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2012 Asialink Arts Residencies Announced

Asialink is proud to announce the **2012 Arts Residents**.

From China and India to more emerging and remote regions such as East Timor and Mongolia, 30 arts practitioners from across Australia will live and work in Asia for up to three months to further their practice in Writing, Visual Arts, Performing Arts and Arts Management.

Next year's residents include: Arts Manager **Lisa Dempster** will help facilitate the Ubud Writers and Readers Festival; Writer **Toni Jordan** will spend time in China hosted by Peking University to begin a novel focussing on non-verbal communication; Performing artist **Ninian Donald** will travel to Sunrise Children's Village in Cambodia where he will work alongside Khmer performance teachers to share workshops with young artists; Visual artist **Stephen Eastaugh** will participate in Asialink's first reciprocal residency with China at host organisation 24HR Art's International Residency Program, Beijing.

In addition to these 30 Australian artists, 4 Asian artists from Korea, Taiwan, Japan and China will spend time in Australian host organisations next year. Chun-ming Chen from Taipei will be hosted by the Fremantle Arts Centre, Western Australia. Chun-ming is a visual artist and director of interdisciplinary live performing arts in Taipei. During his residency he will propose viewpoints on politics, race and adaptation from the perspective of an 'outsider' and express his views via performance and multimedia installations.

216 applications were received from across Australia for the 2012 Asialink residency round. Asialink offers each successful resident a grant of up to \$12,000.

The residencies offer the opportunity for in-depth research, collaboration and uninterrupted time for creativity. They also act as a way to build cultural exchanges for both the recipients, organisations and the local communities.

For Jasmin Stephens, a 2011 Arts Management resident working on the Singapore Biennale, the residency enabled her to focus on the aspirations of artists working with emerging technologies; as well as learning about the artists' methodologies, 'I was able to consult with them on matters relating to their cultural context and professional practice. This type of extended engagement is not normally possible when you hold a full-time position in an organisation. I am very grateful for this opportunity,' she said.

Her story is just one of many who have had profound personal and creative experiences and been inspired and challenged while working in Asia. Many Asialink residents have forged ongoing creative relationships and have returned to their host country again and again.

'The 2012 Asialink residents will embark on a journey of discovery. For some it will be their first extended visit to their host country and a radical departure of what is familiar, providing them with a unique experience of Asia while immersed in its creative life', says Lesley Alway, Director, Asialink Arts.

Beginning in 1991 the Asialink Residency program has sent more than 650 residents to over 19 countries in Asia. For 21 years Asialink has worked to initiate cultural and artistic exchange between Australia and the countries of Asia. Their mission is to promote cultural understanding, information exchange and artistic endeavour across the region.

A full list of Asialink's 2012 residents follows. All are available for interview.

Media Contact: Magda Petkoff, Purple Media, magda@purplemedia.com.au 0409 436 473

2012 Asialink Residencies

Name	State	Country	Host
Arts Management			
Lisa Dempster	VIC	Indonesia	Ubud Writers and Readers Festival, Ubud
Ryan Paine	SA	Cambodia	Nou Hach Literary Association, Phnom Penh
Kath Papas	VIC	Malaysia/Indonesia	Melaka Arts & Performance Festival; Melaka & In the Arts Island Festival; Bali, Lombok, Java
Alex Ben Mayor	NT	East Timor	Creative Activities Unit, Office of the President, Timor-Leste
Roger Nelson	VIC	Cambodia	Meta House, Phnom Penh
Louise Partos	NT	East Timor	Afalyca Arts, Baucau
Literature			
James Laidler	VIC	East Timor	Arte Moris, Dili
Stuart Cooke	NSW	Philippines	Bieinenido N. Santos Creative Writing Centre, De La Salle University, Manila
Gretchen Shirm	VIC	Japan	Aichi Skukutoku University, Nagoya
Toni Jordan	VIC	China	Peking University, Beijing
Kim Huynh	ACT	Vietnam	The Gioi Publishers, Hanoi
Sally Breen	QLD	Vietnam	The Gioi Publishers, Hanoi
Megan Jennaway	QLD	Indonesia	Ubud Writers and Readers Festival, Ubud
Virginia Jealous	WA	India	Himachal Pradesh University, Shimla
Performing Arts			
Ade Suharto	SA	Indonesia	Mugi Dance, Java
Jesse Sullivan	QLD	India	Darpana Academy of Performing Arts, Ahmedabad
Bambang Nurahyadi	NSW	Indonesia	INSIST, Yogyakarta
Margie Medlin	NSW	India	Attakkalari Centre for Movement Arts, Bangalore
Ninian Donald	SA	Cambodia	Sunrise Children's Villages, Phnom Penh & Siem Reap
Christopher Cobilis	WA	Taiwan	MOVE Theatre, Taipei
Pia Van-Gelder	NSW	Japan	SuperDeluxe, Tokyo
Gorkem Acaroglu	Vic	Mongolia	Blackbox Theatre, Ulaanbaatar
Visual Arts			
Alicia King	TAS	Japan	Tokyo Wonder Site, Tokyo
Cyrus (Wai-Kuen) Tang	VIC	Korea	Goyang Art Studio, the National Museum of Contemporary Art affiliate
Andrea Tu	VIC	Taiwan	Treasure Hill Artists Village, Taipei
Janet Meaney	ACT	India	1. Shanthiroad, Bangalore
Sandra Bowkett	VIC	India	South Asia Foundation, Kumhaagram
Alex Cuffe	QLD	Indonesia	Cemeti Art House, Yogyakarta
Stephen Eastaugh	WA	China	24HR Art's International Residency Program, Huantei Art City, Beijing
Bec Stevens	TAS	Malaysia	Rimbun Dahan, Kuang

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