone and Tricky Walsh.

Ulanda Blair, Next Wave's Artistic Program Manager and **Invisible Structures** curator says; *"Invisible Structures is an open-ended and experimental project that encourages new encounters between people, and between people and places. The project will provide a fresh outlook on Australia-Asia relations and the role of contemporary art in fostering a new sense of community. Invisible Structures celebrates both the existence of ARIs within their regional locales, and the power of young contemporary artists to create new connections between themselves and the wider international public."*



Asialink
Level 4, Sidney Myer Asia Center
Parkville
VIC 3010
www.asialink.unimelb.edu

MEDIA ENQUIRIES

Sarah Bond
Asialink
T: +61 3 8344 3580
E: s.bond@asialink.unimelb.edu.au

Ulanda Blair
Next Wave
T: +61 3 9329 9422
E: ulanda@nextwave.org.au



This exhibition has been developed by Asialink and Next Wave and is supported the Australian Government through the Australian Visual Arts Touring Program of the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade, and the Australia Council, the Australian Government's arts funding and advisory body and The Visual Arts and crafts strategy, an initiative of the Australian, State and Territory Governments.

This email was sent to e.roberts@asialink.unimelb.edu.au by Asialink

FORWARD TO A FRIEND | UNSUBSCRIBE | PRIVACY POLICY | CONTACT SENDER

Powered by **[Impact Data]**