

INDONESIA CALLING*

INDONESIAN ARTSTODAY

18 July 2008

PRESENTED BY ASIALINK, UNIVERSITY OF MELBOURNE,
IN ASSOCIATION WITH THE
AUSTRALIAN NATIONAL UNIVERSITY

CARRILLO GANTNER THEATRE, SIDNEY MYER
ASIA CENTRE, UNIVERSITY OF MELBOURNE

A forum on Indonesian visual arts, performing
arts and literature with leading speakers and
practitioners from Indonesia and Australia.
The focus is on Indonesian Arts today but
includes discussion on the developments
leading to the creation of contemporary
culture in Indonesia.

A unique one-day event to learn more
about the culture of our most populous
neighbour, and how some of Australia's
leading arts practitioners have successfully
worked with Indonesian colleagues on
exciting new projects. Experts will give a
deeper overview of cultural practice and
artists, writers and performers will show
examples of their work in this wider
cross-cultural context.

VENUE

CARRILLO GANTNER LECTURE THEATRE,
Sidney Myer Asia Centre, University of Melbourne
(located on Swanston Street
opposite TRAM STOP 1 – UNIVERSITY OF MELBOURNE)

REGISTRATION

THE FORUM IS FREE
Registration is essential by **MONDAY 14 JULY 2008**
To register please email
arts@asialink.unimelb.edu.au with 'Arts Forum 08'
in the subject line and a list of all the registrations
in the body of the email

ENQUIRIES

SARAH ROBINS
arts@asialink.unimelb.edu.au
ph: +61 3 8344 3581

The Asialink Centre
Sidney Myer Asia Centre
The University of Melbourne VIC 3010
tel: +61 3 8344 3580
www.asialink.unimelb.edu.au

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MELBOURNE AND THE
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HUMANITIES AND FACULTY
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AUSTRALIAN NATIONAL
UNIVERSITY. SUPPORTED
BY THE AUSTRALIA
COUNCIL FOR THE ARTS

MORNING

An introduction to current day Indonesia's cultural antecedents, placing contemporary practice in the context of the past, followed by a focus on visual arts, film and writing practised in Indonesia today.

9.15–9.25am

WELCOME

Alison Carroll Director, Asialink Arts and **Caroline Turner** Senior Research Fellow, Research School of Humanities, Australian National University

9.25–9.30am

PERFORMANCE **Ria Soemardjo** (vocalist)

9.30–10.00am

INTRODUCTION TO THE PAST

Ariel Heryanto academic, writer and commentator; Convener, Indonesia Program, Asia Institute, University of Melbourne

10.00–11.00am

INDONESIAN VISUAL ARTS TODAY

Caroline Turner curator, writer and academic, ANU and **Wulan Dirgantoro** curator and PhD candidate, University of Tasmania

11.00–11.15am MORNING TEA (provided)

Carrillo Gantner Theatre foyer

11.15–11.45am

INDONESIAN WRITING TODAY

Dewi Anggraeni writer

11.45–12.45pm

ARTISTS WORKING IN AND WITH INDONESIA TODAY: WRITING, VISUAL ARTS, FILM

Julia Suryakusuma writer
Susan Barlow artist
Arsisto Ambyo writer and film practitioner

12.45–1.45pm LUNCH (own arrangements)

AFTERNOON

Experts and practitioners discussing contemporary Indonesian performing arts in context, and key aspects of current day practice, followed by a practical dance workshop.

1.45–2.30pm

INDONESIAN PERFORMING ARTS TODAY

Barbara Hatley academic and writer, Professor of Indonesian, University of Tasmania

2.30–3.30pm

ARTISTS WORKING IN AND WITH INDONESIA TODAY: PERFORMING ARTS

Ian Pidd theatre director
Jade Dewi Tyas Tunggal choreographer and dancer
Ria Soemardjo vocalist

3.30–3.45pm AFTERNOON TEA (provided)

*Yasuko Hiraoka Myer Room,
1st floor, Sidney Myer Asia Centre*

3.45–5.00pm

INDONESIAN DANCE AND INTERCULTURAL PERFORMANCE

Amrih Widodo performer-academic, Faculty of Asian Studies, Australian National University
Amrih Widodo talks about Indonesian dance and leads a **dance workshop** in the Yasuko Hiraoka Myer Room, **for all delegates**. A special opportunity for all to experience some of the basics of Indonesian dance – be prepared to take off your shoes

5.00–6.00pm DRINKS (provided)

Yasuko Hiraoka Myer Room

* *Indonesia Calling* is the title of a 1946 film by Joris Ivens, focused on the support the Australian trade unions gave to the Indonesian independence movement.

In 16th century Europe, 'Australia' was drawn roughly on maps as south-east of India and named "Java La Grande"