



Lesley Alway, Director, Asialink Arts

THE CHALLENGE OF THE ASIAN CENTURY 2011 marks a pivotal moment in the 21st Century, which is now widely referred to as the "Asian Century" due to the significant shift in economics and influence from the West to the East.

Bilateral relationships are crucial, but increasingly multilateral partnerships within Asia as well as with other countries active in Asia are emerging as fruitful possibilities for engagement.

I am delighted to introduce the 2011 artists in residence detailed overleaf and to give an overview of key projects delivered over the past 12 months and those planned for the future.

Finally, I wish to acknowledge the pioneering achievements of my predecessor, Alison Carroll AM who developed and grew Asialink Arts over the past 20 years.

LESLEY ALWAY Director Asialink Arts

STRANGE FLOWERS: AUSTRALIA-CHINA ENCOUNTERS IN WRITING AND ART The Asialink Writing Program, in association with Wakefield Press has just published a new book called Strange Flowers: Australia-China encounters in writing and art, that tells the personal stories of 9 writers and artists working between Australia and China.

The book offers diverse perspectives on the two cultures, taking us into cities and towns of modern China, into the Australian studios and homes of creative people, and shedding light on the daily acts of translation needed to bridge two languages and cultures.

INCREASING CULTURAL ENGAGEMENT The demand from artists, writers, directors, curators and arts managers to work with China is increasing and Asialink is researching new opportunities to support this engagement.

In early March 2011 Asialink hosted a delegation from the Sichuan Museum, Chengdu including Director Mr Sheng Jian Wu, Department Secretary Ms Zuo Yu, Vice-Researcher in Conservation Mr Zhang Zi Jiang and Vice-Head of Exhibitions Mr Ren Zhuo.



Above: Book cover detail, Strange Flowers, Wakefield Press 2011. Below: Artists at Catherine Croll's Hard Sleeper opening, Beijing.

a delegation to China in 2010 hosted by the Chinese Ministry of Culture and led by inaugural Asialink Chairman, Carrillo Gantner AO. The delegation visited Shanghai, Chengdu and Beijing to explore exchange opportunities for Performing Arts and Festival tours.

CHINA RESIDENCIES China is increasingly popular with Asialink residents and we will send 11 residents to China, Hong Kong and Taiwan in 2011. Asialink Arts is also supporting a new residency space in Beijing developed by 24HR Art in Darwin for regional Australian artists, to be launched in early May in Beijing.

2010 resident Catherine Croll has returned from her residency at Redgate Gallery following the highly successful Hard Sleeper project which culminated in an exhibition, opened by then Prime Minister Kevin Rudd in October 2010.

KOREA FOCUS

SELECTIVELY REVEALED Experimenta and Asialink have partnered to develop Selectively Revealed, an exhibition that investigates the blurred line between public and private within artistic practice.

FACE TO FACE: PORTRAITURE IN A DIGITAL AGE explores the way digital technologies have reshaped our understanding of contemporary identity. Curated by Kathy Cleland, the exhibition has toured Bangkok, Singapore and Manila, and will be launched at the prestigious Seoul Art Museum on 25 April 2011.

Below: Emil Goh, Emilgoh/Emil Goh 2006, from the series MyCy digital print, 110 x 110 cm, Face to Face exhibition



WRITING DELEGATION TO KOREA In May 2011 the Asialink Writing Program will tour Korea with 3 Australian poets to present readings, lectures and workshops and collaborate with Korean writers in Seoul.

NEW HORIZONS: INDIA 2012 AND BEYOND In January Asialink staff representing Visual Arts, Writing, Performing Arts and Arts Management, and other representatives from the Australian arts sector, visited India to coincide with the India Art Summit 2011 in Delhi.



INDIA FOCUS

UTOPIA IN DELHI Prior to the opening of the 2010 Commonwealth Games members of the Utopia Steering Committee travelled to Delhi to undertake research. Mr Tan Boon Hui (Director, Singapore Art Museum), Mr Yusaku Imamura (Director, Tokyo Wonder Site & representing Tokyo Metropolitan Government) and Natalie King (Director, Utopia) met with public institutions, private foundations, non-profit sector, commercial galleries, art fair and residency programs.

TO Foster collaborative engagement, Asialink held a visual arts workshop at Lalit Kala Akademi attended by Neha Kirpal, Director of India Art Summit, Deeksha Nath, independent curator and Raqs Media Collective, to discuss joint projects and common themes.

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2010 RESIDENCY OUTCOMES



ARTS MANAGEMENT

JULIE CLARK (NSW) organised an event for the Ubud Readers and Writers Festival. CATHERINE CROLL (NSW) invited 6 Australian artists on a delegation to provincial Chinese cities and Beijing. Catherine also curated the exhibition Hard Sleeper at Red Gate Gallery.

Above, left to right: Arts Management resident Agnes Michelet with Teater Pandoi at Salihara, Jakarta; Performing Arts Resident Sally Golding with students at Shri Sri School of Art, Design and Technology, Bangalore; Visiting Taiwanese artist Jia-Jen Lin, performing Entre, PICA; Writing resident Kallinda Ashton teaching Pour en Sourire d'Enfant (PSE) students, Cambodia.

2 choreographic pieces with local dancers at Rimbum Dahan, Malaysia. SALLY SUSSMAN (NSW) developed a collaborative performance around the theme of asylum with Teater Kita Makassar, Indonesia. SEAN TAYLOR-LEECH (QLD) produced sound for the latest show by Instant Café House of Art and Ideas, Kuala Lumpur.

Visual Arts HIROHARU MORI (JAPAN) completed a residency at Monash University Museum of Art (MUMA). Hiroharu exhibited 2 works, Workshop for Questions and PA Weapon in a solo exhibition that focused on concepts of acting and speech.

the geographical location of Asakusa. LOCUST JONES (NSW) completed a series of 10 large-scale text-based ink drawings at Changdong Art Studio, Seoul. A work from this series was shown in the exhibition SubText: Art for Literacy at Carriageworks, Sydney.

WRITING ALAN FEWSTER (ACT) travelled to Sri Lanka to research and write a book on the 'Bracegirdle Affair', exploring the 1936 deportation of a young Australian tea-planter for communist agitation, and the international furore that resulted.

ASIALINK 2011 ARTS



Asialink Leaders in Australia-Asia Engagement

TOURING EXHIBITION PROGRAM 2011

Asialink is currently touring 3 exhibitions including the screen-based Face to Face: portraiture in a digital age; the design exhibition Abandoned Boudoir; and the artist-run exchange project Invisible Structures.

MArisia Lukaszewski of aestheticalliance* curated THE ABANDONED BOUDOIR, a pop-up exhibition of Australian craft and design objects planned to coincide with International design fairs.

Stemming from the success of Structural Integrity included in the Next Wave Festival 2010, INVISIBLE STRUCTURES: Australian artist collectives in Tokyo, Singapore and Yogyakarta connects 3 Australian artist collectives with arts centres in 3 Asian countries.

Left, top: Channon Goodwin of Boxcopy, outdoor installation at Singapore's Post Museum as part of Invisible Structures exhibition; below: Bindi Cole Ajay 2009 (detail) from the series Sistasgirls 2010

established a free deliveries service, The Knowledge as a means of exploring the city and its' people. Six_a Inc. will head to House of Natural Fibre (HONF), Yogyakarta in May to explore their mutual interest in lo-fi technology.

Independent curators Natalie King and Djon Mundine OAM will present SHADOW LIFE: CONTEMPORARY ABORIGINAL PHOTO-MEDIA in partnership with the Bendigo Art Gallery where it will be exhibited in 2013 after completing its Asian circuit.

For updates and more information on the touring exhibition program visit http://www.asialink.unimelb.edu.au/exhibitions



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ASIALINK ARTS RESIDENCIES 2012

VISUAL ARTS PERFORMING ARTS WRITING ARTS MANAGEMENT

The closing date for all 2012 Residency applications is MONDAY 1 AUGUST 2011 Updated application information will be available from June 2011 Enquiries can be directed to arts@asialink.unimelb.edu.au



POSTAGE PAID AUSTRALIA

VISUAL ARTS



KUSH BADHWAR & BAHBAK HASHEMI-NEZHAD (NSW) INDIA

Kush Badhwar specialises in photography and the moving image and his work investigates cultural production and reproduction. Bahbak Hashemi-Nezhad has a background in product design and an interest in the role of the designer in rapidly changing urban environments. At Sarai, a program of the Centre of the Study of Developing Societies in India, Kush and Bahbak will consolidate their shared interest in the areas of cultural identity and public space through a long-standing friendship that will result in creative exchange with Delhi. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-INDIA COUNCIL)



ELLA BARCLAY (NSW) TAIWAN

Ella Barclay is concerned with the impulsive and intuitive behaviours brought about by new technologies. She is a board member at *runway* magazine and has recently exhibited throughout regional New South Wales. At Treasure Hill Artist Village Ella will explore the city's complex Asian, European and Polynesian cultural and political past. She will produce a site-specific installation with projection, water tanks and fog, and will use the city of Taipei as her muse. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



GUY BENFIELD (VIC) KOREA

Guy Benfield is no stranger to arts residencies having successfully undertaken residencies in Portugal, Lithuania, China and New York. His work spans the performing arts and installation genres, and recent exhibitions include *Erratic Anthropologies* in New York and *Axis Bold As Love* in France. At Changdong Art Studio in Seoul Guy will develop a project incorporating sculpture, performance and video. He aims to facilitate new ideas by experimenting with different modes of presentation, workshops, and performance-based lectures. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



LUCAS CHIRNSIDE & BIANCA LOONEY (VIC) JAPAN

Collaborative duo, Bianca Looney and Lucas Chirnside (aka SMLWRD) engage with research-intensive art and design projects ranging from small handcrafted objects to large-scale architectural works in the urban realm. Recent projects include *Polytopia*, exhibited at the Design Museum London in 2010, and a range of commissions for local and international clients. At host organisation 3331 Arts CYD, SMLWRD will research patterns of urban life in Tokyo within the framework of their ongoing mapping project *Geophil*. In collaboration with their host organisation, Looney and Chirnside aim to support a new model of arts engagement beyond the existing gallery and museum system. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-JAPAN FOUNDATION)



SARAH GOFFMAN (NSW) JAPAN

Sarah Goffman specialises in site-specific projects and installations using mixed media. She is the former Co-Director of *Elastic Projects*, founded in 2000 as well as firstdraft gallery, Melbourne. Sarah recently completed a residency in Tokyo where she collaborated with a group of Japanese dancers called *SML*. During her residency at Tokyo Wonder Site, Sarah will further her conceptual body of work that focuses on opposing subject matter including garbage and beautification. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA JAPAN-FOUNDATION)



TINA GONSALVES (QLD) CHINA

Tina Gonsalves boasts a PhD from the Creativity and Cognition Studios, the University of Sydney. She has been awarded numerous residencies in Canada, Prague, Bangkok, Thailand, Japan, London, Finland, Germany and the United States. Tina's practice merges art, technology and science and responds to the emotional signatures of the body including pulse, sweat, voice and emotional expressions. At Platform China, Beijing Tina will observe and document the cultural nuances of Chinese emotional expression via video and audio recordings. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND ARTS QLD)



NATHAN GRAY (VIC) INDONESIA

Nathan Gray is an artist and musician whose practice spans these 2 fields and plays with notions of composition. His work is installation-based and informed by site-specific research. In 2009 Nathan created a work titled *An Infinity of Traces* that focused on the gamelan. The composition of Nathan's installation spatially recreated the clusters and timing shifts present in gamelan music. During his residency at Cemeti Art House, Yogyakarta Nathan hopes to continue his fascination with Indonesian music, arts and culture. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-INDONESIA INSTITUTE)



IRENE HANENBERGH (VIC) THAILAND

Irene Hanenbergh recently completed a MFA by research at The Victorian College of the Arts. She currently lectures in Digital Imaging/Electronic Design at the Victoria University of Technology. Irene's work is embedded with superstition-infused folk art and Asian cultural signifiers. During her residency at Naresuan University, Phitsanulok she intends to further investigate Thai folk phenomena, symbolic iconography and architectural references. Irene will use an array of media including ink to produce large-scale drawings that support her research findings. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-THAILAND INSTITUTE)



ASTRA HOWARD (NSW) VIETNAM

Astra Howard is an Action Researcher/Performer who designs interactive projects for public sites. Astra has assisted in developing over 120 works in 5 cities internationally, implanting urban and social theory in the spaces she critiques. During her residency in Vietnam, Astra will work in partnership with Hue College of Arts where she will undertake faculty presentations, workshops with students and collaborate on projects with local communities. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



ROB McHAFFIE (VIC) MALAYSIA

A daily practice of diary writing and collecting found and personal imagery form the basis of Rob McHaffie's drawing, painting and sculptural practice. Since graduating from the Victorian College of the Arts in 2002, Rob has participated in exhibitions and residencies in Australia, New Zealand, France, and the USA. He is interested in the interconnectedness of humans with nature, and his time at Rimbum Dahan will investigate the local flora and fauna in relation to the text *The Great Tao*. (SUPPORTED BY THE AUSTRALIA-MALAYSIA INSTITUTE)



MIDORI MITAMURA (JAPAN) AUSTRALIA

Midori Mitamura creates installations constructed from photographs, videos and daily objects. She has undertaken residencies in Finland and London, and exhibited extensively throughout Europe and Asia. At Monash University Museum of Art (MUMA) in Melbourne, Midori will continue her *Art & Breakfast* project that was initiated in Stockholm and continued in Tokyo and Berlin. Midori will encourage visitors to eat breakfast with her in the gallery space, and will transform her memories, experiences and daily breakfast objects into dramatic visual narratives. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



YONGSEOK OH (KOREA) AUSTRALIA

The works of Yongseok Oh seek to confuse the past and present, and question real and imagined places. He creates a visual collage of still and moving images to reconstruct reality by consciously combining both personal and found imagery. Yongseok attempts to examine the boundary where personal and collective memories collide. During his residency at Artspace, Sydney Yongseok will develop a new series of works using old photographs of Australians or stills from fundamentally Australian movies. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



LICHUN TSENG (TAIWAN) AUSTRALIA

LiChun Tseng was born in Taiwan and has lived and worked in the Netherlands since 2007. LiChun is a multi-disciplinary artist who works in the fields of video and installation. Her artworks have deep existential roots, reflecting LiChun's awareness of being within and connected to the totality of life. At Perth Institute of Contemporary Arts (PICA) LiChun will continue her exploration of the meaning of life and interconnectedness of all things by absorbing and partaking in an unfamiliar setting and culture. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)

WRITING



PATRICIA CORNELIUS (VIC) VIETNAM

Patricia Cornelius is a playwright, novelist and screen writer who has written over 25 plays. She has been awarded the Patrick White Playwrights' Award, 3 gold Awgies and the Richard Wherrett Prize. Her novel *My Sister Jill* and her plays *The Berry Man* and *Do not go gentle...* concern the legacy of Australian soldiers who fought in the Vietnam War. At Gioi Publishing House Patricia will write a play about international adoption from the viewpoint of within contemporary Vietnam. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



STEPHANIE BISHOP (WA) INDIA

Stephanie Bishop's first novel *The Singing* was published in 2005 and in 2006 she was named one of *The Sydney Morning Herald's* Best Young Australian Novelists. Stephanie is a regular contributor to *The Times Literary Supplement* and *The Australian*. At Himachal Pradesh University Stephanie will examine the complex migrational patterns of Anglo-Indians who considered themselves British, yet who appeared non-white, and emigrated to Australia during the White Australia Policy. This research will inform her second novel. (SUPPORTED BY THE DEPARTMENT OF CULTURE AND THE ARTS, WA AND THE AUSTRALIA-INDIA COUNCIL)



TOM CHO (VIC) JAPAN

Tom Cho is an artist whose collection of fictions *Look Who's Morphing* was published in 2009 and shortlisted for various awards including the 2009 Age Fiction Book of the Year. At Aichi Shukutoku University Tom will research representations of robots, various tropes in sexually explicit anime, and other Japanese popular cultural interests. This research will enrich Tom's use of popular culture in his creative writing practice, and inform his current project, a fictional work that explores the philosophy of religion. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-JAPAN FOUNDATION)



STEVEN CONTE (NSW) INDONESIA

Steven Conte is the author of *The Zookeeper's War*, which in 2008 won the inaugural Prime Minister's Award for Fiction and has been published in Britain and translated into Spanish and Portuguese. Steven also holds a PhD in Creative Writing from the University of Melbourne. At Komunitas Saliha in Jakarta he aims to forge connections with authors, journalists and intellectuals, and to conduct research for a novel partly set in Indonesia. (SUPPORTED BY THE MALCOLM ROBERTSON FOUNDATION)



BOITRAN HUYNH-BEATTIE (NSW) VIETNAM

Since 2005 Boitran Huynh-Beattie has researched Vietnam's Diaspora. From 2009-11 she documented Vietnamese literature in Australia for the Australian Literature Resource at the University of Wollongong. She was an adviser in Vietnamese contemporary art for the Singapore Art Museum from 2007-2008 and curated several exhibitions relating to Vietnamese culture. At the Ho Chi Minh University of Fine Arts, Boitran will conduct research for her publication *From Saigon to Sydney: Modernist Saigonese Art and Vietnamese Australian Heritage*. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND ARTS NSW)



ANDY JACKSON (VIC) INDIA

Andy Jackson's poetry explores identity and difference and his collection *Among the regulars* was recently published. He has won numerous awards including the Most Innovative Work Award at the 2009 Overload Poetry Festival. In 2010 he was an Emerging Writer in Residence at the Katharine Sansannah Prichard Writers Centre, Perth and is currently the Library Coordinator for Australian Poetry. At the University of Madras Andy will engage with the literary community while writing a suite of poems exploring the personal stories behind the medical tourism industry. (SUPPORTED BY THE AUSTRALIA-INDIA COUNCIL AND THE AUSTRALIA COUNCIL FOR THE ARTS)



MAX LANE (VIC) INDONESIA

Max Lane is a writer and translator with an interest in Indonesian and Southeast Asian affairs. He has translated 5 Pramoevya Ananta Toer novels including the *Buru Tetralogy*, starting with *This Earth of Mankind*. His latest books include *Unfinished Nation: Indonesia before and after Suharto* and *Catastrophe in Indonesia*. At Historia Magazine Group Max will write a dramatised semi-fictional tale of the conception, birth and career of Toer's *This Earth of Mankind* and its sequels. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-INDONESIA INSTITUTE)



LINDA NEIL (NSW) CHINA

Linda Neil is a writer, musician and producer with a PhD in Creative Writing. In 2009 Linda was the ABC National Radiophonic artist-in-residence and also released her first book *Learning How to Breathe*. Her work considers the significance of music across a range of contexts. Her residency project with the Shanghai Writing Program entitled *Singing Love Songs in China*, will enable Linda to explore songs and music about connection, intimacy, cohesion and cooperation in both traditional and contemporary China. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND ARTS NSW)



LUCY TRELOAR (VIC) CAMBODIA

Lucy Treloar is an editor, freelance journalist and the author of 3 children's books. She lived in Cambodia from 2003-07 where she worked on translations of Cambodian narratives. On her return to Melbourne, Lucy began her first adult novel *Some Times in Life* that explores themes of cultural, social and emotional dislocation in an expatriate community. At the Nou Hach Literary Association Lucy plans to pursue research and continue work on her novel. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



MARCUS WESTBURY (VIC) CHINA

Marcus Westbury is a writer, broadcaster and media maker. His writings and essays have been published in many Australian newspapers, journals and magazines and he has written and presented programs on ABC radio and television. After visiting Beijing in 2009 Marcus took a keen interest in the changing cultural dynamics of the city and he will use his residency with Peking University to explore and write about these themes. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND ARTS VICTORIA)

ARTS MANAGEMENT



REBECCA ALLEN (NT) CHINA

Rebecca Allen has worked with Australia's leading performing arts companies as stage manager, general manager and producer, including the Sydney and Melbourne Theatre Companies and Sydney and Adelaide Festivals. Recently Rebecca was the Creative Producer of the Darwin Festival. A main aim of Rebecca's residency at Hong Kong Fringe Club is to develop international networks that can be used to give exposure to Northern Australian artists. Rebecca hopes to explore bilateral exchanges between Chinese and Australian artists, specifically Indigenous artists. (SUPPORTED BY ARTS NT AND THE AUSTRALIA COUNCIL FOR THE ARTS)



GAI ANDERSON (TAS) INDONESIA

Gai Anderson has worked as a creative producer, performer, writer and director in theatre, festival and community cultural development contexts for 20 years. With a passion for community festivals as outpourings of creativity, and a long-term connection with Indonesia, Gai will collaborate with development organisation *Lua Lemba on Rote* in the creation of a Community Arts Festival. During Gai's residency she will act as a mentor for local creative producers, and will facilitate the reinvigoration of traditional art forms. (SUPPORTED BY ARTS TASMANIA)



ULANDA BLAIR (VIC) JAPAN

Ulanda Blair is the Assistant Curator at the Australian Centre for the Moving Image. As former Artistic Program Manager, Ulanda oversaw the development and delivery of 15 projects across 2 Next Wave Festivals. In 2010 Ulanda managed 3 projects at the Setouchi International Art Festival in Japan, which aimed to revitalise remote island communities through the creation of large-scale and site-specific public art projects. In 2011 Ulanda will return to Japan to help develop the 2012 Echigo-Tsumari Art Triennial. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA-JAPAN FOUNDATION)



ANGELA DRIVER (TAS) INDIA

Angela Driver has worked as the Administration Manager at Tasdance for 6 years. In 2007 she completed a Churchill Fellowship researching performance events for social change, and in 2009 graduated from the Tasmanian Leaders Program. She was General Manager of the 2010 Regional Arts Australia national conference and the Junction Arts Festival. At Teamwork in India Angela will develop the skills to manage a highly versatile production house and hopes to implement this model in Tasmania on her return. (SUPPORTED BY ARTS TASMANIA AND THE AUSTRALIA COUNCIL FOR THE ARTS)



LAUREN ELLIS (SA) HONG KONG

Lauren Ellis has almost 10 years experience in arts and cultural programming. She recently spent 2 years in Laos where she developed public programs for the newly established Traditional Arts and Ethnology Centre. Prior to that she worked at Museum Victoria and at Artists for Kids' Culture, a philanthropic community cultural development organisation based in Melbourne. Lauren's residency with Sovereign Art Foundation in Hong Kong will develop her knowledge of arts philanthropy, grant making models and community cultural development programming. (SUPPORTED BY ARTS SA)



SUSAN GIBB (NSW) PHILIPPINES

Susan Gibb is the Associate Curator and Project Manager at Campbelltown Arts Centre. Susan was responsible for the inclusion of 2 Filipino artists in the exhibition *The River Project* and is interested in the under-representation of Filipino arts in international surveys of art from the Asia Pacific region. During her residency at Green Papaya Art Projects, Susan will research cross-disciplinary and collaborative practices in the Philippines and the feasibility of developing artistic exchanges between the Philippines and western Sydney. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA COUNCIL FOR THE ARTS)



ANTOANETTA IVANOVA (VIC) TAIWAN

From 2001-10 Antoanetta Ivanova was Director of Novamedia, Australia's first media art agency. In 2010 Antoanetta was the guest curator of the first Australian media art exhibition at Art Taipei. Her residency at the Museum of Contemporary Art, Taipei will enable a deeper engagement with Taiwan's dynamic media arts community. Antoanetta seeks to create opportunities for showcasing Australian media art overseas and realise exchange projects between Australian and international counterparts for knowledge sharing and intercultural cooperation. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA COUNCIL FOR THE ARTS)



SUE McCAULEY (VIC) CAMBODIA

Sue McCauley is the Creative Producer of Greyspace where her most recent production *The Hawker's Song* was developed with artist Keith Deverell and commissioned for the Melbourne International Arts Festival 2010. Sue was recently awarded a PhD in Creative Media for her practice-based investigation into techniques used by creative producers to manage teams. At Java Arts in Phnom Penh Susan intends to develop ways to enhance communication for artists and organisations throughout Southeast Asia, including artists from Australia. (SUPPORTED BY ARTS VICTORIA AND THE AUSTRALIA COUNCIL FOR THE ARTS)



JOEL MU & MEGAN ROBSON (NSW) HONG KONG

Joel Mu is a curator and art history researcher currently researching the history of exhibitions at the Power Institute, University of Sydney. Megan Robson is currently the Curatorial Assistant, Exhibition Programming at the Museum of Contemporary Art in Sydney. During their collaborative residency at the Asia Art Archive in Hong Kong, Joel and Megan will develop and support the curatorial project *Measure*, which maps the development of Asian and Australian contemporary art through an investigation of 20 key arts projects from 1970-2010. (SUPPORTED BY ARTS NSW AND THE AUSTRALIA-CHINA COUNCIL)



MELINDA RACKHAM (SA) HONG KONG

Melinda Rackham is an artist, writer, arts manager, and currently Adjunct Professor at RMIT University. In 1995 she co-curated WWWO, the first exhibition of women's art online in Australia. In 2003-04 she worked as Curator of Networked Art at the Australian Centre for the Moving Image (ACMI). She recently curated *DreamWorlds: Australian Moving Image*, an exhibition launched in Beijing. At Videotage in Hong Kong Melinda will determine suitable Chinese and Korean artists for cross-cultural exhibition in China, Korea and Australia. (SUPPORTED BY ARTS SA AND THE AUSTRALIA COUNCIL FOR THE ARTS)



ZOE SCROGINGS (QLD) THAILAND

In her current role within the Creative Communities Team with Sunshine Coast Council, Zoe Scrogings brings over 15 years experience working with artists and their communities. Zoe first visited Thailand in 2004 as artist in residence with the Mirror Art Group in Chiang Rai, where she developed a mobile theatre project with the Akha community. At Makhampson Foundation Zoe will develop networks with like-minded artists and organisations that explore the concept of art as a means to create peace. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-THAILAND INSTITUTE)



JASMIN STEPHENS (WA) SINGAPORE

Curator Jasmin Stephens has held positions with Australian arts organisations such as the Fremantle Arts Centre, Museum of Contemporary Art, Artbank, and The Art Gallery of New South Wales. During her residency with the Singapore Biennale 2011, Jasmin will learn more about the potential of recurrent exhibitions for cultural development. Jasmin will research how exhibitions are evolving to accommodate the aspirations of artists working with emerging technologies, and will foster closer links between Western Australian and Singaporean artists. (SUPPORTED BY THE DEPARTMENT OF CULTURE AND THE ARTS, WA AND THE AUSTRALIA COUNCIL FOR THE ARTS)

PERFORMING ARTS



AKOS ARMONT (NSW) THAILAND

Akos Armont is a graduate of the National Institute of Dramatic Art, and is working towards a dual MA in Communications and International Relations. He is currently volunteering to establish the first regional branch of the international non-profit organisation *Clowns Without Borders*. As part of his Asialink Residency Akos will assist in establishing and coordinating the first ongoing social-circus based education program in Thailand with the non-profit organisation *Circus Action International*. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-THAILAND INSTITUTE)



TANJA BEER (VIC) JAPAN

Tanja Beer is a theatre designer, lecturer and animator. Over the last 12 years Tanja has completed designs for major theatre companies in Australia and overseas. During her residency at the Centre for the Study of World Civilisations, Tokyo Institute of Technology Tanja will explore sustainable approaches to theatrical design, and their potential to inform new design aesthetics. Tanja will collaborate with Tokyo's engineering and artistic communities to investigate the use of recycled materials and found objects in performance spaces. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



MATT CROSBY (VIC) JAPAN

After a childhood career in radio, TV, film and theatre, Matt graduated from the National Institute of Dramatic Art in 1981. For the last 20 years he has toured live performance to Europe and Asia. During his second Asialink residency Matt will return to Tokyo tent-theatre company Shinjuku Ryozenpaku to once more collaborate with Director Sujin Kim. Matt will research and develop a bilingual performed story for his performance series *Stories 101* and will tour a Ryozenpaku performance to Korea. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)



JOANNA DUDLEY (SA) CHINA

Joanna Dudley works internationally as a director and performer. She demonstrates a long-term interest in Chinese arts and culture having studied Mandarin and the singing style of Chinese folk music. In 2003 she performed this singing style with the contemporary Les Ballets C de la B who toured China and Korea. During her residency at Shanghai Dramatic Arts Centre Joanna hopes to inspire a new series of works for opera. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE AUSTRALIA-CHINA COUNCIL)



SARAH KAUR (ACT) SINGAPORE

Sarah Kaur is a videographer, photographer and installation artist interested in intersections between visual and performing arts. In 2009 Sarah worked with emerging choreographers towards the National Gallery of Australia's *Exhibitionism*, which explored responses to visual art through dance. Sarah is currently working with Opera Australia to create a series of 'mini operas' with Western Sydney communities for Internet release. At Maya Dance Theatre Sarah will create dance films that explore individuals navigating or neglecting their assigned ethnic identities. (SUPPORTED BY ARTS ACT)



PAEA LEACH (WA) CAMBODIA

Paea Leach is a dancer, performer, writer, teacher and choreographer who has worked both independently and with *Chunky Move* in Melbourne and Australian Dance Theatre, Adelaide. She has vast international experience and is currently based between Australia and Brussels where she performs and tours the work *BABEL* throughout Europe. At Amrita Performing Arts in Phnom Penh, Paea aims to collaborate with local dancers to create a new work that addresses issues based around a country rich with history and turmoil. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS AND THE DEPARTMENT OF CULTURE AND THE ARTS, WA)



STEVE MAYER-MILLER (QLD) INDIA

Steve Mayer-Miller is the Artistic Director/CEO of Crossroad Arts, a cultural development organisation that works across the fields of film, dance, theatre, visual arts and music. The organisation uses the concept of mapping to explore identity, belonging and dislocation across communities in North Queensland, the Asia Pacific region and Canada. At Darpana Performing Arts Academy in Ahmedabad Steve will undertake concentrated research in local innovative practices, particularly in the area of synthesising theatre and cinema. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA-INDIA COUNCIL)



ANDREW McLELLAN (QLD) INDONESIA

Andrew McLellan is a sonic artist who creates live performances and compositions using self-made instruments and field recordings. He operates under his own name and the pseudonym *Cured Pink*. Site-specific performances play a key role in Andrew's work as he utilises surrounding materials to create instruments and music. At Performance Klub Andrew will explore Yogyakarta's unique sonic ecology. He will collaborate with artists, both in the field of traditional Javanese gamelan, and contemporary Indonesian underground and experimental music. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA-INDONESIA INSTITUTE)



NICOLA MORTON (QLD) INDONESIA

As a performing artist of Asian heritage Nicola Morton is motivated to focus her new works on bicultural studies, emphasising cultural displacement and the Asian supernatural. At Performance Klub Nicola will connect with Javanese village arts and urban street culture. Her residency will provide a framework of idea exchange, re-contextualisation of Asian supernatural phenomena, participatory musical performances and critical theory workshops. (SUPPORTED BY ARTS QUEENSLAND AND THE AUSTRALIA-INDONESIA INSTITUTE)



CATHERINE SIMMONDS (VIC) TIMOR-LESTE

As an artistic director Catherine's focus is the space between the lived experiences of communities and the language of art. She was a lead actress with the IRAA theatre for 10 years where themes of displacement, identity and cultural minorities were prominent in her performances. During her residency at Many Hands in Timor-Leste, Catherine will take on the simultaneously challenging and rewarding task of implementing a theatrical process within a community that has never been involved in the art of theatre-making. (SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS)

**APPLICATIONS
FOR 2012
RESIDENCIES
CLOSING DATE
MONDAY 1
AUGUST 2011**