

The background is a solid dark red color. It features several large, overlapping, curved white shapes that resemble stylized petals or abstract architectural forms. These shapes are layered, with some appearing in front of others, creating a sense of depth and movement. The overall aesthetic is modern and minimalist.

ASIALINK

The University of Melbourne

AN INITIATIVE OF THE MYER FOUNDATION



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ASIALINK

The University of Melbourne

www.asialink.unimelb.edu.au

AN INITIATIVE OF THE MYER FOUNDATION



THE HON KEVIN RUDD MP, PRIME MINISTER OF AUSTRALIA “The task of preparing for our long-term engagement with Asia is an intergenerational one. It requires much planning, much forethought, much foresight.”



SID MYER, CHAIRMAN, ASIALINK “Asialink continues to make an invaluable contribution to Australia’s ongoing commercial and cultural links with the countries of Asia. The region is crucial to our future and the Board endorses and supports the work of Asialink both in Australia and across Asia.”



ASIALINK

The University of Melbourne

Asialink is Australia's leading centre for the promotion of public understanding of the countries of Asia and of Australia's role in the region.

CHARTER

Asialink increases understanding between Australia and Asia by building partnerships, networks and programs that enhance prosperity, security, cultural engagement and mutual respect.

REACH

Asialink delivers high-level forums, international collaborations, education and cultural programs in Australia and Asia. Our work engages the business, philanthropic, media, arts, education, health and community sectors.

LOCATION

Asialink is headquartered at The University of Melbourne's Sidney Myer Asia Centre. Our world-class facilities have been designed to host Heads of State, eminent speakers and international conferences: a centre for debate and discussion.

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM

- Christopher James, Senior Vice President and General Manager, MTV Networks Asia, speaking at *AsiaConnect*
- Australian primary children learn about Asia through the Asia Education Foundation
- Professor Ross Garnaut AO speaking on Climate Change at the Sidney Myer Asia Centre
- *Wanderlust*, Leigh Warren and Dancers with Uno Man and Company, *Neon Rising* Asialink Japan Dance Exchange (photo: Hiroyasu Daido)
- Australian Youth Representative to the United Nations, Thao Nyugen, addressing Asia Education Foundation National Forum
- HE Dato' Seri Rafidah Aziz, Minister of International Trade and Industry, Malaysia, speaking at Asialink roundtable forum
- Left to right: Phil Scanlan AM, Peter Yates, Dato' Michael OK Yeoh (Malaysia), Christopher Howard (USA) at *Asialink's APEC Conversations*



ASIALINK CORPORATE^{AND} PUBLIC

Asialink initiates high-level forums and public dialogue to advance Australia's engagement with Asia

Asialink helps to shape a contemporary agenda for action by bringing together voices from all sectors of the Asian and Australian communities. Asialink leads debate on important economic, political, cultural, social and environmental issues. Our wide ranging programs provide access to new knowledge, potential markets and future partners.

CORPORATE AND PUBLIC PROGRAMS

Asialink Lectures
Business Briefings
Asialink Conversations
Policy Forums
AsiaConnect

Cross-Cultural Training
Awards and Fellowships
Asialink Leaders Program
Index of Australia-Asia
Engagement
Melbourne Confucius Institute

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM

- Dato' Seri Abdullah Ahmad Badawi, Prime Minister of Malaysia, addressing the *Asialink Conversations*, Kuala Lumpur
- HE Dr Susilo Bambang Yudhoyono, President of Indonesia, delivering the keynote address at *Asialink's APEC Conversations*, Sydney
- Prime Minister of the Royal Government of Cambodia, Samdech Hun Sen, speaking at a business lunch co-hosted by Asialink, ANZ and the Phnom Penh Chamber of Commerce
- Waleed Aly, Melbourne lawyer and member of the Islamic Council of Victoria, discussing his book *People Like Us* in Asialink's *Night of Stories*
- Madam Justice Hayati Mohd Salleh from the Supreme Court of Brunei, delegate to *Asialink's APEC Conversations*
- Dr Megan Clark, Vice President Technology BHP Billiton at *Asialink's APEC Conversations*
- Dr Pranee Thiparet, Former Chair, ASEAN ISIS Network, at Asialink National Forum, Canberra

ASIALINK CORPORATE AND PUBLIC

ASIALINK LECTURES

The Asialink Lectures provide a forum for Asian and Australian leaders at the highest level to present their vision for the future. The Lectures are designed to encourage and stimulate debate across the region and to gain insight into the vision of those in leadership roles from national governments, academia, international organizations, the media and business.

Past lecturers include Australian Prime Ministers John Howard, Paul Keating, Malcolm Fraser and Gough Whitlam and regional leaders such as Indonesian President Susilo Bambang Yudhoyono, Cambodian Prime Minister Hun Sen, Malaysian Trade Minister Rafidah Aziz and Hong Kong's Finance Minister, Henry Tsang.

Despite stereotypes and some differences in position on some regional issues, I can say that our bilateral relationship today is basically one of trust...But that gift of trust did not come to us like manna from heaven: we both have to earn it. President Susilo Bambang Yudhoyono

CROSS-CULTURAL TRAINING

Asialink has long been a leader in cross-cultural initiatives. Through a series of customised training programs, businesses are able to understand and interact more confidently and effectively with their Asian counterparts. Cross cultural training provides an invaluable insight into the economic, political and social customs of the countries in Asia.

Cultural intelligence is required for virtually any job these days. Dr Margaret Byrne, Principal Consultant, United Group Learning

BUSINESS BRIEFINGS

Asialink Briefings provide expert insight into key trade, economic and political trends affecting our region. The Briefings give business leaders and corporate executives the opportunity to gain new information, exchange views and build networks with their counterparts in Australia and Asia. Flexible in structure, the Briefings cover topical issues and are tailored to the specific requirements of our clients.

The enthusiasm and depth of talent at Asialink is quite extraordinary. We look forward to continued collaboration. John Curtis, National Practice Group Head for Projects / Head of Asia and International, Freehills

POLICY FORUMS

Asialink works with colleagues from The University of Melbourne to bring together key decision makers to generate new ideas and identify and analyse policy options. Through Policy Forums and the development of specific Policy Papers, Asialink assists in the formation of strategic advice on issues affecting the future of Australia and Asia.

Climate change poses clear risks to Australia's interests in trade, aid and political stability in Asia. It is a problem to which a forward looking Australian foreign policy should attend. Jon Barnett, ARC Fellow, The University of Melbourne

ASIA CONNECT

AsiaConnect is a biennial conference that connects graduates, young professionals and entrepreneurs with business leaders in the region. By showcasing business success stories and identifying business opportunities, AsiaConnect provides an insight into the factors leading to commercial success in Asia.

AsiaConnect has an audience of over 400, all willing to share their experience and explore future careers in Asia.

India's annual 8 plus per cent growth rates make it one of the world's fastest growing economies. Moreover, it will have a young well educated population with a good balance between men and women and a relatively strong birth rate. India's rise means it will soon join China in increasing market share of world output and, in turn, Australian exports. Tim Harcourt, Chief Economist, Australian Trade Commission

INDEX OF AUSTRALIA-ASIA ENGAGEMENT

The Asialink Index measures the level of engagement in trade and investment, culture, sport and tourism, education, business, research and migration. It analyses the changes from 1990 to 2006 and will track developments each year going forward.

Much of the rapid growth we want to tap into is happening in our own region of the world. The Hon. John Brumby MP, Premier of Victoria

LEFT TO RIGHT, TOP TO BOTTOM • The Hon John Brumby MP, Premier of Victoria, launches the Victorian Government's Action Plan *Seizing Global Opportunities* hosted by Asialink • The Hon Julie Bishop MP, Deputy Opposition Leader and ANZ Chairman Charles Goode AC at an Asialink boardroom dinner • Robert Fisk, Middle East correspondent for *The Independent*, speaking at an Asialink public lecture • Henry Tsang, Financial Secretary for Hong Kong, speaking at an Asialink business briefing • Farah Farouque, Journalist, *The Age*, speaking at *IndiaConnect*, an Asialink business conference • Professor Tim Lindsey, ARC Federation Fellow, Director of the Asian Law Center and Founding Co-Director of the Centre for Islamic Law and Society, all at The University of Melbourne, speaks at an Asialink panel discussion • Sidney Jones, the International Crisis Group, speaking at the Asialink *5 Minutes to Midnight* series



ASIALINK CORPORATE AND PUBLIC

ASIALINK LEADERS PROGRAM

The Asialink Leaders Program builds a regional network of emerging leaders from all sectors. Participants in the Program gain a thorough knowledge of Asian societies and develop skills to exercise vision in the context of challenging global concerns and complex Australia-Asia relations. The Program covers issues such as politics and governance, business ethics, national security, environmental management, and cultural difference.

The Program prepared me to deal effectively with the cultural differences I would encounter with clients in the region. Patrick Duffy, AsiaRISKFocus Consulting, Hong Kong

ASIALINK CONVERSATIONS

The Asialink Conversations provide a unique opportunity for leaders in business, government and the community to share open and creative discussion with their counterparts around the region.

Inaugurated in Australia in 2002, the Conversations have since been held in Malaysia, Vietnam and Sydney at the APEC Leaders Summit. Malaysian Prime Minister Dato' Seri Abdullah Ahmad Badawi addressed the first Asialink Conversations in the region, Australian Prime Minister The Hon John Howard delivered the closing address in Vietnam and Indonesian President HE Dr Susilo Bambang Yudhoyono opened the APEC Conversations in Sydney. The Conversations are now part of Asialink's calendar and expanding role in second track diplomacy.

What impressed me most was the diversity of opinions and the freedom to express thoughts in the discussions. I was very pleased at the inclusion of delegates from the Pacific and the Americas. I found their views interesting. Justice Datin Paduka Hajjah bin Mohd, Salleh, Supreme Court of Brunei

FELLOWSHIPS

The Sir Edward 'Weary' Dunlop Asia Fellowships provide in-field project opportunities for young Australians who are committed to making a lasting contribution to Australia.

Fellows have conducted projects in the fields of education, environmental science, veterinary science, peace-keeping, public health, journalism and the arts. Recent projects have focused on community development and capacity building projects in Thailand and legal education in Cambodia.

Asialink's support enabled me to contribute, in a small way, to rebuilding the rule of law in Cambodia. I was able to support and encourage emerging Cambodian lawyers, and to deepen understanding of legal constraints on arbitrary political power – the source of so much violence and suffering in Cambodian history. Ben Saul, Dunlop Fellow, 2006

AWARDS

The Sir Edward 'Weary' Dunlop Asialink Medal is awarded annually to an Australian with an outstanding record of achievement in improving Australia-Asia relations and in enhancing the quality of life in the region.

Recipients include The Hon Tim Fischer AC, Sister Mary Theodore OAM, Paul Kelly, Dr John Yu AC, The Hon Gough Whitlam AC QC and Margaret Whitlam AO, Bill Armstrong AO, Professor Stephen FitzGerald AO and Dr George Tibbett AM.

Australia has reached a new threshold in its approach to Asia. Engagement with Asia is no longer a national dispute; it is a permanent national project. Paul Kelly, Editor-at-Large, *The Australian*

THE MELBOURNE CONFUCIUS INSTITUTE

Asialink played a leading role in the establishment of The Confucius Institute at the University of Melbourne. The Confucius Institute Global Network is an initiative of the Chinese Government aimed at promoting Chinese language and culture. The Melbourne Confucius Institute has been identified as a model within the global network with a brief to develop programs for the corporate sector in executive training, applied research and networking.

The expanded model at Melbourne focuses on improving skills for business and government engagement between Australia and China, in addition to promoting language and cultural programs. The Institute offers networking opportunities and access to government, academic, scientific and business circles in China and Australia.

The Institute is based at 172 Bouverie Street, Carlton and is an emerging centre of excellence for China-related business training. The Institute holds short courses, briefings and seminars for executives and business people keen to prepare for the China Market. Topics include cross cultural issues, negotiation skills, managing joint ventures, sourcing suppliers and Chinese language courses for business people.

www.confuciusinstitute.unimelb.edu.au
Contact Vicki Zhang on 9349 5865
VZhang@unimelb.edu.au

LEFT TO RIGHT, TOP TO BOTTOM • Anna Helme, 2007 Sir Edward “Weary” Dunlop Asialink Fellow • Professor Wang Gungwu, Director of the East Asia Institute, The National University of Singapore and Asialink Patron, at the *Asialink Conversations*, Kuala Lumpur • Founder of Hotmail, Sabeer Bhatia, speaking at an Asialink business lunch co-hosted by *The Age* • Attorney General, The Hon Robert McClelland MP, speaking at an Asialink luncheon briefing • HE Chang-Beom Cho, Ambassador from the Republic of Korea, addressing guests at Asialink’s Ambassador series • Geraldine Doogue AO, ABC Presenter, speaking at Asialink National Forum • Eman Dandan and Anne Newman participate in Focus on Islam Day, Asialink Leaders Program.





To equip students for a 21st century world the Asia Education Foundation promotes and supports the study of Asia and Asian languages in Australian schools.

ASIALINK EDUCATION

All Australian Ministers of Education endorsed the *National Statement for Engaging Young Australians with Asia in Australian Schools* in 2005. It is clear that wherever our students eventually live and work will be increasingly multi-cultural, multi-faith and multi-lingual. Australians require new skills, knowledge and understanding related to the Asian region and Australia's engagement with Asia to meet the challenges and opportunities of living and working in the twenty-first century.

Australian children studying Asia, understanding their own reality, moving out of their own framework, empathising, learning, discussing, is profoundly important.

The Rev Tim Costello AO
Chief Executive Officer, World Vision

The AEF publishes an award-winning range of Asia curriculum materials for Australian schools, develops teacher and school capability and raises awareness about the importance of studies of Asia with parents, principals and key education decision makers.

The AEF is a partnership between Asialink and Curriculum Corporation and receives core funding from the Australian Government Department of Education, Employment and Workplace Relations.

Eighty-two per cent of parents surveyed believe Australians need to understand China at least as well as they understand Britain and the USA.

Australian Council of State School Organizations and Australian Parents Council

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM

- NSW Year 8 student addresses AEF National Forum about his goal to work in Japan's technology industry
- South Australian teachers share strategies to teach about Asia, AEF National Forum
- HE John McCarthy AO, Australian High Commissioner to India, is welcomed by students from K.R Mangalam World School to open AEF Linking Latitudes India Conference, Delhi
- Tim Costello AO, CEO World Vision, addresses teachers at AEF National Forum
- Victorian school children perform at Asia in Schools Spectacular, Melbourne Zoo

ASIALINK EDUCATION

The AEF supports students from kindergarten to Year 12 to study the history, literature, geography, contemporary society, languages and the arts of Asia.

AEF NATIONAL FORUM

Each year the AEF brings together teachers, school leaders, policy makers, parents and key stakeholders in education to discuss progress in education to discuss progress in engaging young Australians with Asia in our schools. The Forums inform policy and shape action in Australia's education systems and schools.

The Forum provided a culture of optimism – the sense that studies of Asia and Australia has an important place in the school curriculum.

Joan Warhurst, CEO, National Catholic Education Commission.

A new national curriculum must embrace cultural understandings of Asia and improve the take-up of Asian languages – our national economic development depends on it. Susan Mann, CEO, Curriculum Corporation

ACCESS ASIA PUBLICATIONS

Access Asia publications are used by thousands of schools across Australia. The series of 85 books, CD's and websites has received 17 national awards and sold more than 100,000 copies nationwide.

In *The Really Big Beliefs Book* Emma and Tom explore people's beliefs across Asia for their Year Six class project. This much sought-after publication for primary schools assists students in understanding how our daily lives are informed and affected by our beliefs. Buddhist, Christian, Hindu, Islamic, Shinto, Taoist and secular beliefs are among those explored.

In our own backyard is a magazine style resource for high schools to engage young Australians in contemporary regional and global issues and the many ways in which Australians are connected to the Asian region. The publication identifies issues such as shifting identities, being good neighbours and getting connected.

SCHOOLS

Primary and secondary schools across Australia, from outback Queensland to Sydney's inner west, share a commitment to provide their students with a world class education that includes knowledge and understanding of the Asian region.

Brand new thinking in the area of international education is moving well and truly out of an aid focus, beyond the trade focus, into a far more sophisticated focus of who we are in a global society.

Dr Dahle Suggett, Deputy Secretary, Department of Education and Early Childhood Development, Victoria

Securing a commitment to teaching about Asia is not just a unit or two across the curriculum based on information about Asia. It requires commitment at the school level. At the very least it consists of a school policy statement, teaching about Asia in many areas of the curriculum and whole school activities involving the school community. National Statement for Engaging Young Australians with Asia in Australian Schools, Ministerial Council of Employment, Education, Training and Youth Affairs, December 2005

While the opportunity for Australia in Asia from an economic perspective is massive, we have a huge gap in our skill set to tap it. Anthony Klein, Pricewaterhouse Coopers, AEF National Forum

LEFT TO RIGHT, TOP TO BOTTOM • Chinese Ribbon Dance, Asia in Schools Spectacular, Melbourne Zoo • Cover image from AEF text, *In Our Own Backyard*. Artist: Anne Zahalka, *Strangers in a Strange Land*, 2004 (detail). Courtesy of the artist and Roslyn Oxley9 Gallery • Yogyakarta students learning about Australia after the AEF's Indonesia-Australia Teacher Exchange • Northern Territory student participating in AEF Teddy Bear Exchange with students in Pakistan • Australian teacher meets students on AEF Study Tour to China



ASIALINK EDUCATION

Ongoing professional development is critical for establishing and sustaining teacher commitment to implementing studies of Asia in schools.

TEACHER DEVELOPMENT

Teacher training and ongoing professional learning occurs through workshops, short courses, post-graduate study and study tours to Asia.

I learnt that China is a nation on a growth elevator: changing the world as we knew it. Why didn't someone tell me? Primary Principal Gary Campbell on an AEF China Study Tour

Over 200,000 primary and secondary teachers across Australia have participated in professional learning programs including 2000 teachers who have witnessed contemporary life in Asia on study tours and exchanges. AEF programs have enabled teachers to build on their understanding of Asia and forge long-term friendships in the region.

The AEF's Intercultural Understandings program was the best professional learning I have undertaken. I developed insights into how stereotypes influence the way I teach others, and I have used the cross-cultural activities many times in programs I conduct for teachers. Jennifer Ure, Education Officer: Engaging with Asia, Department of Employment, Education and Training, Northern Territory

The *Teaching Asia* post-graduate certificate program enabled 1500 educators to focus in-depth on the Asian region. Another 1200 teachers attended the AEF's Linking Latitudes international conferences in Indonesia, China, Vietnam and India.

Linking Latitudes gave me first hand experience of an Asian country, made my teaching about that country authentic and infused me with motivation to learn more about Asia. Linking Latitudes participant, Tasmania

The AEF works with education professional associations encouraging their members to understand the importance of the study of Asia. Partnerships with peak bodies ensures that Asia is part of the current curriculum debate in Australia about schooling for the twenty-first century.

The National Group of peak education associations committed to developing a joint communique, articulating the imperative that 21st Century curriculum in Australia reflects intercultural skills, knowledge and understandings about Asia. AEF National Forum

LANGUAGES

The AEF manages the Endeavour Language Teacher Fellowships Program on behalf of the Australian Government. Some 200 fellowships are granted annually to Australian teachers of languages to participate in immersion programs in China, Japan, Vietnam, France, Germany, Indonesia, Italy, Spain, Dubai and Greece.

The AEF has joined with the Australian Federation of Modern Languages Teachers Association to develop a national promotional campaign on the value of learning languages.

The annual National Languages Seminar is managed by the AEF. It brings together education stakeholders from across Australia to focus on the progress of the *National Statement and Plan for Languages in Australian Schools, 2005–2008*. Key directions and policy advice to support languages education are recommended by the Seminar which is funded by the Australian Government.

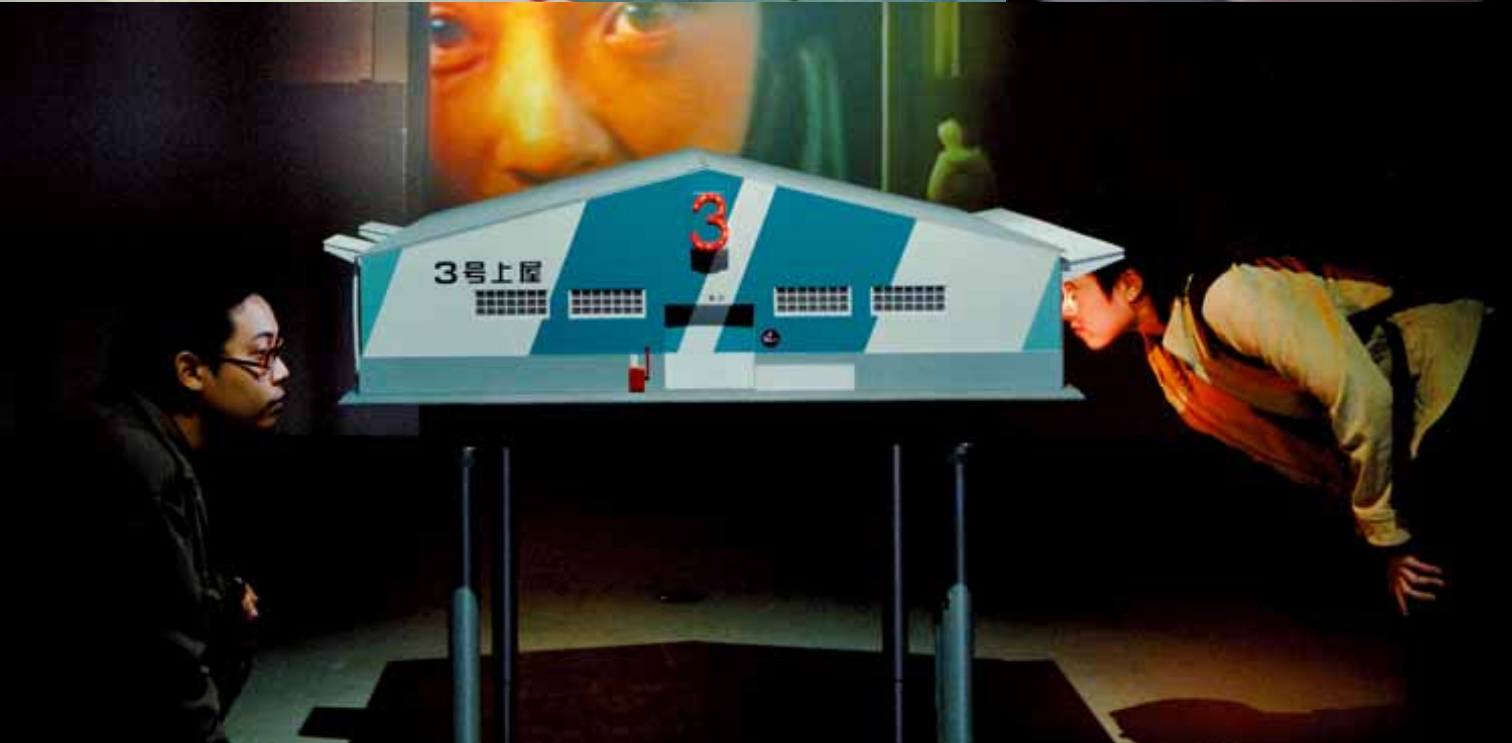
Languages are a survival skill for Australia's future. Sin-May Leong, HR Manager Development, Jetstar Airways, National Languages Seminar

LEFT TO RIGHT, TOP TO BOTTOM • Australian and Indonesian teachers at welcome dinner for AEF teacher exchange • Teachers map opportunities to include Asia in NSW curriculum at AEF National Forum • Indian and Australian teachers meet during visit to The Heritage School, AEF's Linking Latitudes India Conference, Delhi • Students from KR Mangalam World School, Delhi, welcome Australian teachers to the Linking Latitudes India Conference (photos courtesy of Ross Kimber) • Australian teacher in Japan as part of the Endeavour Language Teacher Fellowships Program





4/29 → 6/11 06
Destiny Deacon
Walk + don't look back.
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Asialink Arts promotes cultural understanding, information exchange and artistic endeavour between Australia and the countries of Asia.

ASIALINK ARTS

So much of what we achieve in the region is in partnership with the Asialink team or is built on their work.

Ben Strout, Executive Director,
Arts Development, The Australia Council

A wide range of artistic and cultural programs enables Australians to develop their talents and experience by working with their peers in Asia. Asialink Art's programs provide increased access to the arts in Australia and Asia and encourage regional partnerships through ongoing creative projects, personal contacts and communication networks.

ARTS PROGRAMS

Residencies in Asia

Visual Arts

Performing Arts

Arts Management

Literature

Cross ArtForm

Arts Events

Arts Publications

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM

- *A Secret History of Blue and White*, Asialink touring exhibition of contemporary Australian ceramics, on view in Hanoi
- *Destiny Deacon; Walk & don't look blak*, Asialink touring exhibition poster, Tokyo Metropolitan Museum of Photography
- Shaun Gladwell *Kickflipper: Fragments Edit 2000–2003*, video still, in Asialink touring exhibition *I thought I knew but I was wrong, New Video Art from Australia* (courtesy the artist & Sherman Galleries, Sydney)
- Author Vikram Seth speaking at Asialink *Night of Stories*
- Robin Best, Asialink visual arts resident in China, *Under and Over* porcelain 2002 (courtesy the artist)
- Craig Walsh *Cross-reference 35:27:02N/139:39:36E* 2005 installation, in Asialink touring exhibition *Streetworks: inside outside Yokohama* (courtesy the artist)

ASIALINK ARTS

Asialink Arts encourages engagement with the dynamic, rich and varied cultural life of our region.

ARTS RESIDENCIES IN ASIA

Each year leading Australian artists, craftspeople, performers, directors, choreographers, writers, musicians and arts managers live and work for up to four months in Asia through the Asialink Arts Residency Program. Each person engages with communities, sharing and developing skills, ideas, networks and new projects. Since its inception in 1990, the program has supported over 450 Australian arts practitioners working with 310 arts organizations across 18 countries in Asia.

The Asialink residency program is something no other country has attempted on this scale in Malaysia... it reaches huge numbers of creative and influential people as an example of Australian energy and openness. Angela Hijjas, Director, Rimbun Dahan, Malaysia

As I finished this residency I felt such optimism about the arts and its power to communicate life and life experiences. Maria-Lourdes Doronila, Writer-in-Residence, The Philippines

VISUAL ARTS

Visual images and objects resonate across cultures, encouraging creative dialogue and engagement.

If a major aim of culture is to bridge understanding between nations, I am certain that this exhibition will contribute even further to promote the excellent relations that already exist between Thailand and Australia.

Professor Dr Wiwatchai Attakor, President of Silpakorn University, Bangkok

The Visual Arts Program offers opportunities for Australian visual artists and craftspeople to spend time working in Asian countries, and organises exhibitions of contemporary art and craft between Australian and Asian countries. Curatorial exchange programs, forums and other forms of professional engagement are also encouraged.

Exhibitions include *Akira Isogawa: Printemps-Été* by the prominent Australian fashion designer; *A Secret History of Blue and White*, works by five leading craft practitioners; *From an Island South*, works by seven Tasmanian artists; the innovative video and installation exhibition *Streetworks: inside outside Yokohama* and *The World in Painting*, works by nine leading Australian painters.

AUSTRALIA-JAPAN STRATEGIC TIES FOR THE ARTS INITIATIVE

Australia and Japan share many things, including attitudes to presenting and promoting contemporary visual arts. This initiative supports exhibition projects as well as forums on Australian and Japanese art issues and professional curatorial exchange programs. It has core support from the Australia Japan Foundation and the Australia Council.

I truly appreciated being able to be a part of this exchange and hope that I may be able to work towards assisting to consolidate our Japanese relationships even more. Tony Ellwood, Director, Queensland Art Gallery

LEFT TO RIGHT, TOP TO BOTTOM • Installation David Haines & Joyce Hinterding *Electromagnetic Composition for Building, Plants and Stars*, in *Re:search*, Sendai, Japan; part of *Australia Japan Strategic Ties for the Arts Initiative* (courtesy the artists) • Aki Hoashi, ARCUS, Japan, speaking at Asialink Arts Annual Forum • Stephanie Johnston, Tadashi Uchino, Akiko Miki and Julie Copeland, speakers at Asialink Arts Annual Forum • Akira Isogawa *Printemps-Été* touring exhibition (detail), on Asialink exhibition in Bangkok • David Keeling *Hazards Forest 1 2006*, oil on linen 137.5 x 122 cm, included in Asialink touring exhibition *From an Island South* (courtesy the artist) • Larissa Hjorth, Asialink visual arts resident in Korea



LEFT TO RIGHT, TOP TO BOTTOM • Musician Rendra Freestone, Asialink performing arts resident in Indonesia • Pulitzer Prize winning author Geraldine Brooks on tour in China as part of the Asialink Literature Touring Program • Author Doris Pilkington Garimara at the launch of the Chinese edition of *Rabbit-Proof Fence* in Beijing as part of the Asialink Literature Touring Program • *Her name is Tan Hua*, a collaborative performance by dancer Mei Li and Megan Keating, visual arts resident in Taipei • *Ikan Bo'ot* performed by Bibi Bulak Dramatic Arts and Music Troupe and directed by Simone O'Brien, Asialink performing arts resident in East Timor • Author Tim Winton in India, part of the Asialink Literature Touring Program



ARTS MANAGEMENT

The bedrock of all arts exchanges is formed by the infrastructure of support and direction provided by arts managers. The Asialink Arts Management Program offers opportunities for the development and sharing of skills, ideas and networks across and within Asia and Australia through specialised workshop programs, internships and study tours.

Asialink's longstanding Indonesia Australia Arts Management Program now encompasses a pilot exchange program between artists and arts managers from the Northern Territory and Eastern Indonesia.

PERFORMING ARTS

All cultures value dance, music and theatre. A focus on individual development underlies Asialink's program, leading to the creation of exciting collaborations, performances and future audiences. Special bilateral projects in focus countries include *Neon Rising*, a dance exchange program with Japan. Five of Australia's best choreographers have created a kaleidoscope of new dance and multimedia works with Japanese artists and partners presented at premiere venues in both countries.

LITERATURE

Storytelling is a powerful way of communicating the universal and the unique in human experience. The Asialink Literature Program offers opportunities for writers and the broader community in Australia and Asia to experience each other's cultures, ideas, stories and the art of writing.

Since 2002 the Literature Touring Program has taken high profile Australian authors and books into targeted countries in Asia including India, Singapore, China, Korea and Japan to promote and market Australian books and writers. Participating authors range from acclaimed novelists Tim Winton, Geraldine Brooks, Peter Carey, Thomas Keneally and Alex Miller, non-fiction authors Tim Flannery and Raimond Gaita, to children's authors and illustrators, John Marsden and Alison Lester.

ARTS PUBLICATIONS

Asialink Arts publications include the *Arts Newsletter*, exhibition catalogues, literature catalogues and a range of other special publications.

CROSS ARTFORUM

Arts practitioners across the region work in many disciplines: beyond single art forms, across cultures and in collaboration to create new ways of thinking. Asialink Arts is increasingly responding to this reality through new media and community initiatives.

ARTS EVENTS

Asialink Arts Events offer opportunities for arts practitioners, organisations and the general public to engage with issues central to arts and cultural activity in Australia and the countries of Asia.

The annual Asialink Arts Forum invites practitioners from diverse art forms from Australia and the region to discuss pertinent and timely issues affecting regional arts practice.

The Forum has truly invigorated me and further confirmed why we do what we do.
Magdalena Moreno, Director,
The South Project



ASIALINK HEALTH AND COMMUNITY

THE ASIA-AUSTRALIA MENTAL HEALTH INITIATIVE

At least a third of the 200 million people estimated to be suffering with mental illnesses in the countries of Asia never receive proper assessment or treatment. With little or no hope of recovery, they and their families are often shunned by their societies. Asialink is a key driver behind Asia-Australia Mental Health, a consortium of St Vincent's Hospital and The University of Melbourne. The project currently supports a new wave of community-based mental health reform improving the lives of thousands of people across Asia.

Asialink has been instrumental in building a partnership with AusAid, with an initial commitment to support vulnerable populations post disaster.

As China's economic prosperity speeds ahead, our population's mental health needs soar. We can no longer rely on old ways of working. We need more information, more people trained, and more community programs. Professor Yu Xin, Director, National Institute of Mental Health PR China

Asialink is committed to advancing the health and well-being of the region through the development of innovative practical partnerships.

CHINA

AAMH representatives worked with The National Centre for Mental Health China to support the "686" community-based mental health service program. The project involves 62 sites in urban and provincial areas across China that are pioneering aspects of community mental health service delivery. A Melbourne-based training program of regional directors and heads of hospitals covering all regions in China was implemented and a ground-breaking tripartite training program was negotiated between Hong Kong, China and AAMH to develop work force capacity in community mental health.

MALAYSIA

The Malaysia-Australia Cooperation in Psychiatry and Mental Health initiated a 3-stage training program for Mental Health Professionals and Ministry of Health officials including the Office of the Chief Psychiatrist.

INDONESIA

AAMH managed a high level Indonesian Ministry of Health delegation to prepare for a signing of a new memorandum to support national community mental health reform in Indonesia. In collaboration with the Australia Indonesia Institute, AAMH hosted the inaugural AusAID funded exchange of young Indonesian mental health professionals to undertake placements in Australia.

REGIONAL

Asia Australia Mental Health facilitates the Asia-Pacific Community Mental Health Development Project – a WHO initiated program. The project illustrates best practice in community mental health care in thirteen Asian countries.

IMAGES: LEFT TO RIGHT, TOP TO BOTTOM

- Assoc Prof Chee Ng, Co-Director Asia-Australia Mental Health, at Mental Health Day celebrations, Beijing
- Mr Lee Choon-Sik, Vice Mayor, Seoul and Melbourne Lord Mayor John So, sign a Mental Health Care Co-operation Agreement
- Left to right: Prof Helen Chiu, Assoc Prof Chee Ng, Bridget Organ, Dr Hong Ma, Julia Fraser, Dr Jin Liu and Prof Xin Yu collaborate in an Asia-Australia Mental Health training program, Hong Kong

PARTNERING WITH ASIALINK

Asialink plays a vital role in building strategic collaborations between Australia and our neighbours in Asia. When you, or your organization, partner with Asialink, you gain access to leading edge programs and influential networks across sectors and geographic borders. Your support of Asialink will strengthen Australia's engagement with this dynamic region while meeting your business development objectives.

Asialink offers individuals, companies and organizations a range of partnership opportunities including membership of the 500 Fund and a range of Corporate Sponsor packages.

Partnership packages are tailored to suit your specific needs, enabling you to:

- Enhance your profile and reputation as an Asia-engaged enterprise
- Access opportunities for Asia skills development and training for your staff
- Expand your networks in Australia and the region

For further information please contact
Jenny McGregor, Chief Executive Officer, Asialink
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LEFT • Glyn Davis AC, Vice-Chancellor, The University of Melbourne and Asialink Board Member. BELOW • Donald McGauchie, Chairman, Telstra, and Justin Breheny, Chief Executive Officer, Asia, IAG at the Asialink Chairman's Dinner • Myer Foundation President and Asialink Patron Carrillo Gantner AO and Paul Brasher, Global Chairman, PricewaterhouseCoopers at the Asialink Ambassador Series Lunch for HE Bill Tweddell, Australia's Ambassador to Vietnam



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Asialink is headquartered in state-of-the-art facilities at The University of Melbourne's Sidney Myer Asia Centre. Opened in June 2002, the building features a major sculptural commission by Japanese-Australian artist Akio Makigawa. Rich in symbolic meaning, wonderfully tactile, but simple and elegant in construction, *Spirit Wall* is now acknowledged as one of Melbourne's landmark artworks. Architect: Bob Nation (Nation Fender Katsalidas) Photography: Tony Miller





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