

View as web page

MEDIA RELEASE

LEASE MEDIA RELEASE MEDIA RELEASE

Asialink in association with aestheticalliance* presents:



The Abandoned Boudoir

A woman inhabits a hotel room. It is unclear who she is or why she is there. Is she travelling? Holidaying? Doing business? Visiting a lover...or all of these things? She changes the room around daily, trying to instill familiarity into a new environment. She has brought treasures from home; jewellery, textiles, objects to give the space a sense of place and familiarity...things that hide and distract from her own displacement...

The Abandoned Boudoir is an Australian art and design exhibition devised as a 'pop up' display for selected international art or design festivals to be installed in a hotel, anywhere in the world. The exhibition will be launched in November at the Metropolitan Hotel in Bangkok, coinciding with the annual Bangkok Design Festival, which has been operating since 2007. The exhibition will later tour to Singapore and Kuala Lumpur, and will build on the success of Asialink's ongoing touring program that aims to promote intercultural understanding between Australia and the countries of Asia.

True to the name of the exhibition, ***The Abandoned Boudoir*** uses the hotel bedroom as an intimate exhibition space. Existing hotel artwork, bed linen, objects, furniture and lighting in the room are removed and replaced by Australian crafted objects. During the display period, the installation will undergo subtle changes to reflect the moods of its 'inhabitant', functioning as a 'living' exhibition for visitors to inspect.

Curator Marisia Lukaszewski of Aesthetic Alliance says; "The exhibition references themes such as sex, glamour, mystique, displacement and surveillance. The objects themselves have all been created by Australian designers but are global in their approach and show no signs of their origin." Viewers are forced to think about these objects -Why are they

EDIA RE

significant to the inhabitant? What do they say about the inhabitant? How do they compare with other design objects that are showcased in the wider Bangkok Design Festival outside the hotel?

This exhibition has been developed by Asialink and is supported the Australian Government through the Australian Visual Arts Touring Program of the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade, and the Australia Council, the Australian Government's arts funding and advisory body and The Visual Arts and crafts strategy, an initiative of the Australian, State and Territory Governments.



Asialink
Level 4, Sidney Myer Asia Center
Parkville
VIC 3010
www.asialink.unimelb.edu.au

For more information about *The Abandoned Boudoir* visit:
www.theabandonedboudoir.com

Contact Sarah Bond, Asialink:
s.bond@asialink.unimelb.edu.au
+61 3 8344 3580

This email was sent to e.roberts@asialink.unimelb.edu.au by Asialink

FORWARD TO A FRIEND | UNSUBSCRIBE | PRIVACY POLICY | CONTACT SENDER

Powered by [Impact Data]